

## 1939 Final Results for Best Novel

1,307 total voters. 25% cutoff = 327 voters. 1,196 valid votes cast in Category.

### Race for Position 1

Nominee	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Runoff
<b><i>The Sword in the Stone</i></b>	473	476	487	515	690	987
<i>Galactic Patrol</i>	267	268	288	331	419	0
<i>Out of the Silent Planet</i>	273	274	289	316	0	0
<i>The Legion of Time</i>	105	105	114	0	0	0
<i>Carson of Venus</i>	60	60	0	0	0	0
No Award	18	0	0	0	0	44
Preference	1196	1183	1178	1162	1109	1031
No Preference	0	13	18	34	87	165
Total Votes	1196	1196	1196	1196	1196	1196

### Race for Position 2

Nominee	Pass 1	Pass 2	Pass 3	Pass 4
<b><i>Out of the Silent Planet</i></b>	447	452	489	555
<i>Galactic Patrol</i>	370	371	411	499
<i>The Legion of Time</i>	171	173	189	0
<i>Carson of Venus</i>	109	109	0	0
No Award	25	0	0	0
Preference	1122	1105	1089	1054
No Preference	74	91	107	142
Total Votes	1196	1196	1196	1196

### Race for Position 3

Nominee	Pass 1
<b><i>Galactic Patrol</i></b>	520
<i>The Legion of Time</i>	264
<i>Carson of Venus</i>	185
No Award	38
Preference	1007
No Preference	189
Total Votes	1196

### Race for Position 4

Nominee	Pass 1
<b><i>The Legion of Time</i></b>	499
<i>Carson of Venus</i>	346
No Award	58
Preference	903
No Preference	293
Total Votes	1196

### Race for Position 5

Nominee	Pass 1
<b><i>Carson of Venus</i></b>	664
No Award	127
Preference	791
No Preference	405
Total Votes	1196

## 1939 Final Results for Best Novella

1,307 total voters. 25% cutoff = 327 voters. 1,042 valid votes cast in Category.

### Race for Position 1

Nominee	Pass 1	Pass 2	Pass 3	Runoff
<b>"Who Goes There?"</b>	508	517	521	815
<i>Anthem</i>	162	162	168	0
"Sleepers of Mars"	128	140	141	0
"The Time Trap"	168	170	172	0
No Award	50	50	0	69
"A Matter of Form"	26	0	0	0
Preference	1042	1039	1002	884
No Preference	0	3	40	158
Total Votes	1042	1042	1042	1042

### Race for Position 2

Nominee	Pass 1	Pass 2	Pass 3	Pass 4
<b>"The Time Trap"</b>	380	386	408	459
"Sleepers of Mars"	247	248	286	321
<i>Anthem</i>	204	213	216	0
"A Matter of Form"	67	68	0	0
No Award	66	0	0	0
Preference	964	915	910	780
No Preference	78	127	132	262
Total Votes	1042	1042	1042	1042

### Race for Position 3

Nominee	Pass 1	Pass 2	Pass 3
<b>"Sleepers of Mars"</b>	390	396	543
<i>Anthem</i>	238	248	255
"A Matter of Form"	172	177	0
No Award	81	0	0
Preference	881	821	798
No Preference	161	221	244
Total Votes	1042	1042	1042

### Race for Position 4

Nominee	Pass 1
<b>"A Matter of Form"</b>	391
<i>Anthem</i>	278
No Award	102
Preference	771
No Preference	271
Total Votes	1042

### Race for Position 5

Nominee	Pass 1
<b><i>Anthem</i></b>	394
No Award	302
Preference	696
No Preference	346
Total Votes	1042

### 1939 Final Results for Best Novelette

1,307 total voters. 25% cutoff = 327 voters. 839 valid votes cast in Category.

