

**2013 WSFS BUSINESS MEETING MINUTES**  
**LONESTARCON 3, THE 2013 WORLDCON**  
**Friday August 30, Saturday August 31, and Sunday, September 1, 2013**

All meetings were held in Room 006CD of the Henry Gonzalez Convention Center in San Antonio, Texas. Donald E. Eastlake III presided over all three sessions of the Business Meeting. The Officers at the head table were:

Presiding Officer:	Donald E. Eastlake III
Secretary:	Linda Deneroff
Timekeeper:	Seth Breibart
Sergeant at Arms:	Theresa Renner

Other Business Meeting Officers were:

Videographer:	Lisa Hayes
Deputy Presiding Officer	Kent Bloom

The debates in these minutes are not word for word accurate, but every attempt has been made to represent the sense of the arguments made. These minutes are complete and accurate to the best of the Secretary's knowledge, based on contemporaneous notes and verified against the video, and they have been reviewed by the Presiding Officer.

Voting is done in a variety of ways in the course of the Business Meeting. The Mark Protection Committee members are usually elected on paper ballots, using the preferential "instant runoff" ballot. Most voting in the course of the meeting is done by an uncounted show of hands or, less commonly, by acclamation. If a voice or show of hands vote appears close or if a counted vote is considered important, a counted "serpentine" vote is held.

The proceedings of these meetings were recorded per Standing Rule 1.6. Any member may make their own recordings and distribute them at their discretion.

Where the agenda order was rearranged, the minutes reflect the order in which things took place, but the items retain their original numbers from the agenda.

### **Preliminary Business Meeting, Friday, August 30, 2013**

The meeting was called to order at 10:10 a.m. The business meeting staff consisted of Donald E. Eastlake III, Presiding Officer; Linda Deneroff, Secretary; Seth Breibart, Timekeeper; Sergeant at Arms, Theresa Renner, Lisa Hayes, Videographer; and Deputy Presiding Officer, Kent Bloom.

The Business Meeting Officers were introduced. After a few comments on procedure, the Chair noted that, last year, by unanimous consent, the top level sections of the agenda were handled in the order 3 – 4 – 1 – 2 and motions arising from Committee reports were considered at the time of the report. The Chair announced his intention of following that order again this year and noted that agenda Section 3, Constitutional Amendments up for Ratification, was empty this year because there were no Constitutional amendments passed for the first time in 2012.

There being no objection, the order 4 – 1 – 2 was chosen for the non-empty sections of the agenda, with the provisions that motions arising from committee reports would be considered at the time of the report.

The Chair announced that the maker of the motion in Agenda item 4.1.7 had asked permission to withdraw the motion. Because this request came in after the deadline for submitting new business, it could only be allowed by unanimous consent. The Chair asked if there were any objections; there was such an objection, and thus the motion was not withdrawn.

### 3. BUSINESS PASSED ON FROM CHICON 7

No new Constitutional Amendments were approved at Chicon 7 to be passed on to LoneStarCon 3 for ratification.

### 4. NEW BUSINESS

#### 4.1 Constitutional Amendments

*Items under this heading have not yet received first passage and will become part of the constitution only if passed at LoneStarCon 3 and ratified at Loncon 3. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.*

##### 4.1.1.1 Short Title: Worldcon Publications

*Moved*, To amend Article 1, Subsection 1.5.3, by ~~striking out~~ and adding words to allow committees to not include paper versions of their generally-distributed publications (progress reports and program/souvenir book) in their memberships, but to provide them at a reasonable cost (in addition to the basic non-paper-publications membership) to those members who request them:

1.5.3: Electronic distribution of publications, if offered, shall be opt in. Memberships need not include paper copies of any generally distributed publications; however, the convention must make paper copies of such publications available to members at a reasonable price not to significantly exceed the production and shipping cost of such publications.

Proposed by: Lisa Hayes

Seconded by: Kevin Standlee, Susan de Guardiola, Thomas Stidman, R-Laurraine Tutihasi, Tero Ykspetäjä, Jo Rhett, Kevin Roche, Adrienne Foster, Andy Trembley, Ron Oakes

**Commentary:** “Generally distributed publications” (see WSFS Constitution section 1.5.2) are not directly defined, but have been generally accepted to mean the convention’s progress reports and program/souvenir book, but not more limited items such as Guest of Honor books, tote bags, or other merchandise. Such publications have traditionally been printed on paper and either mailed or given to members. There are other non-print objects (for example, CD-ROMs) that conventions have given to their members, and also conventions have to a greater or lesser extent attempted to accommodate members with disabilities; however, as these subjects are not addressed by the current WSFS Constitution, this amendment also does not address them.

Currently, Worldcons must include the cost of printing and distributing paper publications in their membership prices, because the existing wording of section 1.5.3 requires that paper publications be provided unless the member opts out of receiving them. An increasingly large number of members have been opting out of such publications in recent years, to the point where it is now possible that we have reached a “tipping point” where requiring paper publications in a membership is adding unnecessary and unwanted costs to such memberships.

This proposal would repeal the requirement that paper versions of publications such as progress reports and the program/souvenir book(s) be factored into the cost of a supporting or attending membership. Committees may choose to continue to include such publications in their memberships, but would not be required to do so. In other words, this proposal would not *force* committees to remove paper publications from their basic memberships, but would *allow* them to do so.

Recognizing that the paper versions of publications continue to be an important element of a membership to a significant number of members, this proposal would require that conventions provide paper copies of their generally-distributed publications to those members who request them. However, this proposal would also require that the amounts charged for such publications are reasonable and do not significantly exceed the cost of producing and distributing those publications.

The intent of this motion is not to require that an exact amount be charged (for example, \$2.18 printing plus \$1.16 postage for a single progress report), but that the convention could charge a simple round amount (in this example, \$4) that was not significantly more than the cost attributable to producing and distributing the item. Conventions are not expected to have to price their publications below their production and distribution costs, nor to engage in complex cost-accounting to determine variable costs, but are also not expected to make a significant profit or surplus on the sale of such publications. This proposal further recognizes that such costs vary from member to member due to shipping costs.

#### **The debate limit was set at 5 minutes**

##### **4.1.1.2 Short Title: A Matter of Trust – pending amendment**

*Moved*, to amend the proposal “Worldcon Publications” by striking out all of the words that the proposal would add to the WSFS Constitution and the commentary relevant to them, so that the proposal would then read:

*Moved*, to strike out Article 1, Subsection 1.5.3:

~~**1.5.3: Electronic distribution of publications, if offered, shall be opt in.**~~

Amendment Proposed by: Colin Harris

Seconded by: Adam Beaton, Warren Buff, Ian Stockdale

**Commentary:** The actual treatment of convention publications over the last decade (if not longer!) is more complex than implied by the existing constitutional wording.

(Indeed, in some respects actual practice is arguably not even compliant to the constitution.) For instance:

- Memberships usually allow people to select paper/electronic pubs but in practice we only apply the decision to PRs, and still give everyone a printed souvenir book.
- The Pocket Program is by most standards a generally available publication which an independent observer would assess as directly comparable to the Souvenir Book, but we do not generally mail out paper copies to supporters and no-shows.

Moreover, member expectations in this area – particularly in the area of effective electronic communications – are evolving all the time in line with the wider social environment.

The main motion increases flexibility in some respects but has unfortunate side effects. For instance, a convention which wished to add a monthly email newsletter in addition to its conventional printed progress reports would be obligated to offer a printed paper version of this newsletter as well.

It is clear that we need additional flexibility in the way we deliver publications and that the simple “opt-in” approach for electronic publications is not current with broader social trends. However, a *good constitution is one that is no longer than it needs to be*. The best option at this point is to remove 1.5.3 from the constitution and trust future conventions to make provision for paper distribution of *appropriate* publications, and to listen to and respect the expectations of the membership - and also to have the opportunity to *innovate* using electronic communication channels alongside their more traditional publications.

*It should be emphasized that the makers of this amendment are in favor of continuing paper publications for the foreseeable future – but we do not believe this is something that is effectively controlled through the Constitution.*

**No time limit was set because the time for this amendment will be taken out of the time set for item 4.1.1.1.**

#### **4.1.2 Short Title: No Representation without Taxation**

*Moved*, to add a new subsection following existing section 1.5.7:

**Section 1.5.X: No membership that includes any WSFS voting right may be sold by a Worldcon for less than that Worldcon’s lowest Supporting Membership rate when it was initially selected.**

**Commentary:** These voting rights are a prerequisite of Worldcon membership. Anything including the same for less is distorted by definition.

Moved by: Priscilla Olson

Seconded by: KT FizSimmons, Janice Gelb, Ian Stockdale

**The debate limit was set at 10 minutes**

#### **4.1.3 Short Title: Keep Us Together**

*Moved*, to add a new subsection following existing Section 1.5.7:

**Section 1.5.X:** No membership shall be offered that unbundles the key WSFS rights, in particular the right to vote in Site Selection, the right to vote in the Hugo Awards, the right to submit business to (and if attending, participate in) the WSFS Business Meeting, and the right to receive generally available publications.

**Commentary:** Worldcon has long maintained the key principle of “WSFS Membership” for both Supporting and Full Attending Members. This principle is a reminder of the participatory nature of the event and the fact that we sell “memberships” not “tickets.” (We make some practical exceptions to make the event inclusive and accessible to new fans, such as selling Day Admissions, but these are clearly distinguished from Memberships and generally do not carry WSFS rights).

While individuals are not forced to use all the rights that they receive, we believe it is important to enshrine the principle of WSFS Membership and to encourage people to realize that by buying a membership they are becoming a part of the broader WSFS and Worldcon community.

Proposed by: Colin Harris

Seconded by: Susan de Guardiola, Linda Deneroff, Ian Stockdale

**The debate limit was set at 6 minutes**

#### **4.1.4 Short Title: Best Dramatic Presentation, Very Short Form**

*Moved*, to amend Section 3.3 of the WSFS Constitution to add a new Best Dramatic Presentation category, by amending as follows:

**Section 3.3.7: Best Dramatic Presentation, Feature Length Long-Form.**

Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

**Section 3.3.8: Best Dramatic Presentation, Mid-length Short Form.**

Any television program or other production, with a complete running time between 15 and 90 minutes ~~of 90 minutes or less~~, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

And by adding a new section:

### **Section 3.3.X Best Dramatic Presentation, Short Length.**

Any video, audio recording or other production, with a complete running time of less than 15 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

Provided that unless this amendment is re-ratified by the 2018 Business Meeting, Section 3.3.X and the changes to Sections 3.3.7 and 3.3.8 shall be repealed, and

Provided that the question of re-ratification shall be automatically placed on the agenda of the 2018 Business Meeting with any constitutional amendments awaiting ratification.

**Commentary:** The production of short fanfiction and science fictional audiovisual works has blossomed in recent years, and is likely to grow further as a medium. As is, these works are disenfranchised in their representation of the Hugos by needing to compete against episodes of popular TV series, which dominate the Best Dramatic Presentation, Short Form category.

Short audiovisual works are categorically different from episodes of TV series, and deserve separate recognition. Restricted by length, we provide a more even ground for the promotion and popularization of both more and less professional short films, fan songs, commercials, and even acceptance speeches, without needing to judge the intended audience or form of presentation of the work.

It should be noted that Section 3.2.10 of the WSFS Constitution allows for dramatic works with a length within 20% of the boundary to be relocated more appropriately, permitting works of up 18 minutes in length to be included in the proposed category.

Proposed by: Eemeli Aro

Seconded by: James Bacon, John Coxon, Jesi Pershing

**An objection to consideration was made and sustained by a two-thirds vote. This motion was not considered.**

### **4.1.5 Short Title: Deleting Best Fanzine, Best Fan Writer, and Best Fan Artist from the WSFS Constitution**

*Moved*, that the listed sections be deleted from the WSFS Constitution and other sections be renumbered appropriately:

3.3.13 Best Fanzine

3.3.15 Best Fan Writer

3.3.16 Best Fan Artist

**Commentary:** Amateur journalism goes back about two hundred years in the English speaking world. In the field of science fiction and fantasy field, amateur journalism goes back about eighty years. The term fanzine was coined by Russ Chauvenet in the Fantasy Amateur Press Association in 1940. The fanzine field has never been very large. Despite its size, the field has produced some impressive publications with first rate writing, sometimes by people who would become well known professional writers.