#### Race for Position 1

Nominee	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Runoff
<b>"Rule 18"</b>	288	290	305	335	435	589
"Pigeons From Hell"	197	197	206	226	297	0
"Werewoman"	183	185	195	220	0	0
"Hollywood on the Moon"	74	75	86	0	0	0
"Dead Knowledge"	55	55	0	0	0	0
No Award	42	0	0	0	0	69
Preference	839	802	792	781	732	658
No Preference	0	37	47	58	107	181
Total Votes	839	839	839	839	839	839

#### Race for Position 2

Nominee	Pass 1	Pass 2	Pass 3	Pass 4
<b>"Pigeons From Hell"</b>	275	275	296	353
"Werewoman"	253	256	274	338
"Hollywood on the Moon"	112	113	147	0
"Dead Knowledge"	100	101	0	0
No Award	46	0	0	0
Preference	786	745	717	691
No Preference	53	94	122	148
Total Votes	839	839	839	839

#### Race for Position 3

Nominee	Pass 1	Pass 2	Pass 3
<b>"Werewoman"</b>	328	332	409
"Dead Knowledge"	181	183	229
"Hollywood on the Moon"	160	161	0
No Award	56	0	0
Preference	725	676	638
No Preference	114	163	201
Total Votes	839	839	839

#### Race for Position 4

Nominee	Pass 1
<b>"Hollywood on the Moon"</b>	330
"Dead Knowledge"	245
No Award	63
Preference	638
No Preference	201
Total Votes	839

#### Race for Position 5

Nominee	Pass 1
<b>"Dead Knowledge"</b>	457
No Award	88
Preference	545
No Preference	294
Total Votes	839

## 1939 Final Results for Short Story

1,307 total voters. 25% cutoff = 327 voters. 963 valid votes cast in Category.

### Race for Position 1

Nominee	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Runoff
<b>"How We Went to Mars"</b>	306	306	323	374	503	741
"Helen O'Loy"	237	240	274	323	368	0
"Hollerbochen's Dilemma"	169	169	176	206	0	0
"Hyperpilosity"	132	137	152	0	0	0
"The Faithful"	78	79	0	0	0	0
No Award	41	0	0	0	0	69
Preference	963	931	925	903	871	810
No Preference	0	32	38	60	92	153
Total Votes	963	963	963	963	963	963

### Race for Position 2

Nominee	Pass 1	Pass 2	Pass 3	Pass 4
<b>"Helen O'Loy"</b>	283	286	332	420
"Hollerbochen's Dilemma"	269	269	289	377
"Hyperpilosity"	182	187	221	0
"The Faithful"	112	113	0	0
No Award	45	0	0	0
Preference	891	855	842	797
No Preference	72	108	121	166
Total Votes	963	963	963	963

### Race for Position 3

Nominee	Pass 1	Pass 2	Pass 3
<b>"Hollerbochen's Dilemma"</b>	336	336	403
"Hyperpilosity"	260	266	364
"The Faithful"	189	192	0
No Award	49	0	0
Preference	834	794	767
No Preference	129	169	196
Total Votes	963	963	963

### Race for Position 4

Nominee	Pass 1
<b>"Hyperpilosity"</b>	395
"The Faithful"	299
No Award	58
Preference	752
No Preference	211
Total Votes	963

### Race for Position 5

Nominee	Pass 1
<b>"The Faithful"</b>	568
No Award	74
Preference	642
No Preference	321
Total Votes	963

## 1939 Final Results for Best Dramatic Presentation, Short Form

1,307 total voters. 25% cutoff = 327 voters. 1,307 valid votes cast in Category.

### Race for Position 1

Nominee	Pass 1	Runoff
<b><i>The War of the Worlds</i> by H. G. Wells</b>	<b>813</b>	<b>997</b>
<i>R. U. R.</i> by Karel Čapek	126	0
<i>Around the World in Eighty Days</i> by Jules Verne	40	0
<i>A Christmas Carol</i> by Charles Dickens	36	0
<i>Dracula</i> by Bram Stoker	22	0
No Award	21	24
Preference	1058	1021
No Preference	0	37
Total Votes	1058	1058

### Race for Position 2

Nominee	Pass 1	Pass 2	Pass 3	Pass 4
<b><i>R. U. R.</i> by Karel Čapek</b>	<b>346</b>	<b>349</b>	<b>373</b>	<b>413</b>
<i>Around the World in Eighty Days</i> by Jules Verne	205	205	262	383
<i>A Christmas Carol</i> by Charles Dickens	145	145	193	0
<i>Dracula</i> by Bram Stoker	140	143	0	0
No Award	37	0	0	0
Preference	873	842	828	796
No Preference	185	216	230	262
Total Votes	1058	1058	1058	1058

### Race for Position 3

Nominee	Pass 1	Pass 2	Pass 3
<b><i>Around the World in Eighty Days</i> by Jules Verne</b>	<b>293</b>	<b>295</b>	<b>398</b>
<i>Dracula</i> by Bram Stoker	214	219	287
<i>A Christmas Carol</i> by Charles Dickens	199	201	0
No Award	51	0	0
Preference	757	715	685
No Preference	301	343	373
Total Votes	1058	1058	1058

### Race for Position 4

Nominee	Pass 1	Pass 2
<b><i>A Christmas Carol</i> by Charles Dickens</b>	<b>335</b>	<b>339</b>
<i>Dracula</i> by Bram Stoker	310	315
No Award	55	0
Preference	700	654
No Preference	358	404
Total Votes	1058	1058

### Race for Position 5

Nominee	Pass 1
<b><i>Dracula</i> by Bram Stoker</b>	<b>554</b>
No Award	66
Preference	620
No Preference	438
Total Votes	1058

## 1939 Final Results for Best Editor, Short Form

1,307 total voters. 25% cutoff = 327 voters. 786 valid votes cast in Category.

### Race for Position 1

Nominee	Pass 1	Runoff
<b>John W. Campbell</b>	<b>636</b>	<b>707</b>
No Award	56	57
Farnsworth Wright	44	0
Raymond A. Palmer	25	0
Mort Weisinger	13	0
Walter H. Gillings	12	0
Preference	786	764
No Preference	0	22
Total Votes	786	786

### Race for Position 2

Nominee	Pass 1	Pass 2	Pass 3	Pass 4
<b>Farnsworth Wright</b>	<b>134</b>	<b>145</b>	<b>160</b>	<b>161</b>
Raymond A. Palmer	94	108	130	132
No Award	126	126	<b>126</b>	0
Mort Weisinger	52	<b>57</b>	0	0
Walter H. Gillings	<b>44</b>	0	0	0
Preference	450	436	416	293
No Preference	336	350	370	493
Total Votes	786	786	786	786

### Race for Position 3

Nominee	Pass 1	Pass 2	Pass 3
<b>Raymond A. Palmer</b>	<b>128</b>	<b>149</b>	<b>233</b>
No Award	127	129	132
Mort Weisinger	106	<b>121</b>	0
Walter H. Gillings	<b>58</b>	0	0
Preference	419	399	365
No Preference	367	387	421
Total Votes	786	786	786

### Race for Position 4

Nominee	Pass 1	Pass 2
<b>Mort Weisinger</b>	146	<b>205</b>
No Award	146	150
Walter H. Gillings	87	0
Preference	379	355
No Preference	407	431
Total Votes	786	786

### Race for Position 5

Nominee	Pass 1
<b>Walter H. Gillings</b>	<b>185</b>
No Award	149
Preference	334
No Preference	452
Total Votes	786

## 1939 Final Results for Best Professional Artist

1,307 total voters. 25% cutoff = 327 voters. 704 valid votes cast in Category.

### Race for Position 1

Nominee	Pass 1	Pass 2	Pass 3	Pass 4	Pass 5	Runoff
<b>Virgil Finlay</b>	242	251	252	289	337	512
Margaret Brundage	176	181	182	214	250	0
Alex Schomburg	85	99	99	112	0	0
Frank R. Paul	92	96	98	0	0	0
No Award	66	68	0	0	0	81
H. W. Wesso	43	0	0	0	0	0
Preference	704	695	631	615	587	593
No Preference	0	9	73	89	117	111
Total Votes	704	704	704	704	704	704

### Race for Position 2

Nominee	Pass 1	Pass 2	Pass 3	Pass 4
<b>Margaret Brundage</b>	234	245	246	291
Frank R. Paul	163	174	177	238
Alex Schomburg	127	146	146	0
No Award	68	70	0	0
H. W. Wesso	57	0	0	0
Preference	649	635	569	529
No Preference	55	69	135	175
Total Votes	704	704	704	704

### Race for Position 3

Nominee	Pass 1	Pass 2	Pass 3
<b>Frank R. Paul</b>	245	248	283
Alex Schomburg	170	171	205
H. W. Wesso	88	89	0
No Award	80	0	0
Preference	583	508	488
No Preference	121	196	216
Total Votes	704	704	704

### Race for Position 4

Nominee	Pass 1
<b>Alex Schomburg</b>	288
H. W. Wesso	136
No Award	85
Preference	509
No Preference	195
Total Votes	704

### Race for Position 5

Nominee	Pass 1
<b>H. W. Wesso</b>	329
No Award	109
Preference	438
No Preference	266
Total Votes	704

## 1939 Final Results for Best Fanzine

1,307 total voters. 25% cutoff = 327 voters. 471 valid votes cast in Category.