The three categories in question attract fewer votes than most of the other categories and are more susceptible to manipulation. While it was traditionally considered unethical to campaign for oneself for the Hugo, it is now being done every year. Traditional fanzines only have a circulation of a couple of hundred, so it is fairly easy for a log-rolling effort on the internet to get a nominee on the ballot and possibly win.

Efforts at compromise have failed. One group says that fanzines are words on paper only, and nothing else can be allowed. Another group thinks fanzines and fan writing are anything the voters can imagine and will tolerate no limitations whatsoever. There is wide dissatisfaction with these three awards, and it doesn't seem likely to go away.

Abolishing these three categories seems better than giving awards that create continuing dissatisfaction.

Proposed by: Milt Stevens  
Seconded by: Linda Deneroff

**An objection to consideration was made and sustained by a two-thirds vote.  
This motion was not considered.**

#### **4.1.6 Short Title: WSFS Accountability Act of 2013**

*Moved*, to amend the WSFS Constitution for the purpose of adding a requirement that all financial reports submitted include information about the organization that sponsored the original event by adding words as follows:

##### **Section 2.9: Financial Reports.**

**2.9.1:** Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

**2.9.2:** Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

**2.9.3:** Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

**2.9.4:** In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

**2.9.5:** All submitted financial reports shall be required to include at least the following information: name of the convention, mailing address and other contact information for the convention (including the name of at least one individual natural person who can be contacted about the convention), and if applicable, the name of the convention's parent organization, form of legal entity (including whether or not the organization is a public charity, US 501(c)(3) organization, or similar type of entity), the state/province/country where the parent organization is incorporated or otherwise legally established, the parent organization's address, e-mail, website, and other contact information if different from that of the convention, the names and titles of each of the current officers, information on how the organization's board of directors or similar managing body is elected, and the names and terms of the current directors.

Provided that this requirement is binding on all future financial reports, including those for conventions that have already taken place at the time this amendment becomes effective.

Submitted by:

Stacey Helton McConnell, Michael "MrShirt" McConnell, and Warren Buff

**Commentary:** Because there have been ambiguities and questions in the past, we propose that all financial reports include as much general information for the organization that sponsored the event as possible. This requirement shall be binding on all future financial reports, including those for conventions that have already taken place. This section is not intended to require the inclusion of personal addresses or contact information unless that is what the organization normally uses for its official business. The following example (which was obtained using the SCIFI, IRS, and Guidestar websites) is provided:

Convention: LA Con IV; Parent Organization: The Southern California Institute for Fan Interests, Inc. (SCIFI, Inc.); Mailing Address: P.O. Box 8442 Van Nuys, CA 91409; Website: <http://www.scifiinc.org/>; Email Address: [info@scifiinc.org](mailto:info@scifiinc.org). SCIFI, Inc. is a California non-profit organization and a federally recognized public charity (EIN 95-3759309). Board members of SCIFI Inc. are elected to three year terms by majority vote. The current Board of Directors is seated until 30 September 2015: Bobbi Armbruster, Vice-Chairman, Conventions; Vice-Chairman, Projects: Jerome Scott; Treasurer & Corresponding Secretary: Elayne Pelz; Recording Secretary: Sandy Cohen; Board Members: Bobbi Armbruster, Chaz Boston Baden, Cathy Beckstead, Sherri Benoun, Kim Marks Brown, Sandy Cohen, James Stanley Daugherty, Genevieve Dazzo, Connor Foss, Glenn Glazer, Joyce Hooper, Elizabeth

Klein-Lebbink, Christian B. McGuire, Fuzzy Pink Niven, Alec Orrock, Elayne Pelz, Jerome Scott, Ben Yalow.

**The debate limit was set at 5 minutes**

#### **4.1.7 Short Title: YA Hugo**

*Moved*, to add a new subsection:

##### **Section 3.3.X: Best Youth Book**

(a) A science fiction or fantasy book published in the previous calendar year for young adults, middle readers, or children.

(b) A Work which is nominated in both this category and the Best Novel/Best Novella/Best Novelette/Best Short Story categories may not be published on the final ballot in both categories simultaneously.

(c) Three years after being implemented, this Constitutional amendment shall be repealed unless re-ratified.

Proposed by: Amy McNally, Member Number 3324

Seconded by: Brooke Abbey, Member Number 3648

**An objection to consideration was made and sustained by a two-thirds vote. This motion was not considered.**

A Parliamentary Inquiry was made as to whether or not it was then in order to refer this motion to a committee. An Objection to Consideration having been sustained, the motion was no longer before the Business Meeting. Thus it was not in order to move to refer it to committee.

#### **4.1.8 Short Title: Expand Best Fan Artist to Include All Types of Fannish Art, Not Just Static and Visual**

*Moved*, to amend Best Fan Artist as follows:

##### **3.3.16: Best Fan Artist**

An artist ~~or cartoonist~~ working in any visual or performance medium whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions) during the previous calendar year

Provided that unless this amendment is re-ratified by the 2018 Business Meeting, the change to Section 3.3.16 shall be repealed, and Provided that the question of re-ratification shall be automatically placed on the agenda of the 2018 Business Meeting with any constitutional amendments awaiting ratification.

Submitted by: Joshua Kronengold, Lisa Padol

**Commentary:** Fan artists work in all forms; this would make it clear that musical, dance, jewelry and costuming artists are as eligible to be nominated for Best Fan Artist as more traditional fan artists. Cartooning is a visual art, so this would remain eligible, although animators would unambiguously also become eligible if they are not already covered under the “cartoonist” provision (as would artists working in special effects and other visual/performance forms not yet known). Additionally, this would make it clear that only artists whose work was available in non-professional forms were eligible (and by implication, that only art displayed that way was to be considered for the award), not any artist who publicly displayed anywhere.

**The debate limit was set at 8 minutes**

## 4.2 Resolutions

### 4.2.1 Short Title: Preserving Worldcon History

*Resolved*, that the WSFS Business Meeting of the 71st World Science Fiction Convention endorses the activities of the Worldcon Heritage Organization, a non-profit corporation, in its purposes of acquiring, maintaining, storing, and displaying items of interest to the World Science Fiction Society as being for the benefit of WSFS as a whole, and encourages Worldcon committees with surplus to donate some of that surplus to the Worldcon Heritage Organization.

Moved: Kent Bloom

Seconded: Mark Olson

**Explanation:** The Worldcon Heritage Organization was incorporated last year as a Colorado non-profit corporation to be a home for the Worldcon History Exhibits. In the past, that material had been collected and maintained by fans who are now no longer willing to continue the activity.

Because we thought it would be good to keep this work going, a group of fans got together to take this on. To keep this work going, we have created the Worldcon Heritage Organization, a non-profit with this purpose:

“One of the principal purposes of the Organization shall be the acquiring, maintaining, storing, and displaying items of interest to the World Science Fiction Society, including but not limited to providing items for display at the World Science Fiction Convention.”

The Organization was started up with a donation from Renovation, which has paid for a year’s storage for the exhibits and some miscellaneous startup costs. At the moment, there is enough money to pay for another year’s storage, plus probably enough to file an application for recognition as a public charity with the IRS.

The collection includes the History of Worldcons exhibit (Hugo Trophies, program books, convention souvenirs, and other miscellaneous physical items) formerly held by Bruce Pelz. We would like to be able to add to the collection, for example, by purchasing Hugo trophies and program books that are not currently in the collection, if they become available, as well as accepting donations of like materials. This means we need to build up a small surplus in addition to current expenses.

Current expenses include:

- Climate-controlled storage that includes insurance (about \$2,200 per year, although if we ship half the exhibits to Loncon we may be able to cut back to a smaller unit at \$1,800 per year).
- We need a couple of hundred dollars a year in supplies (for maintenance and repair of the exhibits) and for labels.
- We would like to acquire more robust packing materials for some of the bulky objects like Hugo trophies.
- We need to pay a hundred dollars or so in government fees to maintain legal status.
- We need to acquire additional shipping cases as the exhibits grow (about \$600 each).

All told, that means WHO needs \$3,000 to \$5,000 per year. Currently, Worldcons have been paying for shipping (both ways) and storage for the exhibits, so this will not be a significant addition to Worldcon expenses.

We would appreciate having the Business Meeting endorse the Worldcon Heritage Organization as a recipient of Worldcon surplus funds, as that seems to us to be an appropriate way of paying for our expenses in attempting to preserve the tangible history of the Worldcon.

Currently, the officers of the Worldcon Heritage Organization are Mary Morman, President, Laurie Mann, Secretary, and Ted Monogue, Treasurer.

Below is the current financial report for the Worldcon Heritage Organization. It should be noted that so far, supplies and legal filing fees have been covered by individuals who are participating in the Organization.

**Worldcon Heritage Organization**  
Report for period 8/1/2012 - 8/2/2013

**Current Balance as of 08/02/2013**

Checking	\$2,171.37
Savings	\$500.44
<b>Total</b>	<b>\$2,671.81</b>

## Income

8/29/2012	Donation from Renovation	\$5,000.00
	Interest	\$0.44
	Total	\$5,000.44

## Expenses

9/18/2012	Storage Locker Rental 8/12-9/13	\$2,203.00
9/18/2012	Supplies for display at Chicon 7	\$125.63
	Total	\$2,328.63

**The debate limit was set at 6 minutes.**

**Discussion:** Kent Bloom said the reason behind this resolution is a section in the Constitution that says that suggests that Worldcons with a surplus should use them for the benefit of the Worldcon, and preserving our historical artifacts is to the benefit of the Worldcon in general. Therefore he believes the business meeting should request all Worldcons with a surplus contribute to the Worldcon Heritage Organization. Mr. Bloom noted that about 90% of the collection was on display in the exhibit hall under the World Science Fiction Society banner. The organization is incorporated in the State of Colorado, and its Articles of Incorporation are on the State of Colorado's website (search for "Worldcon Heritage"). Currently the organization is only a not-for-profit in the state of Colorado; while it is applying for a 501(c)(3), the application has not yet been completed. The organization hopes by next year to announce that it is a public charity. The priority is not to preserve worldcon websites or electronic publications; it is trying to preserve the more ephemeral and fragile physical publications and artifacts. However, it is within its charter to do expand their efforts.

Mark Olson said fanac.org is very interested in preserving electronic communications and is working in parallel with the Worldcon Heritage Organization. Both organizations are looking for volunteers.

**This resolution passed by unanimous consent.**

### 4.2.2 Short Title: Tidying Eligibility

*Moved*, to instruct the Secretary of the Business Meeting, under the authority of Standing Rule 4.3, to rearrange portions of Section 3 of the WSFS Constitution to provide some simplification to the three existing Extended Eligibility clauses by ~~striking out~~ and adding words as follows:

#### 1. Amend Section 3.2:

~~3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.~~

~~3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.~~

## **2. Amend Section 3.4:**

~~Section 3.4: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.~~

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: The Business Meeting may by a three fourths (3/4) vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Proposed by: Vincent Docherty, Ben Yalow, Kevin Standlee

### **Maker's Statement:**

Standing Rule 4.3 reads, in part:

[The] Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

There is precedent in the Business Meeting instructing the Secretary to rearrange portions of the Constitution for “housekeeping” matters that do not change the substantive meaning of the Constitution, but clarify its meaning and, as in this case, bring related clauses in to the same portion of the Constitution.

The main intent is to simplify and clarify the rules regarding the eligibility extensions in the WSFS Constitution, by bringing the three existing clauses together in one section. There is no material change to the content of the clauses.

The Chair noted that this resolution actually makes no change to any material in the Constitution or the meaning of the Constitution. It merely re-arranges that material.

**This Resolution passed by unanimous consent, instructing the Secretary to make these changes to the Constitution.**

#### **4.2.3 Short Title: Into the West**

*Moved*, to extend the Retro Hugo eligibility for *The Hobbit*, a book released in 1937 in the UK, with a small initial print-run, and first published in the U.S. in 1938, under the following sections of the WSFS Constitution:

**3.2.3:** The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

*Note that this motion may be withdrawn, as moot, if a Retro 3.2.3 extension is passed by the Business Meeting.*

Proposed by: Diane Lacey and Helen Montgomery

**Commentary:** *The Hobbit* was first published in the UK in September 1937, with a print run of 1,500 copies, which sold out by December. Its first U.S. publication was in spring 1938. From the perspective of the attendees of the 1939 Worldcon, we believe this represents a clear case both of “limited distribution” under 3.4 and/or eligibility under the current “out of U.S.” rule 3.2.3, and the work should be allowed to compete for the 1939 Retro Hugos being administered by Loncon 3.

**An objection to consideration was made but was not sustained by the required two-thirds vote. This motion was considered.**

**The debate limit was set at 6 minutes.**

**Discussion:** Seth Breibart spoke against the motion. It was clear from the history, he said, that extending eligibility of individual works was meant for works that were too obscure to the nominators at the end of the previous year and therefore would have been denied a nomination that they might have deserved. He thought it was “absolutely ludicrous” to consider that this work will not be sufficiently well-known to the nominators.

Dave McCarty agreed that extensions in the case of Retro Hugos do not make sense because the extra time that we get from 75 years obviates any real need to allow people to find out about a work. The issue here, he felt, is one of boundaries. Loncon

3 will be awarding Retro Hugos are for the earliest time period that they can be awarded. There will be no Retro Hugo (unless there is a change in the Constitution) for any works before 1938. This represents the only chance that these works have to be considered. As such, the question is really do we feel that these works deserve to be considered. Rather than be sticklers, we should embrace the joy and soul of fandom and say “yes, these works deserve to be considered.”

Elsbeth Kolvar argued that this proposal is for one specific work, and passing something for one specific work is unreasonable.

Leslie Turek said another way of looking at this amendment is to think of what might have won in 1939 had the Hugos been held in that year. Had the Hugos been held that year, under the current rules, it would have been eligible.

Perianne Lurie said a lot of works were published before there were Hugos, and they are not eligible. That’s just too bad.

Priscilla Olson said we do not have a chance to give everything published before 1938 or 1937 a chance to get a Hugo, but *The Hobbit* was a very formative book for many of us and probably would have won a Hugo if the awards had existed at that time. She felt we should be allowed to give it a chance since it falls within our purview.

Alex von Thorn was certain that a 1938 Worldcon would have voted a Hugo to *The Hobbit*, but there was no 1938 Worldcon; that’s an alternate timeline. Thus, he felt it was out of scope here.

Before the vote could be taken, Kevin Standlee asked for a ruling from the Chair as to whether it was even legal to extend eligibility on Retro Hugos under the WSFS Constitution so that the ruling could be entered into the Rules of Continuing Effect. The Chair ruled that there is nothing in the Constitution that would prohibit this motion.

**With less than three-quarters of the vote in favor, the motion failed.**

#### **4.2.4 Short Title: Snow White and the Seven Martians**

*Moved*, to extend the Retro Hugo eligibility for films released in only one theater in 1937 and seeing full national release in 1938 under the following section of the WSFS Constitution:

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Proposed by: Helen Montgomery and Diane Lacey

**Commentary:** *Snow White and the Seven Dwarfs* was released in just one theater on December 21, 1937 (the Carthay Circle Theater). Its national release was on

February 4, 1938. We believe this represents a clear case of “limited distribution,” and the work should be allowed to compete for the 1939 Retro Hugos being administered by Loncon 3.

**An objection to consideration made and sustained by the required two-thirds vote. This motion was not considered.**

With the conclusion of the consideration of resolutions, a Parliamentary Inquiry was made as to whether this was an appropriate time to add a motion to the agenda. With the Chair’s permission, Kevin Standlee then introduced a resolution to create a committee, appointed by the Chair, to study proposals for a Young Adult Hugo and related matters and prepare a report on the matter for the Business Meeting at Loncon 3. The resolution was seconded, and the Chair, using the discretion under the Standing Rules to allow additions to the agenda, permitted the introduction of the motion and opened the floor to debate.

**Discussion:** Mr. Standlee indicated that he was not interested in chairing such a committee; however, he reminded the assembled body that there is tremendous interest in this subject. He also noted that when one Young Adult Hugo proposal came up for a vote (at the 2012 Worldcon), though it failed it did not fail overwhelmingly or by greater than a two-thirds vote. While proponents of a Young Adult Hugo have so far been unable to come up with anything approaching a workable proposal that can get past the Business Meeting, Mr. Standlee felt that by having a committee study the issue, they might come up with something that might work. He also reminded everyone that it took nearly a decade to come up with a Best Dramatic Presentation split that was acceptable to two Business Meetings in a row. He asked those who had an interest in this subject to volunteer for the committee. Mr. Standlee consented to be appointed to it as well in order to assist with technical issues.

**By unanimous consent, the Chair agreed to the formation of this committee and agreed to appoint members to it before the meeting concluded *sine die*.**

In response to a question, the Chair noted that young adults are permitted to be on this committee since there are no age restrictions for members participating in the Business Meeting, and, in the past minors have been allowed to make motions and so forth.

Mr. Standlee then asked unanimous consent that the chair of this new committee be allowed to appoint additional members of this committee.

**Without objection, the authority to appoint additional members was granted to the chair of the new committee.**

## 1. COMMITTEE REPORTS

*Committee reports may include motions. Motions made by committees consisting of more than one person need not be seconded.*

### 1.1 Mark Protection Committee (Including Nominations for MPC)

The Mark Protection Committee (“MPC”) met on Thursday, August 29, at the Henry B. Gonzalez Convention Center in San Antonio, Texas, at LoneStarCon 3.

Nominations for the WSFS Mark Protection Committee are in order at the Preliminary Business Meeting. Nominees must accept nomination and indicate their current residence zone within one hour of the end of the Preliminary Business Meeting.

The members whose terms of office expired at this Worldcon are: Ben Yalow (East), Kevin Standlee (West), and Tim Illingworth (Central). Due to zone residency restrictions, we can elect at most two people from the West zone, one person from the Central zone and one person from the East zone, or three people from the Rest of the World, but not more than three people overall. Write-in votes are allowed, but write-in candidates must also submit their consent to election by the close of balloting. Nomination acceptance forms were available at the head table staff.

Mark Protection Committee members are Tim Illingworth (elected until 2013), Kevin Standlee (elected until 2013), Ben Yalow (elected until 2013), Linda Deneroff, (elected until 2014), Sandra Levy (appointed by Chicon 7 until 2014), Ian Stockdale (appointed by Renovation until 2013), Dave McCarty (elected until 2014), Warren Buff (elected until 2014), Stephen Boucher (elected until 2015), Scott Dennis (elected until 2015), Donald E. Eastlake III (elected until 2015), Randall Shephard (appointed by LoneStarCon 3 until 2015) and Paul Dormer (appointed by Loncon 3 until 2016).

- **Elected 2010, term ending in 2013:** Ben Yalow (East), Kevin Standlee (West), and Tim Illingworth (Central);
- **Elected 2011, term ending in 2014:** Linda Deneroff (West), Dave McCarty (Central); Warren Buff (East)
- **Elected 2012, term ending in 2015:** Stephen Boucher (RoTW); Scott Dennis (Central) and Donald Eastlake III (East);
- **Worldcon Representatives:**
  - Renovation – Ian Stockdale (until 2013)
  - Chicon 7 – Sandra Levy (until 2014);
  - LoneStarCon 3 – Randall Shephard (until 2015)
  - Loncon 3 – Paul Dormer (until 2016)

- **Officers of the Mark Protection Committee**  
 Chair: Kevin Standlee  
 Secretary: Linda Deneroff  
 Treasurer: Scott Dennis  
 Agent for Canada: Adrienne Seel

**The Hugo Awards Marketing Committee (HAMC)** members are Dave McCarty (Chair), Cheryl Morgan, Kevin Standlee, Craig Miller and Mark Olson. This is a subcommittee of the Mark Protection Committee, and their report is made to the MPC.

**The Worldcon Website Working Group (WWWG)** is chaired by Mike Scott and has a variable membership. This is a subcommittee of the Mark Protection Committee, and their report is made to the MPC.

**Discussion:** Kevin Standlee, the chair of the Mark Protection Committee noted that the report of the MPC and its constituent subcommittee, the Hugo Awards Marketing Committee, are attached to these minutes. However, he called attention to the highlight of its year: WSFS's domain sites are now reorganized and all in one place. The Worldcon Website Working Group, chaired by Mike Scott, did not submit a report in advance, but was prepared to report to the Mark Protection Committee at that committee's next meeting later in the weekend.

**Nominations:** The Chair then opened nominations for the expiring positions of the MPC. Ben Yalow moved to re-nominate the existing members. Deb Geisler also was nominated. Nominees were Ben Yalow (East), Deb Geisler (East), Kevin Standlee (West) and Tim Illingworth (Central). The first three nominees accepted their nominations, and Tim Illingworth had until 5 p.m. on Friday to accept his nomination.

## 1.2 Nitpicking & Flyspecking Committee

The Nitpicking and Flyspecking Committee members for the past two years have been Don Eastlake (Chair), Tim Illingworth, and Kevin Standlee. The committee is willing to serve for another year.

The authority of this committee stems from:

### **Standing Rule 7.7: Nitpicking and Flyspecking Committee**

The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- Maintain the list of Rulings and Resolutions of Continuing Effect
- Codify the Customs and Usages of WSFS and of the Business Meeting.

**Actions:** The Resolutions & Rulings of Continuing Effect is up to date at <http://www.wsfs.org/bm/rules.html>.

**Recommendations:** The Committee recommends passage of the following resolution:

**1.2.1 Short Title: Count Them All**

*Resolved*, that in administering Section 6.5, a ballot should be counted if it has a vote for either the tentative winner or the run-off candidate or for both.

**Commentary:** Recently we have seen assertions that for the purposes of Section 6.5, a ballot should only be counted as preferring one candidate to another if the ballot lists both. Neither the legislative history nor the opinion of the authors of the current wording supports this, and we think it worth a moment of the Business Meeting’s time to confirm this.

This affects both the site selection and the Hugo Awards and is an amendment to ratify current practice.

**Discussion:** Since Don Eastlake was Chair of both this committee and the business meeting, Kevin Standlee made the verbal report and noted that the committee has done what it could to keep the Standing Rules and Rules of Continuing Effect updated and recommended passage of the above resolution.

Mark Olson asked that the Chair give a summary of what this means. The Chair first read Section 6.5 as it currently exists:

After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

This raises the question of what to do with ballots that do not list both the tentative winner and the runoff candidate, and the resolution says that if a ballot lists only the tentative winner, then that should be counted as a ballot preferring tentative winner, and if a ballot lists only the runoff candidate, it should be counted as a ballot preferring the runoff candidate rather than restricting this vote only to ballots that contain both candidates. This would affect votes for both site selection and the Hugos.

Kent Bloom pointed out that this motion is simply a ratification of current practice. When René Walling asked what happens if neither candidate is on a ballot, the Chair said such a ballot would have no effect on the election.

**Without objection, this resolution passed by unanimous consent.**

\* \* \* \* \*

The Chair noted that there were typographical errors in the WSFS Constitution. Sections 3.11.1 and 4.5.4 of the Constitution reference Section 6.3. Similarly, in the Standing Rules, Section 6.2 of the Standing Rules refers to Section 6.3 of the Constitution. All these items should refer to Section 6.4 of the Constitution, and apparently these typographical errors have been there for three years. The Secretary was authorized to fix these errors.

### 1.3 Worldcon Runners Guide Editorial Committee

The Worldcon Runners' Guide Editorial Committee members for the past year were Mike Willmoth (Chair), Bill Taylor, John Hertz, Sharon Sbarsky, Alex Von Thorn and Marah Searle-Kovacevic and any others appointed by the Chair of the committee. The WRGEC has made incremental improvements with the guide again this year. Unfortunately, many of the team members are heavily involved with either the NASFiC 2014 or Worldcon 2015 bids. Despite this involvement we've made more progress with this project <<http://wcrg.conrunner.net/wiki/>>.

The chair of this committee noted that he hopes to have more work done by next year. Please contact mwillmoth@earthlink.net if you are interested in being on this committee.

**Discussion:** Mike Willmoth reiterated that more incremental progress has been made in the Guide, but since everyone on the committee is involved with one of the five bids this year, there was not a lot of activity.