### Race for Position 1

Nominee	Pass 1	Pass 2	Pass 3	Pass 4	Runoff
<b><i>Imagination!</i></b>	206	211	227	271	319
<i>Novae Terrae</i>	62	65	81	91	0
No Award	86	86	86	86	88
<i>Fantascience Digest</i>	57	64	69	0	0
<i>Tomorrow</i>	41	45	0	0	0
<i>Fantasy News</i>	19	0	0	0	0
Preference	471	471	463	448	407
No Preference	0	0	8	23	64
Total Votes	471	471	471	471	471

### Race for Position 2

Nominee	Pass 1	Pass 2	Pass 3	Pass 4
<b><i>Novae Terrae</i></b>	88	94	133	133
<i>Fantascience Digest</i>	82	96	122	125
No Award	94	94	94	0
<i>Tomorrow</i>	78	87	0	0
<i>Fantasy News</i>	32	0	0	0
Preference	374	371	349	258
No Preference	97	100	122	213
Total Votes	471	471	471	471

### Race for Position 3

Nominee	Pass 1	Pass 2	Pass 3
<b><i>Tomorrow</i></b>	110	125	126
<i>Fantascience Digest</i>	93	114	116
No Award	97	97	0
<i>Fantasy News</i>	41	0	0
Preference	341	336	242
No Preference	130	135	229
Total Votes	471	471	471

### Race for Position 4

Nominee	Pass 1	Pass 2
<b><i>Fantascience Digest</i></b>	134	190
No Award	98	98
<i>Fantasy News</i>	70	0
Preference	302	288
No Preference	169	183
Total Votes	471	471

### Race for Position 5

Nominee	Pass 1
<b><i>Fantasy News</i></b>	156
No Award	111
Preference	267
No Preference	204
Total Votes	471



### 1939 Final Results for Best Fan Writer

1,307 total voters. 25% cutoff = 327 voters. 812 valid votes cast in Category.

#### Race for Position 1

Nominee	Pass 1	Pass 2	Runoff
<b>Ray Bradbury</b>	392	397	660
Forrest J Ackerman	142	151	0
Arthur Wilson "Bob" Tucker	129	145	0
Donald A. Wollheim	77	86	0
Harry Warner, Jr.	36	0	0
No Award	36	0	59
Preference	812	779	719
No Preference	0	33	93
Total Votes	812	812	812

#### Race for Position 2

Nominee	Pass 1	Pass 2	Pass 3	Pass 4
<b>Forrest J Ackerman</b>	256	269	270	320
Arthur Wilson "Bob" Tucker	172	193	195	238
Donald A. Wollheim	132	141	144	0
No Award	53	53	0	0
Harry Warner, Jr.	46	0	0	0
Preference	659	656	609	558
No Preference	153	156	203	254
Total Votes	812	812	812	812

#### Race for Position 3

Nominee	Pass 1	Pass 2	Pass 3
<b>Arthur Wilson "Bob" Tucker</b>	242	246	276
Donald A. Wollheim	207	209	238
Harry Warner, Jr.	69	70	0
No Award	58	0	0
Preference	576	525	514
No Preference	236	287	298
Total Votes	812	812	812

#### Race for Position 4

Nominee	Pass 1
<b>Donald A. Wollheim</b>	296
Harry Warner, Jr.	162
No Award	63
Preference	521
No Preference	291
Total Votes	812

#### Race for Position 5

Nominee	Pass 1
<b>Harry Warner, Jr.</b>	305
No Award	87
Preference	392
No Preference	420
Total Votes	812