### 1.4 Hugo Eligibility Rest of the World (HEROW) Committee

The HEROW Committee members for the past year were: Ben Yalow (Chair), Alex von Thorn, Jim Mann, Kevin Standlee, Pat McMurray, Perianne Lurie, Vincent Docherty, Sharon Sbarsky, Tim Illingworth, Colin Harris, Ed Green, Mark Olson.

The HEROW committee recommends the adoption of a number of resolutions. In some cases, a minority of the committee proposes the adoption of amendments or further motions, which we recommend be taken up by the meeting for final disposition.

The highlights are that we recommend that the Business Meeting adopt a 2013 extension resolution, and does not adopt a 1938 extension resolution. But there's a lot more detail below, with the following resolutions:

- (a) A motion to extend the committee for another year.

#### 1.4.1 Short title: We Need Another HEROW

Moved: to extend the HEROW committee for another year, with membership appointed by the Chair of the Business Meeting, and with the chair of the HEROW committee authorized to add members.

**Discussion:** Ben Yalow, the chair of the HEROW committee, said his committee had tried to organize the committee reports in ways that made it obvious what was to be voted upon, what the intent was, and what would be accomplished by voting yes or no. The first resolution simply says the committee needed to be reappointed because, unlike some of the other committees, the HEROW committee is reconstituted each year and cannot be extended for more than one year at a time. If the minority report motion, which eliminates the need for the HEROW committee (see Section 1.4.7 below), were to be approved, it would not go into effect for two more years and therefore would have no effect on this. HEROW stands for Hugo Eligibility for the

Rest of the World and is charged with reporting back to the Business Committee whether or not it is recommending something be done to make non-U.S. or non-North American, or non-English works eligible for a Hugo in a given year under Section 3 of the WSFS Constitution.

**With no further discussion, the motion passed by unanimous consent.**

(b) An extension resolution for 2013 works.

#### **1.4.2 Short Title: This Year's Model, Part 1**

*Moved*, to extend eligibility for all works that are allowed by a resolution under the following sections of the WSFS Constitution:

3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot. This motion extends eligibility for the Hugo Award; therefore, it requires a 3/4 vote.

Further provided that, if passed, this motion shall automatically only cover the current year Hugos, and not Retro Hugos.

**Discussion:** Mr. Yalow explicated that the extended eligibility clause (Section 3.2.3), basically says that non-U.S. works that are subsequently published in the U.S. are made eligible in that year as well as in the year when they were published outside the U.S. The Constitution authorizes this motion, but requires passage by a three-fourths vote.

The Chair noted that there was a minority report to this amendment that would be taken up next. Mr. Yalow explained that Loncon 3 has announced that it will be administering the Retro Hugos. Because of the way the provisions of the Constitution were written, there is some question as to whether this extension motion would automatically cover the Retro Hugos as well as the Hugos. This motion contains a provision that, if passed, would explicitly cover only the current year Hugos. Since there was a dispute on the HEROW committee as to whether this was the intent of the business meeting that first passed the Retro clause into the Constitution, a minority report was prepared that explicitly included the Retro Hugos in the extension motion. The extension motion under discussion here (motion 1.4.2) covered only what automatically happens. Minority Report 1 (motion 1.4.5) would reverse the above "further provided" clause (in motion 1.4.2) above to include the Retro Hugos in the extension clause.

*The following item is an amendment. Though it appeared further down in the agenda, it is relevant to the discussion above and therefore shown here.*

#### **1.4.5 Minority Report 1 – Amendment to Motion 1.4.2**

*Moved:* to amend the text following “Further provided” in (b), above, by replacing it with “Further provided that, if passed, this motion shall automatically cover both the current year Hugos, and the Retro Hugos.”

**Commentary:** It is unclear, from the wording in the Constitution in 3.13 (“Procedures shall be as for the current Hugos”), as to whether an extension under 3.2.3 covers both current and Retros, since there is no history saying whether the extension motion is considered to be one of the procedures that must be identical.

The opinion of the committee is that there is no such requirement; the minority believes there is, and the Business Meeting must decide that. If this amendment passes, and the main motion then passes, then further motions concerning an extension of Retros are moot.

Proposed by: Ben Yalow and Vince Docherty

**The debate limit (for both motions combined) was set at 5 minutes**

**Discussion:** Mark Olson noted that this was debated extensively within the committee to voters in the U.S. It is a reasonable argument that a work published in the U.K. in 2012 may not have received sufficient visibility to be nominated this year and therefore should be eligible next year, but it is ludicrous this to a 1937 work. But it’s hard to believe the business meeting intended a blanket extension for items published 75 and 50 years ago because of insufficient visibility. His second point was that no one on the committee remembered such a discussion at the business meeting when this rule was adopted. It simply wasn’t discussed. He concluded that motions that specifically extend eligibility for a given work for those years should be given consideration, but the idea that we have no choice but to do it is simply wrong.

Vincent Docherty says that it is common sense that the rules for one apply to the other. Though some categories did not exist in 1938, the purpose of this resolution will help the nominators understand what counts as a 1938 work.

Glenn Glazer noted that common sense means applying reason to something, not blanket legislative interpretation of the rules. He had trouble fathoming a lack of visibility in 75-year-old works.

**The vote on Minority Report 1 (item 1.4.5) failed to achieve a majority.**

Discussion ensued on the main motion. Kent Bloom noted that extension of eligibility is intended to cover works that did not get sufficient visibility in the U.S. because when the Worldcon is in the U.S., most nominators are from the U.S. and might not have easy exposure to works published outside the U.S. The HEROW committee must be ratified each year because it is not always needed, such as when the majority of the people eligible to vote will be in Europe.

Dave McCarty felt Mr. Bloom’s statement was misleading because next year’s nominators will come from the three Worldcons permitted to nominate works (current, past year’s and next year’s Worldcons). At least one, and possible two of the three Worldcons will be U.S.-based, so it will not be a majority of people who will have access to those works easily.

Kevin Standlee believed we should make this extension permanent. He noted that that no matter where we hold the Worldcon, most of the people eligible to nominate are in the U.S. anyway, and therefore we should extend eligibility. Eemelie Aro stated succinctly, "The rest of the world is not one place." Thomas Monahan was afraid that if we do not extend this privilege to the next con, there would be a gap in the eligibility of books written in 2014. Andrew A. Adams interpreted the motion differently: the motion is to extend eligibility to works that would have been eligible this year over to next year. The debate is not whether Loncon 3 nominators should have seen the works; the debate is whether this year's nominators should have seen the works.

**The vote on the main motion (item 1.4.2) passed 99 to 5.**

(c) No extension resolution for 1938 works.

The committee also considered the question of whether to recommend a separate 3.2.3 extension covering the Retros. The committee recommends against doing so.

**Note:** a minority of the committee believes differently and makes a motion to extend eligibility for 1938. See Minority Report #2

*This is an independent resolution.*

**Minority Report 2**

**1.4.6 Short Title: This Year's Model, Part 2**

Since Loncon3 has chosen to award Retrospective Hugos, then,

*Moved* to extend eligibility for all pre-1938 works that are allowed by a resolution under the following sections of the WSFS Constitution:

3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot. This motion extends eligibility for the Hugo Award; therefore, it requires a 3/4 vote.

Proposed by: Ben Yalow and Vince Docherty

**The debate limit was set at 6 minutes**

**Discussion:** Since the Business Meeting decided that there would be no automatic extension of eligibility for the Retro Hugo, minority report 2 came up for discussion. Ben Yalow explained that the HEROW committee debated whether to make a separate motion to extended eligibility for the Retros, and they decided not to introduce such a resolution, but a minority of its members felt such a motion was in order. Thus minority report 2 is a separate Hugo 3.2.3 eligibility extension that explicitly covers the Retros.

Mark Olson asked for a clarification of “all pre-1938 works that are allowed.” Mr. Yalow replied that sections 3.2.3 and 3.2.4 combine to limit which pre-1938 works are allowed, and that is works that were published outside the U.S. prior to 1938, were published in the U.S. in 1938, and were nominated prior to 1938 for a Hugo. There aren’t very many. This amendment takes that form but is actually a null statement.

When René Walling asked about a work published before 1938 outside the U.S that was then published post-1938 in the U.S., Ben explained that this is not allowed under our rules. Extended eligibility doesn’t work that way. Mr. Walling clarified that he meant a work published in 1935 but published in the U.S. in 1970. Again, Mr. Yalow explained that extended eligibility only applies for one year. At Loncon 3, the Retros will be awarded as if it were the 1939 Worldcon for works that appeared in 1938. Therefore, 1938 is the “magic” year that triggers eligibility. A work would have had to been published outside the U.S. in 1937 and in the U.S. in 1938 in order to receive extended eligibility.

Thomas Monahan asked if, next year, works in 1939 would be eligible as if it were 1940, and Mr. Yalow replied that that would depend on what next year’s business meeting decides.

Perianne Lurie said it is only slightly less absurd to extend the eligibility as a specific case. The works published in 1937 or before and then published in the U.S. in 1938 have had plenty of opportunity to be known to the people nominating in 2013.

**There being less than three-fourths of the meeting in favor, the motion failed.**

- (d) Changing specific works exemption to 2/3.

### **1.4.3 Short Title: Two-Thirds Is Good Enough, Part 1**

*Moved:* to amend Section 3.4 of the Constitution by replacing “three fourths (3/4)” with “two thirds (2/3)”.

**Commentary:** This makes the requirement for a specific works exemption somewhat easier, by reducing the supermajority needed to pass such a resolution to the number more consistent with all of the other supermajorities needed in our rules.

**Explication:** Ben Yalow summarized the intent of this motion, to make the requirement for a specific works exemption somewhat easier, by reducing the supermajority needed to pass such a resolution to the number more consistent with all of the other supermajorities needed in our rules. There are two kinds of extensions we can pass – a blanket exception such as the one just passed by the business meeting, but section 3.4 of constitution says that if a work receives only an extremely limited distribution, an extension of time can be made for a specific item if its distribution had been extremely limited. Both types of extensions require a three-fourths vote. This proposal would change a specific exemption to only two-thirds in conformance with all the other rules that define super-majority as two-thirds.

**The debate limit was set at 4 minutes (Because this is a Constitutional Amendment, this item was taken up on Saturday.)**

(e) Changing non-U.S. works exemption to 2/3.

#### **1.4.4 Short title: Two-Thirds Is Good Enough, Part 2**

*Moved:* to amend Section 3.2.3 of the Constitution by replacing “(3/4)” with “two thirds (2/3)”.

**Commentary:** This makes the requirement for a non-U.S. works exemption somewhat easier, by reducing the supermajority needed to pass such a resolution to the number more consistent with all of the other supermajorities needed in our rules.

**Note:** In addition to recommending reducing the requirement, as in the above item, a minority of the committee also recommends making the 3.2.3 extension permanent and moves the motion as Minority report 3

**Explication:** This is a parallel exemption and changes the blanket exemption to a two-thirds vote from a three-fourths vote. Glenn Glazer asked for a clarification between the two amendments. Ben explained that there are two types of extensions, specific and blanket non-U.S. exemption. The first constitutional amendment changes the specific work from three-fourths to two-thirds, and this amendment makes a parallel change for the non-U.S. exemption.

**A motion was made to consider these two items as one.**

There was no discussion.

**The motion to consider these two items as one failed.**

**Debate Limit: 4 minutes – Because this is a Constitutional Amendment, this item was taken up on Saturday.**

\*\*\*\*\*

### **Minority Report 3**

#### **1.4.7 Short Title: We Don’t Need Another HEROW**

*Moved,* to amend the WSFS Constitution for the purpose of making permanent the Hugo Award Rest of World Eligibility Extension, by ~~striking out~~ and adding words as follows:

##### **1. Amend Section 3.2:**

**3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

**3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

**3.2.3:** ~~The Business Meeting may by a 3/4 vote provide that~~ Works originally published outside the United States of America and first published in the United States of America in the ~~current~~ previous calendar year shall also be eligible for Hugo Awards ~~given in the following year.~~

**3.2.4:** A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

Proposed by: Vincent Docherty

Seconded by: Kevin Standlee

**Commentary:** The purpose of the extension has been to allow nominators to be aware of and nominate works that might not be as readily available to the critical mass of Worldcon members who actually participate in the Hugos. A general extension to 3.2.3 has been adopted in all but one year that it has been proposed since 2001 (at the 2005 BM, a majority, but less than the required three-fourths, voted in favour). It is proposed to treat all but specific-work extensions in the same way as the English Language extension 3.2.2 that already does not need Business Meeting approval. In effect, this change provides additional guidance to the Hugo Administrator. In practice the number of works likely to be affected will be limited.

Additional benefits of a general extension include:

- Nominators will have an extra 6 months or more (the date of the preceding WSFS BM v the close of the nomination period) to identify possible works;
- Any works extended will not be listed in the ballot instructions (as specific extensions usually are) and so will not receive additional visibility compared to other potential nominees.
- If this proposal is passed and ratified, the work of the HEROW subcommittee can be concluded.

**An objection to consideration failed to reach the two-thirds threshold and failed, and the motion was considered.**

**Explication:** This amendment would effectively make permanent the non-U.S. extension (section 3.2.3 of the WSFS Constitution) permanent.

**Debate Limit: 10 Minutes**

**Because this is a Constitutional Amendment, this item was scheduled to be taken up on Saturday.**

## **1.5 Formalization of Long List Entries (FOLLE) Committee**

The Long List Committee has continued to curate the Long List of Worldcons and Long List of Hugos. We are working toward moving the Long List to the WSFS site once it is established. For now, the working site is at <http://www.smofinfo.com/LL/>.

The current membership of the Long List Committee is: Mark Olson (Chair), Craig Miller, David G. Grubbs, Joe Siclari, Kent Bloom, Colin Harris, Richard Lynch, Kevin Standlee, Tim Illingworth, and Ben Yalow

**1.5.1:** The committee requests that the WSFS BM continue its endorsement of the committee for another year.

**By unanimous consent this committee was continued for another year.**

## 2. WORLDCON REPORTS

### 2.1 Past Worldcons & NASFiC

#### 2.1.1 Millennium Philcon (2001)

Millennium Philcon has not yet disposed of its surplus, and therefore this is not its final report.

#### Expenses – September 1, 2012 through July 31, 2013

Bank Service Charges	\$356.61
Equipment Rental	<u>\$266.24</u>
Total Expenses	\$622.84
Surplus Distributions	0
Surplus Balance August 31, 2012	\$45,839.20
Expenses Paid July 1, 2011 - August 31, 2012	\$622.84
Surplus Distributions 9/1/12 - 7/31/13	<u>\$0.00</u>
Surplus Balance August 11, 2013	\$45,216.36

Todd Dashoff reported that the addendum below, while not literally a financial report, is intended to show that the committee has continued to make donations to various Worldcons beyond the length of time that was required by the passalong funds. It is Millennium Philcon's intention, once the convention's tax situation is resolved, to completely dispose of any remaining funds by making donations to acceptable Worldcon groups. There are a number of groups that have asked for funds, but any donations must wait upon on a resolution from the Internal Revenue Service, at which time Millennium Philcon will know how much money is available.

Mark Olson asked if there was any indication of when this matter would be settled. Mr. Dashoff replied that he hoped it would be settled by next Worldcon.

When Perianne Lurie asked that Millennium Philcon make a donation to Yokohama, Mr. Dashoff said he did not know if the legality of such a donation by a 501(c)(3) organization had ever been settled. If it is permissible, Millennium Philcon would certainly consider giving money to them. Andrew A. Adams responded that he was told by John Pomeranz, an expert in this area, and others with whom he has consulted at the IRS that that while there is no definite positive precedence, he and others with whom he has consulted have indicated that there is no reasonable grounds for

objection to such a donation in light of the fact that other Worldcons have made such donations and were not queried by the IRS.

Priscilla Olson commended Mr. Dashoff for being the first representative from Millennium Philcon to come to the Business Meeting and publicly discuss the state of that convention's finances.

**Millennium Philcon Passalong Funds**

**Income Received from:**

1998 Baltimore Bucconeer	\$15,000.00	received 1/7/200
1999 Australia Aussiecon III	\$ 5,542.54	wire transfer 7/10/2001
2000 Chicago Chicon 2000	\$ 6,000.00	received 1/25/2003

**Monies Passed Forward to**

WSFS Mark Protection Committee	\$ 2,100.00	ck#1518	3/2003
2002 San Jose ConJose	\$10,000.00	ck#1482	7/04/2002
2003 Toronto Torcon III	\$10,000.00	ck#1505	2/14/2003
2004 Boston Noreascon IV	\$10,000.00	ck#1506	2/14/2003
2004 Boston Noreascon IV (7.5K+2.5K)	\$10,000.00	ck#1523	8/06/2004
2003 Toronto Torcon III (7.5K+2.5K)	\$10,000.00	<b>redistributed as:</b>	
2004 Noreascon IV	\$3,333.33	ck#1528	5/10/2005
2005 InterAction	\$3,333.33	ck#1530	5/10/2005
2006 LACon IV	\$3,333.33	ck#1531	5/10/2005
2005 Glasgow InterAction (2.5K)	\$2,500.00	ck#1525	8/16/04
2006 Los Angeles LACon IV		no record found	
2007 Yokohama Nippon		no record found	
2008 Denver Denvention	\$2,500.00	ck#1896	8/18/07
2009 67thWorldcon (Montreal Anticipation)	\$2,500.00	ck#1897	8/18/07
2010 Australia		no record found	
2010 NASFiC Raleigh ReConstruction	\$5,000.00	ck#1872	7/31/10
2011 Reno Renovation	\$2,500.00	ck#1877	3/2011
2012 Chicago Chicon 7	\$2,500.00	ck#1878	8/29/12
2013 San Antonio LonestarCon III	\$2,500.00	ck#1879	8/29/12
Philadelphia Science Fiction Society	\$5,000.00	ck#1898	8/2007

## 2.1.2 L.A. con IV (2006)

LACon IV has not yet disposed of its surplus, and therefore this is not its final report.

<b>LACON IV Funds</b>			<b>7/16/13</b>
<b>DATE</b>	<b>ACCOUNT</b>	<b>DESCRIP</b>	<b>AMOUNT</b>
9/1/2006	Opening		\$75,000.00
9/8/2006	Rotsler Award	2006 Winner	(300.00)
2/3/2007	LACon Masque Photo Exhibit	display expenses	(27.71)
2/3/2007	LACon Masque Photo Exhibit	display expenses	(21.08)
4/25/2007	Worldcon History	Worldcon History	(20.00)
5/17/2007	Worldcon History	Worldcon History	(913.00)
6/14/2007	Donations – TAFF	report published	(100.00)
6/24/2007	Octavia Butler Fund		(1,500.00)
6/30/2007	Worldcon History	Worldcon history	(45.00)
8/20/2007	Donations	Nippon Worldcon – Hugo Party	(5,000.00)
10/1/2007	Donations	ISL	(3,000.00)
10/28/2007	Rotsler Award	2007 Winner	(300.00)
12/9/2007	Local Fandom	LASFS Storage Shed Rental	(935.00)
2/18/2008	Local Fandom	Cell Phone Booster	(327.00)
3/17/2008	Local Fandom	Cell Phone Booster	(150.00)
3/17/2008	Local Fandom	Master Card Machines	(1,685.00)
5/2/2008	Donations – TAFF	con report	(62.77)
5/9/2008	Projects – Photos		(468.71)
5/21/2008	Donations – TAFF	Report	(500.00)
6/18/2008	Misc.	memory for computer	(69.00)
6/18/2008	Projects – Photos		(106.09)
7/13/2008	Projects – Photos		(205.68)
7/13/2008	Donations	Seattle Worldcon	(500.00)
7/13/2008	Worldcon History		(1,429.00)
8/21/2008	Projects – Photos		(254.39)
11/20/2008	Donations	Nippon	(10,000.00)
10/2/2008	Projects – Photos		(207.84)
12/4/2008	Projects – Photos		(339.43)
12/4/2008	Worldcon History		(17.30)
12/23/2008	Worldcon History		(17.30)
2/3/2009	Donations	Eaton Conference	(1,500.00)
2/3/2009	Storage	SCIFI Shed	(3,223.00)
2/27/2009	Donations	Shed rent	(935.00)
2/27/2009	Donations	75 <sup>th</sup> Anniversary	(500.00)
3/14/2009	Admin	Paper for large printer	(75.96)
3/17/2009	Equipment	Large cutter	(311.00)
4/15/2009	Donations – DUFF	Duff Report	(500.00)

<b>DATE</b>	<b>ACCOUNT</b>	<b>DESCRIP</b>	<b>AMOUNT</b>
5/4/2009	Projects – Photos	Moffatt picture transfer	(308.51)
5/19/2009	Donations – TAFF	2005 TAFF Report	(500.00)
7/14/2009	Projects	Hugo Award Contest	(500.00)
7/16/2009	Projects	Worldcon History	(16.00)
9/17/2009	Projects	reg; wc history	(512.80)
11/4/2009	Donations	Archive fanzines at Riverside	(2,500.00)
11/19/2009	Projects	Registration	(175.00)
11/24/2009	Rotsler Award	Plaque	(66.80)
11/24/2009	Rotsler Award	Honor	(300.00)
12/7/2009	Projects	Registration	(1,700.00)
10/10/2009	Projects	Con Registration	(1,700.00)
12/10/2009	Projects	Registration	(1,700.00)
12/17/2009	Projects	Registration	(500.00)
1/22/2010	Projects	Registration	(1,521.80)
2/1/2010	Storage		(3,223.00)
2/1/2010	Projects	WC History	(35.00)
4/14/2010	Donations – GUFF	2004	(500.00)
8/7/2010	Donations – GUFF	2009	(500.00)
8/13/2010	Projects	Art show update	(92.00)
8/16/2010	Projects	Art show update	(153.00)
8/21/2010	Projects	Art show update	(685.00)
2/8/2011	Donations	UCR - Eaton Conference	(1,500.00)
2/8/2011	Storage	LASFS	(120.00)
2/8/2011	Storage	LASFS	(510.00)
2/8/2011	Storage	WC History	(292.00)
2/8/2011	Storage	WC History	(2,930.00)
2/8/2011	Storage	WC History	3,225.00
5/2/2011	Donations	RCFI	(1,000.00)
6/12/2011	Storage	WC History	(255.00)
6/12/2011	Equipment	Reg system	(300.00)
8/31/2011	Storage	LASFS Library	(170.00)
8/31/2011	Projects	Registration printer	(100.00)
11/27/2011	Projects	Loscon donation	(860.00)
11/28/2011	Projects	Printers for Art Show	(400.00)
11/28/2011	Projects	Credit card machine	(400.00)
12/12/2011	Rotsler Award	Shiffman	(300.00)
2/8/2012	Projects	Shredder	(70.00)
2/20/2012	Projects	Paper & Ink	(487.55)
7/6/2012	Projects	WSFS Banner restoration	(375.00)
12/2/2012	Equipment	Phones	(450.00)
12/20/2012	Rotsler Award		(300.00)
12/20/2012	Rotsler Award	Plaque	(160.00)
12/27/2012	Equipment	Radios	(6,000.00)

<b>DATE</b>	<b>ACCOUNT</b>	<b>DESCRIP</b>	<b>AMOUNT</b>
3/20/2013	Projects	UCR - Eaton Conf	(2,500.00)
4/02/2013	Projects	Outreach Project	(1,000.00)
6/15/2013	Equipment	extension cords, TV	(500.00)
7/12/2013	Equipment	exten cords holders	(59.00)
7/16/2013	Equipment	repeater, license	(3349.70)
7/16/2013	Equipment	payback from Anime, Galli	1200.00
<b>Total</b>			<b>\$2,301.58</b>

No one from LACon IV was available to answer questions during the preliminary meeting.

### 2.1.3 Nippon (2007)

Inasmuch as Nippon 2007 has reported a net loss, it has no obligation to make further reports to the Business Meeting under the WSFS Constitution; however, they have issued the report below.