## 1939 Nomination Statistics

### Best Novel (208 ballots)

<b>114</b>	<b>The Sword in the Stone</b>	T.H. White	54.8%
<b>97</b>	<b>Out of the Silent Planet</b>	C.S. Lewis	46.6%
<b>80</b>	<b>Galactic Patrol</b>	E. E. Smith	38.5%
<b>75</b>	<b>The Legion of Time</b>	Jack Williamson	36.1%
36	The Hobbit	J.R.R. Tolkien	17.3% *
<b>17</b>	<b>Carson of Venus</b>	Edgar Rice Burroughs	8.2%
10	The Silver Princess in Oz	Ruth Plumly Thompson	4.8%
7	Tarzan and the Forbidden City	Edgar Rice Burroughs	3.4%
6	The Drums of Fu Manchu	Sax Rohmer	2.9%
6	At Midnight on the 31st of March	Josephine Young Case	2.9%
5	The Doomsday Men	J. B. Priestley	2.4%
5	Synthetic Men of Mars	Edgar Rice Burroughs	2.4%
5	The Red Star of Tarzan	Edgar Rice Burroughs	2.4%
5	Towers in the Mist	Elizabeth Goudge	2.4%

\* Eligibility not extended

### Best Novella (125 ballots)

<b>95</b>	<b>Who Goes There?</b>	Don A. Stuart [John W. Campbell]	76.0%
<b>30</b>	<b>Anthem</b>	Ayn Rand	24.0%
<b>21</b>	<b>Sleepers of Mars</b>	John Beynon [John Wyndham]	16.8%
<b>15</b>	<b>The Time Trap</b>	Henry Kuttner	12.0%
<b>12</b>	<b>A Matter of Form</b>	H. L. Gold	9.6%
10	Tarzan and the Elephant Men	Edgar Rice Burroughs	8.0%
9	Black Vulmea's Vengeance	Robert E Howard	7.2%
8	Dreadful Sleep	Jack Williamson	6.4%
5	The Black Drama	Manly Wade Wellman	4.0%
5	The Hairy Ones Shall Dance	Manly Wade Wellman	4.0%

### Best Novelette (80 ballots)

<b>22</b>	<b>Werewoman</b>	C.L. Moore	27.5%
<b>16</b>	<b>Pigeons from Hell</b>	Robert E. Howard	20.0%
<b>14</b>	<b>Dead Knowledge</b>	Don A. Stuart [John W. Campbell]	17.5%
<b>11</b>	<b>Rule 18</b>	Clifford D. Simak	13.8%
<b>10</b>	<b>Hollywood on the Moon</b>	Henry Kuttner	12.5%
9	Secret of the Observatory	Robert Bloch	11.3%
9	Seeds of the Dusk	Raymond Z. Gallun	11.3%
8	Reunion on Ganymede	Clifford D Simak	10.0%
8	The Men and the Mirror	Ross Rocklynne	10.0%
6	Beyond the Screen	John Benyon	7.5%
5	The World's Eighth Wonder	Eric Frank Russell	6.3%
5	The Dead Spot	Jack Williamson	6.3%

**Best Short Story** (108 ballots)

<b>39</b>	<b>Helen O'Loy</b>	Lester del Rey	36.1%
<b>21</b>	<b>Hyperpiloty</b>	L. Sprague de Camp	19.4%
<b>13</b>	<b>How We Went to Mars</b>	Arthur C. Clarke	12.0%
<del>10</del>	<del>Azathoth</del>	<del>H. P. Lovecraft</del>	<del>9.3% *</del>
<b>10</b>	<b>The Faithful</b>	Lester Del Rey	9.3%
<del>9</del>	<del>Beyond the Wall of Sleep</del>	<del>H. P. Lovecraft</del>	<del>8.3% *</del>
<b>7</b>	<b>Hollerbochen's Dilemma</b>	Ray Bradbury	6.5%
6	An Experiment of the Dead	Helen Simpson	5.6%
6	The Merman	L. Sprague De Camp	5.6%
5	Robots Return	Robert Moore Williams	4.6%
5	The Book	H. P. Lovecraft	4.6%
5	The Brain Pirates	John W Campbell	4.6%
5	Between Two Worlds	Mary Lutyens	4.6%
5	With and Without Buttons	Mary Butts	4.6%
5	Janice	Shirley Jackson	4.6%

\* Ineligible due to earlier publication

**Best Dramatic Presentation, Short Form** (137 ballots)

<b>112</b>	<b>The War of the Worlds</b> by H. G. Wells	Written by Howard Koch & Anne Froelick, directed by Orson Welles	81.8%
<b>32</b>	<b>A Christmas Carol</b> by Charles Dickens	Written & directed by Orson Welles	23.4%
<b>20</b>	<b>R.U.R.</b> by Karel Čapek	Produced by Jan Bussell	14.6%
<b>10</b>	<b>Dracula</b> by Bram Stoker	Written by Orson Welles and John Houseman, directed by Orson Welles	7.3%
<b>8</b>	<b>Around the World in Eighty Days</b> by Jules Verne	Written & directed by Orson Welles	5.8%
7	The Brave Little Tailor	Walt Disney	5.1%
6	Porky in Wackyland	Robert Clampett	4.4%
5	Mother Goose Goes to Hollywood	Dick Rickard/Wilfred Jackson	3.6%
5	The Man Who Was Thursday	Orson Welles	3.6%

**Best Editor, Short Form** (99 ballots)

<b>92</b>	<b>John W. Campbell</b>	92.9%
<b>31</b>	<b>Farnsworth Wright</b>	31.3%
<b>25</b>	<b>Raymond A. Palmer</b>	25.3%
<b>23</b>	<b>Mort Weisinger</b>	23.2%
<del>16</del>	<del>Forrest J Ackerman</del>	<del>16.2% *</del>
<b>12</b>	<b>Walter H. Gillings</b>	12.1%
11	T. O'Connor Sloane	11.1%

\*Insufficient professional publications in eligibility year.

**Best Professional Artist** (86 ballots)

<b>53</b>	<b>Virgil Finlay</b>	61.6%
<b>48</b>	<b>Margaret Brundage</b>	55.8%
<b>24</b>	<b>Frank R. Paul</b>	27.9%
<b>19</b>	<b>H.W. Wesso</b>	22.1%
<b>15</b>	<b>Alex Schomburg</b>	17.4%
12	Howard V. Brown	14.0%
8	Charles Schneeman	9.3%
7	Norman Saunders	8.1%
6	Leo Morey	7.0%

**Best Fanzine** (42 ballots)

<b>16</b>	<b>Imagination!</b>	38.1%
<b>16</b>	<b>Novae Terrae</b>	38.1%
<del>10</del>	<del>Le Zombie</del>	<del>23.8%</del> *
<del>8</del>	<del>Spaceways</del>	<del>19.0%</del> *
<b>8</b>	<b>Fantascience Digest</b>	19.0%
<b>7</b>	<b>Tomorrow</b>	<b>16.7%</b>
6	F(antasy)-A(mateur)-P(ress)-A(ssociation)	14.3% #
<b>6</b>	<b>Fantasy News</b>	<b>14.3%</b>
5	Science Fiction Newsletter	11.9%

\*Had not produced first 4 issues by the end of 1938 as per constitutional requirement.

# A collection of fanzines is not eligible

**Best Fanwriter** (50 ballots)

<b>19</b>	<b>Forrest J Ackerman</b>	38.0%
<b>14</b>	<b>Arthur Wilson "Bob" Tucker</b>	28.0%
<b>12</b>	<b>Donald A. Wollheim</b>	24.0%
<b>10</b>	<b>Harry Warner, Jr.</b>	20.0%
<b>10</b>	<b>Ray Bradbury</b>	20.0%
8	Sam Moskowitz	16.0%
7	William F. Temple	14.0%
6	Robert A. Madle	12.0%

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**Nomination Statistics**

<b>CATEGORY</b>	<b>BALLOTS</b>	<b>LOW</b>	<b>HIGH</b>
<b>NOVEL</b>	<b>208</b>	17	114
<b>NOVELLA</b>	<b>125</b>	12	95
<b>NOVELETTE</b>	<b>80</b>	10	22
<b>SHORT STORY</b>	<b>108</b>	7	39
<b>BDP-SHORT FORM</b>	<b>137</b>	8	112
<b>EDITOR SHORT FORM</b>	<b>99</b>	12	92
<b>PROFESSIONAL ARTIST</b>	<b>86</b>	15	53
<b>FANZINE</b>	<b>42</b>	6	16
<b>FAN WRITER</b>	<b>50</b>	10	19
<b>TOTAL</b>	<b>233</b>		

The following categories received insufficient nominations:

- Best Related Work
- Best Graphic Story
- Best Dramatic Presentation, Long Form
- Best Editor, Long Form
- Best Semiprozine
- Best Fancast