#### Nippon 2007 Financial Report

	JP¥	Rate ¥115.86/\$1 115.86 on Sep 3rd 2007	US\$	
<b>Income</b>				
1. Memberships				
Attending				
Adult 3,278	¥ 61,782,000		\$533,247.02	
Student 59	¥ 589,000		\$5,083.72	
Child 57	¥ 493,000		\$4,255.14	
Supporting				
Adult 1,259	¥ 4,636,000		\$40,013.81	
Yokohama residents' discount				See Note 1
Adult 496	¥ 2,325,500		\$20,071.64	
	¥ 69,825,500		\$602,671.33	
2. Dealers Room				
Exhibition 5 Companies (includes charges for electricity)	¥ 667,405		\$5,760.44	
Professional 38 tables × 30,000 yen (includes charges for electricity)	¥ 1,151,114		\$9,935.39	
Amateur 9 tables × 15,000 yen (includes charges for electricity)	¥ 158,500		\$1,368.03	
Sub-Total (Dealers)	¥ 1,977,019		\$17,063.86	
3. Advertising sales (22 Companies)				
	¥ 3,148,747		\$27,177.17	
4. Sales of promotional goods				
	¥ 432,000		\$3,728.64	
5. Art Show				
	¥ 2,936,375		\$25,344.17	
6. Party				
	¥ 1,832,503		\$15,816.53	
7. Donations				
	¥ 4,932,893		\$42,576.32	
8. Grants (Yokohama City, Kodomo Mirai Zaidan)				
	¥ 1,700,000		\$14,672.88	See Note 1
9. Other income (Donburacon, Ghibli tour)				
	¥ 2,073,800		\$17,899.19	
	<b>¥ 88,858,837</b>		<b>\$766,950.09</b>	
	<b>¥ 97,858,837</b>		<b>\$844,630.04</b>	
	<b>-¥ 9,000,000</b>	<b>Loss</b>	<b>-\$77,679.96</b>	
<b>Expenses</b>				
1. Convention Center Rental Aug.29~Sep.3 Pacifico				
Yokohama	¥ 29,235,728		\$252,336.68	
Equipment	¥ 3,589,495		\$30,981.31	
Catering, Late-Opening etc.	¥ 2,005,241		\$17,307.45	See Note 2
Sub-Total (Site)	¥ 34,830,464		\$300,625.44	

	JP¥	Rate	US\$	
2. Con-office Aug.26~Sep.4 (Pacifico Yokohama, Intercontinental Hotels) (include registration, each suites, Party rooms)	¥ 7,219,179		\$62,309.50	
3. Program (include Hugo Awards, Con Suite, Donburacon, Ghibli tour and Child care)	¥ 8,946,842		\$77,221.15	
4. Technical Equip/Svcs.	¥ 4,791,699		\$41,357.66	
5. Transport charges (Container from LA and warehouses)	¥ 7,072,966		\$61,047.52	
6. Publications				
Progress Reports 1-7	¥ 5,462,250		\$47,145.26	
Souvenir Book, Ribbon, and other	¥ 4,725,108		\$40,782.91	
Other	¥ 2,005,241		\$17,307.45	See Note 2
Sub-Total (Pubs)	¥ 12,192,599		\$105,235.62	
7. Postage charges for Progress Reports and Souvenir books	¥ 4,278,195		\$36,925.56	
8. Guest of Honor Aug.29~Sep.5				
Flights	¥ 1,328,410		\$11,465.65	
Hotels	¥ 2,782,800		\$24,018.64	
Subsistence	¥ 750,000		\$6,473.33	
Sub-Total (GoH)	¥ 4,861,210		\$41,957.62	
8a Japan Tours (Donburacon, Ghibli Tour, etc.)	¥ 505,241		\$4,360.79	See Note 2 and Note 3
9. Website	¥ 654,167		\$5,646.19	
10. Promotion Goods	¥ 343,004		\$2,960.50	
11. Advertisement (include overseas promotion)	¥ 4,514,604		\$38,966.03	
12. Insurance	¥ 341,000		\$2,943.21	
13. Office Expenses	¥ 3,485,666		\$30,085.15	
14. Consumables	¥ 1,971,919		\$17,019.84	
15. Miscellaneous Expenses	¥ 1,850,082		\$15,968.25	
<b>Total Expenses</b>	<b>¥ 97,858,837</b>		<b>\$844,630.04</b>	

#### Post-Con Donations

##### Paid Donations (Overseas)

	Currency	Amount	Actl Yen Rec	Exchange Rate
SCIFI (LACon IV)	US\$	\$10,000.00	¥ 973,255	97.3255
CANSMOF (Anticipation)	C\$	\$5,000.00	¥ 400,900	80.18
Aussiecon 4	A\$	\$500.00	¥ 37,400	74.8
<b>Total Paid Donations (Overseas)</b>			<b>¥ 1,411,555</b>	

##### Paid Donations (Japan)

井上 (from Inoue-san, including rounding up other donations)	¥	¥ 1,411,555	¥ 1,120,000
<b>Total Paid Donations</b>			<b>¥ 2,531,555</b>

**Collected Donations****Collected Donations (Overseas)**

	Currency	Amount	Actl Yen Rec	Exchange Rate	
US Donations	US\$	\$11,845.00	¥ 1,125,275	¥ 1,125,275	95
Canadian Donations	C\$	\$10,166.00	¥ 935,272	¥ 935,272	92
European Donations	US\$	\$500.00	¥ 47,500	¥ 47,500	
<b>Total Collected Donations (Overseas)</b>			<b>¥ 2,108,047</b>		

**Collected Donations (Japan)**

Japanese Donations in Yen	¥	¥ 2,200,000	¥ 2,200,000		
Japanese Donations in Dollars	US\$	\$375.00	¥ 35,625		Held by BWAWA

**Total Collected Donations (Japan)** **¥ 2,235,625****Total Collected Donations** **¥ 4,343,672**

<b>Original Loss</b>			<b>-¥ 9,000,000</b>	<b>-\$94,736.84</b>	
<b>Total Donations (Paid and Collected)</b>			<b>¥ 6,875,227</b>	<b>\$72,370.81</b>	See Note 4
<b>Current Shortfall</b>	Yen/\$	95	<b>-¥ 2,124,773</b>	<b>-\$22,366.03</b>	

**Notes:**

**Note 1:** The Yokohama Residents' concession rate of membership was part of the deal for receiving the Yokohama City Grant.

**Note 2:** In the 2012 report new information was provided on the total loss incurred. A calculation error resulted in the original loss being double-counted (the total loss was all reported as new information instead of the total loss less the originally reported loss). This has been corrected in this report.

**Note 3:** It was alleged online that Nippon in 2007 paid for first class travel for committee members to attend US conventions. Nippon in 2007 did not pay the travel costs of any committee member for promotion, only the usual costs such as party suite rooms and party supplies.

**Note 4:** Exchange rates vary and since half of the donations are still held in US\$/C\$ the value of these donations in Yen may increase or decrease before they are actually paid.

Andrew A Adams, standing in for Mr. Inouye (the chair of Nippon 2007), who could not attend LoneStarCon 3, clarified some of the terms that were used. "Paid Donations" are those that have gone through the parent organization of Nippon 2007, and paid out; "Collected Donations" are funds being held by various groups on behalf of Nippon 2007's parent organization in order to make a single transfer and cut down on the transfer fees. The hope, also, is that the yen will weaken slightly so that amount of yen transferred will be higher.

## 2.1.4 Anticipation (2009)

Anticipation has not yet disposed of its surplus, and therefore this is not its final report.

### Financial Report

#### Cansmof, Inc.

For the period August 1, 2012 to July 31, 2013

<b>Balance on August 1, 2012</b>	\$85,217.27
Administrative Fees	\$144.00
<b>Grants:</b>	
CSFFA (Auroras Awards)	\$200.00
SFSF Boreal Equipment Purchase	\$130.00
When Worlds Collide	\$500.00
Smofcon 31	\$1,000.00
Smofcon Travel Grant 1	\$500.00
Smofcon Travel Grant 2	\$219.50
Hommage Visionaire Award	\$1,000.00
Total expenses	\$3,693.50
<b>Balance on July 31, 2013</b>	\$81,523.77

**Note 1:** All amounts in Canadian dollars

**Note 2:** \$8,500 has been set aside for Nippon 2007 as a grant from Anticipation

**Note 3:** \$1,666 has been set aside for Nippon 2007 as part of the Matching Grant announced at Smofcon 2012. We still need to confirm this amount with the other donor. Any other fannish organizations who have given monies to Nippon 2007 that are eligible for the Matching Grant should contact Cansmof at cansmof@gmail.com with the amount that was given and the date it was transferred to Nippon 2007

**Note 4:** The Board of Cansmof Inc., consists of (in alphabetical order): Robbie Bourget, Terry Fong, Eugene Heller, Diane Lacey, Dawn McKechnie, Linda Ross-Mansfield, Kevin Standlee and René Walling

René Walling clarified that Note 3 referred to a matching grant. The “other donor” mentioned in the note was Renovation. Since Renovation’s financial report notes a donation to Nippon of \$5,000, Cansmof will accept that as notification and will give the matching grant to Nippon when the time comes. (Cansmof is matching one dollar for every three donated to Nippon). Mr. Walling also asked that any group wishing to be included in the matching grant should contact Cansmof as soon as possible.

Colin Harris noted that, setting aside the Nippon grant, at their current rate, Anticipation will complete its disbursements in 2030, and he asked that they increase

the rate of their disbursements. Many recent conventions have begun saying that it's a good idea to get funds back into circulation in the fannish community within a reasonably short time, approximately three to five years, and Mr. Harris wanted to know if Cansmof was going to increase its rate of disbursement, given there are many Worldcons, some of which are in very expensive cities. Mr. Walling responded that this year turned out to have the least amount of disbursements, but they intend to have a faster rate. Any grant proposals have to go through Cansmof, and Mr. Walling will pass this information on to that board for further consideration.

### 2.1.5 Aussiecon 4 (2010)

Aussiecon 4 has disposed of its surplus, and this is its final report.

#### **AUSSIECON 4 - Financial Report to LoneStarCon3**

This is a somewhat informal financial report from Aussiecon 4. The underlying not-for-profit corporation was wound up (dissolved) as of 30 September 2012. There no longer is a Victorian Science Fiction Conventions, Ltd. Before the company was wound up all funds were distributed – there are no funds remaining. They were dispersed in the following manner. The funds sent to both Texas and London were beyond those already sent and beyond required pass-along funds.

Mark Protection Committee	\$4,200
Worldcon 2013 (Texas)	\$5,000
Worldcon 2014 (London)	\$5,000
Australian Natcon 2013	\$,3000
Australian Natcon 2014	\$1,000
New Zealand Natcon 2013	\$3,000
Total	<hr/> \$21,200

There was roughly \$800 remaining; it was spent on winding up VSFC.

Mark Linneman  
Former Director, Former VSFC

Stephen Boucher reported that the board of Victorian Science Fiction Conventions, Ltd. met and disbursed the last of their funds (at which announcement they received a round of applause). The report above was in Australian dollars, at an exchange rate of \$1.08 U.S. so the numbers are slightly lower than what was actually distributed. (Note: the date of the closure of the corporation was in error in the agenda and corrected above.)

## 2.1.6 Renovation (2011)



# Renovation

The 69<sup>th</sup> World Science Fiction Convention  
Reno, Nevada USA ★ August 17-21, 2011

### Financial Statement As of June 30, 2013

This is the fourth Financial Report of Renovation, the 69<sup>th</sup> Worldcon, to the WSFS Business Meeting. It covers all activities through June 30, 2013.

<b>INCOME</b>	<b>to 30 June 2010</b>	<b>to 30 June 2011</b>	<b>to 30 June 2012</b>	<b>to 30 June 2013</b>	<b>TOTAL</b>
Voting Fees	\$34,560				\$34,560
Memberships	\$126,895	\$366,422	\$161,754		\$655,071
Transfer from Reno in 2011 Bid	\$24,000	\$2,435			\$26,435
Bank Interest	\$1	\$555	\$387	\$41	\$943
Exhibits - Dealers' Room Fees		\$25,650	\$13,285		\$38,935
Exhibits - Art Show Fees		\$7,095	\$4,626		\$11,721
Art @ Renovation Sponsorship		\$2,250			\$2,250
Publications – Advertising		\$3,581	\$18,440		\$22,021
Passalong – Denver	\$26,315				\$26,315
Passalong – Anticipation	\$22,500	\$10,162			\$32,662
Passalong - Aussiecon 4		\$8,400			\$8,400
Writers Workshops			\$750		\$750
Other Donations & Misc. Income	\$575	\$1,117	\$3,554		\$5,246
<b>TOTAL INCOME</b>	<b>\$234,846</b>	<b>\$427,667</b>	<b>\$202,796</b>	<b>\$41</b>	<b>\$865,309</b>

<b>EXPENDITURE</b>	<b>to 30 June 2010</b>	<b>to 30 June 2011</b>	<b>to 30 June 2012</b>	<b>TOTAL</b>
<b>Chair's Office:</b>				
Committee Meetings	\$1,021	\$1,295		\$2,316
Aussiecon - Hugo Nominees				
Party/Gifts		\$6,293		\$6,293
Membership Reimbursements			\$104,832	-\$1,550
Water Bottles			\$4,298	\$4,298
WSFS Storage			\$3,223	\$3,223

	to 30 June 2010	to 30 June 2011	to 30 June 2012	to 30 June 2013	TOTAL
Chicon Thank-You Reception				\$2,009	\$2,009
<b>Finance:</b>					
Bank, CC & PayPal Fees	\$3,372	\$7,863	\$5,744	\$6	\$16,985
Corporation Costs & Taxes <sup>(1)</sup>	\$245	\$399	\$7,114	\$114	\$7,872
Insurance <sup>(2)</sup>		\$7,442	-\$1,422		\$6,020
Office Costs and Postal Fees	\$711	\$584	\$536	\$188	\$2,019
Membership Forms & Badges	\$560	\$0	\$2,065		\$2,625
<sup>(1)</sup> Includes sales tax on Art Show sales and Sales to Members					
<sup>(2)</sup> Insurance overpayment was refunded after the convention					
<b>WSFS:</b>					
Hugo Rockets	\$190	\$6,423	\$3,614		\$10,227
Hugo Bases		\$4,799	\$4,832		\$9,631
Hugo Admin			\$1,789		\$1,789
MPC Dues and Domain Reg.	\$190		\$800		\$990
<b>Facilities:</b>					
Convention Center Hire	\$35,534	\$65,991	\$33,425		\$134,950
IT & Phone Line Costs	\$179	\$97	\$10,116		\$10,392
Decorator Costs			\$53,111		\$53,111
Peppermill and Atlantis charges			\$46,505		\$46,505
Security Guards & EMS Services			\$12,301		\$12,301
Shuttle Buses & Scooters			\$19,274		\$19,274
<b>Exhibits:</b>					
Exhibit Costs (inc. Art Show setup)		\$3,060	\$6,037		\$9,097
Logistics – Reno Storage		\$275	\$260		\$535
Special Art Exhibit				\$242	\$242
<b>Program:</b>					
GOHs and Special Guests		\$4,016	\$5,803		\$9,819
Program (inc. Green Room)		\$50	\$12,771		\$12,821
<b>Events:</b>					
Music Night		\$1,750			\$1,750
BMI, ASCAP & MPLC Licenses		\$3,710	\$2,965		\$6,675
Masquerade			\$3,770		\$3,770
Tech			\$78,897		\$78,897
Ballroom Rental			\$20,000		\$20,000
<b>Services:</b>					
Childcare – Kiddiecorp		\$5,595	\$6,348		\$11,943
At-con Office & Info Desk					
Supplies & Paper		\$28	\$5,279		\$5,307

	to 30 June 2010	to 30 June 2011	to 30 June 2012		TOTAL
Con Suite & Staff Den			\$9,044		\$9,044
Other Services			\$919	\$130	\$1,049

**Publications:**

Progress Report 0 (Anticipation)	\$5,643				\$5,643
Progress Report 1 (Spring 2010)	\$3,354	\$122			\$3,476
Progress Report 2 (Fall 2010)	\$440	\$3,713			\$4,153
Progress Report 3 (New Year 2011)		\$6,186			\$6,186
Progress Report 4 (Spring 2011)		\$6,368	\$125		\$6,493
Progress Report 5 (Summer 2011)		\$1,398	\$5,734		\$7,132
Souvenir Book & Con Guide			\$35,088		\$35,088
Daily Newsletters, Hugo program, other guides			\$3,357		\$3,357
Post-con mailings of PRs and Souvenir Books			\$7,198		\$7,198

**Publicity:**

Outbound Advertising	\$1,620	\$1,995	\$990		\$4,605
Convention Activities	\$1,922	\$2,672			\$4,594
Promotional Materials (Flyers)	\$3,267	\$1,285	\$676		\$5,228
Promotional Materials (Other)	\$1,434	\$2,092	\$206		\$3,732

<b>TOTAL EXPENDITURE</b>	<b>\$59,682</b>	<b>\$145,501</b>	<b>\$517,623</b>	<b>\$1,139</b>	<b>\$723,944</b>
<b>NET INCOME FOR PERIOD</b>	<b>\$175,164</b>	<b>\$282,166</b>	<b>(\$314,827)</b>	<b>(\$1,098)</b>	<b>\$140,656</b>

**Renovation Bank Balances, June 30, 2013**

Checking	\$35,527.08
Uncleared Checks	\$5,350.00
Net Balance	\$30,177.08

**Distribution of Renovation Surplus**

The current estimate of Renovation's final surplus is \$145,000 to \$150,000. (There are still a few expenses and revenue items to finalize.)

**PASSALONG FUNDS**

Chicon 7	\$27,000
LoneStarCon 3	\$27,000
Loncon 3 <i>(including remaining balance in the Renovation UK bank account)</i>	\$27,296

**Total Passalong Funds** **\$81,296**

**OTHER GRANTS**

Susan C Petrey Clarion Scholarship Fund <i>(provides student scholarships and instructor fellowships to the Clarion writer workshops)</i>	\$20,000
Clarion West Summer Reading sponsorship	\$3,000
Chicon 7 for Hugo pins <i>(paid for entire nominee pin order for Chicon 7, LoneStarCon and Loncon)</i>	\$1,625
Westercon 66 <i>(sponsoring special guests Radio Free Skaro)</i>	\$3,000
Grant towards restoring historic WSFS Banner	\$500
DH meeting expenses <i>(partial reimbursement for division heads who traveled to DH meetings)</i>	\$14,350
Worldcon Heritage Organization	\$5,000
Nippon 2007 Bailout	\$5,000
Reserved for expected costs in closing corporation and archiving web site	\$3,000
<b>Total allocated so far</b>	<b>\$54,205</b>
 <b>Surplus remaining</b>	 <b>\$27,177</b>

Renovation is still a few months short of closing its books and distributing the remaining surplus. Ideally this will happen by the end of 2013, but the State of Oregon's requirements for advance notice of closing a non-profit may stretch the process into early 2014.

John Lorentz, Renovation Finance division head/RCFI Treasurer  
July 30, 2013

No one from Renovation was available to answer questions during the preliminary meeting.

## 2.1.7 Chicon 7



### Chicon 7

Financial Statement

August 1, 2010 through July 1, 2013

#### Income

Memberships	\$855,301.62
Transfer from Bid	\$17,349.68
Miscellaneous Donations	\$25.00
Writers Workshop Fees	\$264.64
Film Festival Entry Fees	\$100.00
Art Show Sales Commission	\$7,282.31
Dealers Room (Paid Tables)	\$50,224.53
Art Show Hanging Fees	\$10,083.68
ASFA Contribution to Suite & Chesley	\$1,000.00
Merchandise	\$7,175.15
Fees from Mobie Users	\$549.00
Resale of Hyatt Comp Rooms	\$12,827.28
Progress Reports – Ads	\$830.30
Souvenir Books - Ads	\$11,182.30
Pocket Program – Ads	\$345.85
Artist Showcase - Sales to Members	\$1,798.43
Anticipation Pass Along Funds	\$32,661.66
A4 Pass Along Funds	\$12,248.00
Renovation Pass Along Funds	\$27,000.00
Other Worldcon Grants	\$2,500.00
Resale of Baseball Tickets	\$2242.00
Resale of Materials	\$1,184.83
Unidentified Income (Misc)	\$3.76
Sales Tax Received from Merch Sales	\$6,797.63
<b>Total Income</b>	<b>\$1,060,977.65</b>

## Expenditures

<b>Chairman's Division</b>		<b>(\$239,336.88)</b>
Committee Meetings	(\$7,695.27)	
Pre-Con Hugo Losers Party	(\$4,466.29)	
Pre-Con Hugo Nominee Gifts	(\$1,160.00)	
Old Pharts Party	(\$1,018.63)	
Chairs Fund	(\$890.94)	
Suite Texas Hugo Losers	(\$1,606.24)	
Extra Rooms per Chair	(\$3,544.17)	
Reimbursements	(\$161,451.44)	
Charity	(\$575.00)	
Sales Tax	(\$10,523.76)	
Credit Card/PayPal Fees	(\$25,036.51)	
Corporation Costs	(\$825.00)	
Insurance	(\$6,890.00)	
Other Bank Fees	(\$762.00)	
Credit Card Terminal Hire	(\$528.57)	
Office Exp / P.O. Box Rental	(\$246.00)	
At Con Treasury-Cashier Expenses	(\$228.03)	
Membership Forms	(\$49.00)	
Pro Suites	(\$3,724.80)	
Internet Services Hosting, etc.	(\$257.23)	
IT Hardware Purchased	(\$1,978.11)	
IT Rentals At Con	(\$5,205.76)	
IT Consumables	(\$573.02)	
Artistic Director IT	(\$101.11)	
<b>Hospitality Division</b>		<b>(\$39,890.45)</b>
Equipment	(\$3,610.90)	
F&B – Con Suite	(\$22,222.87)	
Bar	(\$553.75)	
Extra Bedrooms Prep	(\$1,350.24)	
F&B – Green Room/Staff Den	(\$12,152.69)	
<b>WSFS Division</b>		<b>(\$11,705.25)</b>
Business Meeting Coffee	(\$1,319.67)	
Hugo Rockets	(\$3,081.72)	
Hugo Base Design and Construction	(\$4,576.00)	
Hugo Award Engraving	(\$372.90)	
Hugo Award Shipping	(\$2,065.01)	
Hugo Admin Costs	(\$88.27)	
Hugo Certificates and Postage	(\$201.68)	

<b>Facilities Division</b>		<b>(\$52,564.39)</b>
Exhibit Hall-Hire	(\$7,367.27)	
Exhibit Hall Cleaning	(\$1,800.00)	
Power Exhibits	(\$4,819.50)	
Internet Public	(\$7,425.60)	
Internet Committee	(\$8,522.56)	
Power Art Show Electrician	(\$12,246.68)	
Corkage Waiver	(\$7,025.00)	
Tips and Gratuities	(\$2,842.00)	
Party Maven	(\$515.78)	
<b>Exhibits Division</b>		<b>(\$125,200.36)</b>
Decorator Final Payment	(\$8,419.31)	
MIMO Labor	(\$49,829.49)	
Sign Posting Labor	(\$150.00)	
Furnishings Rental	(\$24,856.65)	
Add'l Truck Rental Deco Tables	(\$4,200.00)	
Paid Security	(\$14,202.38)	
Pro / Fan Galleries	(\$202.56)	
Fan History	(\$1,415.23)	
GoH Exhibits	(\$3,890.83)	
Battletech and Video Games	(\$8,436.77)	
WSFS Banner Preservation	(\$500.00)	
Art Show Panels Materials Build	(\$3,189.86)	
Misc Art Show	(\$1,084.01)	
Chesley Reception	(\$4,339.66)	
Dealers Room Admin	(\$483.61)	
<b>Programming Division</b>		<b>(\$35,883.81)</b>
Guests of Honor Expenses	(\$27,720.03)	
Program Ops	(\$808.39)	
Kid's Activities	(\$7,226.99)	
Film / Anime	(\$128.40)	
<b>Events Division</b>		<b>(\$209,878.35)</b>
Main Tent Equipment	(\$33,387.77)	
Main Tent Labor	(\$64,839.00)	
Riverside Tech	(\$6,501.24)	
Hugo Broadcast Tech	(\$1,604.66)	
Program Tech Equipment	(\$28,832.51)	
Program Tech Labor	(\$30,117.69)	
Opening Ceremony	(\$22.00)	
Moebius Theater	(\$1,353.86)	

Masquerade	(\$4,030.38)	
Hugo Awards Ceremony	(\$11,534.94)	
Dances	(\$167.55)	
First Night – Rental	(\$11,700.00)	
First Night – F&B	(\$8,389.14)	
First Night – Other	(\$5,814.01)	
Licensing	(\$1,005.73)	
Convention Photography	(\$577.87)	
<b>Services Division</b>		<b>(\$54,435.25)</b>
Office Supplies	(\$5,442.76)	
Postage	(\$2,656.56)	
Communication	(\$6,480.00)	
Signage	(\$2,820.28)	
Badges	(\$3,932.00)	
Ribbons and Rosettes	(\$2,357.70)	
Registration - Misc Badge		
Accessories	(\$3,204.68)	
Child Care / Kiddiecorp Expense	(\$13,707.05)	
Disability Services Postcard	(\$45.31)	
Info Desk / Voodoo Boards	(\$443.96)	
Staff Rewards / T-Shirts	(\$2,744.40)	
Storage Facility, Chicago	(\$1,152.50)	
Exhibits Shipping	(\$3,367.09)	
MIMO Van / Driver Hire	(\$3,031.60)	
At-Con Moving and Lifting Gear	(\$233.73)	
At-Con Packing Materials	(\$353.46)	
MIMO Crew Food	(\$104.72)	
Resale of Baseball Tickets	(\$2,357.45)	
<b>Publications Division</b>		<b>(\$86,695.53)</b>
Production – PR1	(\$1,744.84)	
Mailing – PR1	(\$1,419.50)	
Production – PR2	(\$1,814.64)	
Mailing – PR2	(\$1,713.54)	
Production – PR3	(\$5,562.83)	
Mailing – PR3	(\$2,415.77)	
Production – PR4	(\$4,670.18)	
Mailing Costs – PR4	(\$2,564.33)	
Artist Showcase	(\$4,669.85)	
Souvenir Book	(\$29,491.88)	
Hugo Awards Program	(\$1,258.21)	
Pocket Program	(\$15,527.05)	

Masquerade Program	(\$660.00)	
Sunday Funnies	(\$234.80)	
7 in 70	(\$500.00)	
Print Services	(\$2,740.70)	
Souvenir Book Shipping	(\$9,707.41)	
<b>Marketing Division</b>		<b>(\$23,739.22)</b>
Fan Advertising	(\$4,275.17)	
Renovation Party	(\$2,202.56)	
Parties – Regionals and Other	(\$2,048.52)	
Flyers	(\$5,032.30)	
Mailing Costs	(\$924.64)	
New Initiatives / Web Ads	(\$3,108.13)	
Art Licensing Fees	(\$700.00)	
Special Mailing - Outreach Project	(\$5,447.90)	
<b>Total Expense:</b>		<b>(\$879,329.49)</b>
	<b>Surplus:</b>	<b>\$181,648.16</b>

## Distribution of Chicon 7 Surplus

### Passalong Funds

LoneStarCon 3 (already distributed)	\$30,700.00
Loncon 3 (already distributed)	\$30,700.00
2015 Worldcon (pending site selection results)	\$30,700.00
<b>Total Passalong Funds</b>	<b>\$92,100.00</b>

**Surplus Remaining** **\$89,548.16**

Chicago Worldcon Bid (the parent organization for Chicon 7) is discussing plans for the distribution of the remaining surplus. This may result in distributions that are announced at LSC3.

Joyce Lloyd, Treasurer  
Chicon 7, the 70<sup>th</sup> World Science Fiction Convention

Dave McCarty reported that there would be an announcement of a significant amount of passalong funds to be disbursed at some point during the business meeting on Sunday. Chicon 7 still has a remaining surplus of \$90,000 because they have only recently realized how much money remains, they are only now exploring how much they are giving out, and there are several things they are discussing, including the fanac.org and the Worldcon Heritage Organization, as well as Worldcon-related issues locally in Chicago. Chicon 7 is also willing to listen to requests for funds as long as they are not too outrageous.

Mr. McCarty also said that if anyone still had a Chicon 7 expense or had not received a reimbursement, to contact [treasurer@chicon7.org](mailto:treasurer@chicon7.org) as soon as possible. All membership reimbursements have been sent out. There are a few that have not yet been cashed.

It was suggested that it might be reasonable to make a donation to the 2014 NASFiC, but Mr. McCarty replied that that he thought that would be a good use of some funds but he did not know if it was been considered.

## 2.2 Seated Worldcons

### 2.2.1 LoneStarCon 3



#### Profit & Loss August 2011 – July 31, 2013

	<u>Total</u>
Income	
410000 MEMBERSHIPS	
410100 Voting Fees (from Renovation)	45,150.00
410200 Renovation - JUN 2012	3,335.00
410201 New Attending	77,824.59
410202 Friend to Attending	560.00
410203 Voting to Attending	11,547.54
410204 New Supporting	2,760.00
410205 New YA/Military	770.00
410206 New Child (7-16)	855.00
410207 New Family	1,625.00
Total 410200 Renovation - JUN 2012	\$ 99,277.13
410300 1 May 2012 to 30 Sept 2012	40.00
410301 New Attending	310.00
Total 410300 1 May 2012 to 30 Sept 2012	\$ 350.00
410400 1 OCT 2012 to DEC 2012	8,131.29
410401 New Attending	70,985.74
410402 Friend to Attending	110.00
410403 Support to Attending	7,050.00

410404 New Supporting	7,860.00
410405 New YA/Military	1,480.00
410406 New Child (7-16)	1,350.00
410407 New Family	4,835.00
410409 Sale Memberships	25,050.00
410410 Staff Attending Memberships	530.00
410411 Dealer membership to 12/31/12	1,800.00
Total 410400 1 OCT 2012 to DEC 2012	\$ 129,182.03
410500 JAN 2013 - APR 2013	228,957.00
410501 New Attending JAN 2013	94,821.16
410503 Support to Attending JAN 2013	2,740.00
410504 New Supporting JAN 2013	11,880.00
410505 New YA/Military JAN 2013	820.00
410506 New Child (7-16) JAN 2013	300.00
410507 New Family JAN 2013	1,755.00
410508 Installment payments JAN 2013	60.00
Total 410500 JAN 2013 - APR 2013	\$ 341,333.16
Total 410000 MEMBERSHIPS	\$ 615,292.32
420000 CHAIR'S OFFICE / FINANCE	
420100 Transfer from Bid	12,911.47
420200 Bank Interest	1.95
420300 Currency Gain/Loss	293.12
420400 Misc Donations	110.00
Total 420000 CHAIR'S OFFICE / FINANCE	\$ 13,316.54
430000 DEALERS/ART SHOW	660.00
430100 Dealers Room (PAID tables)	29,635.00
430300 Dealers Rm (Elec/Phone)	69
430400 Art Show - Pre-con (hanging fee)	5,961.00
Total 430000 DEALERS/ART SHOW	\$ 36,325.00
460000 ADVERTISING	
460100 Progress Reports	1,685.00
460200 Souvenir Book	2050
Total 460000 ADVERTISING	\$ 3,735.00
470000 GRANTS, LOANS AND TIED SPONSORS	615.30
470100 Aussiecon Pass-along	17,210.00
470200 Renovation Pass-along	27,000.00
470300 Chicago Pass-Along	20,000.00
470400 Other Worldcon Grants	2,500.00
Total 470000 GRANTS, LOANS AND TIED SPONSORS	\$ 67,325.30
Total Income	\$ 735,994.16

Expenses

610000 CHAIR'S OFFICE		
610100 GENERAL EXPENSES		
610101 Committee Meetings		2,309.00
610102 Travel / Expenses Support		589.74
Total 610100 GENERAL EXPENSES		2,898.74
610200 PRE-CON		
610201 Chicago - Hugo Losers		5,195.56
610203 Gifts		1,000.00
Total 610200 PRE-CON		6,195.56
Total 610000 CHAIR'S OFFICE		\$ 9,094.30
620000 FINANCE DIVISION		
620100 Credit card fees		615.69
620110 Square fees		1,015.55
620200 PayPal Fees		12,492.28
620500 Other Bank Fees		319.50
620600 Merchant Warehouse CC Fees		2,273.95
620800 Office Expense/P.O. Box Rental		254.90
Total 620100 Credit card fees		\$ 16,971.87
620400 Insurance		7,470.00
Total 620000 FINANCE DIVISION		\$ 24,441.87
630000 WSFS DIVISION		
620100 Nominee Pins		406.16
630400 Site Selection 2015		47.41
630500 Hugo Rockets		3,905.49
630600 Hugo rocket base design and con		6,000.00
Total 630000 WSFS DIVISION		\$ 10,359.06
640000 FACILITIES DIVISION		
640100 CONVENTION CENTER - HIRE		
640101 Basic Hire		47,100.00
Total 640100 CONVENTION CENTER - HIRE		\$ 47,100.00
Total 640000 FACILITIES DIVISION		\$ 47,100.00
650000 EXHIBITS DIVISION		
650207 Miscellaneous Feature Days		\$ 1,211.91
Total 650000 EXHIBITS DIVISION		\$ 1,211.91
660000 PROGRAM DIVISION		
660100 GUESTS OF HONOR		
660100 Ellen Datlow Travel		\$ 650.00
660110 Norman Spinrad Guest Travel		\$ 911.60
660116 Paul Cornell Travel		\$ 1,100.00
660119 Leslie Fish Travel		\$ 300.00
Total 660100 Guests of Honor		\$ 2,961.60

660700 KID'S ACTIVITIES	
660701 Kid's Activities	\$ 2,500.00
Total 660700 KID'S ACTIVITIES	\$ 2,500.00
Total 660000 PROGRAM DIVISION	\$ 5,461.60
670500 EVENTS DIVISION	
675012 LICENSING	\$ 4,940.00
675300 OPENING CEREMONIES	
675301 Opening Ceremony	\$ 307.90
Total Opening Ceremonies	\$ 307.90
675400 MUSIC NIGHT EVENT	\$ 412.50
Total 670500 EVENTS DIVISION	\$ 720.40
680000 SERVICES DIVISION	
680100 OFFICE (PRE and AT-CON)	
680103 Photocopying	62.93
Total 680100 OFFICE (PRE and AT-CON)	\$ 62.93
680102 Postage	303.99
680300 MEMBER SERVICES - AT-CON REG	
680301 Registration - Badges & material	150.00
Total 680300 MEMBER SERVICES - AT-CON REG	\$ 150.00
680400 MEMBER SERVICES - CHILDCARE	
680403 Babysitting (People Cost)	\$ 4,612.50
Total 680400 MEMBER SERVICES - CHILDCARE	\$ 4,612.50
680500 MEMBER SERVICES - HA	
680501 Mobie Hire	7,200.00
Total 680500 MEMBER SERVICES - HA	\$ 7,200.00
Total 680000 SERVICES DIVISION	\$ 12,329.42
680200 IT SUPPORT	
680106 Website	7.17
680201 Software	300.00
680202 Internet Services (Hosting etc)	62.95
680204 Rentals for At-Con IT	3,330.12
Total 680200 IT SUPPORT	\$ 3,700.24
680801 Storage Facility Hire	\$ 761.99
690000 PUBLICATIONS DIVISION	
690100 PR0 (Renovation)	
690101 PR0 - Production	448.00
Total 690100 PR0 (Renovation)	\$ 448.00
690200 PR1 (Spring 2012)	
690201 PR1 - Production	2,812.90
690202 PR1 - Mailing	772.46
Total 690200 PR1 (Spring 2012)	\$ 3,585.36
690300 PR2 (Autumn 2012)	

690301 PR2 - Production	3,192.10
690302 PR2 - Mailing	1,129.05
Total 690300 PR2 (Autumn 2012)	\$ 4,321.15
690400 PR3 (Jan 2013 - Nom Ballot / Ho	
690401 PR 3 Production	5,277.61
690402 PR3 - Mailing	1,698.01
Total 690400 PR3 (Jan 2013 - Nom Ballot / Ho	\$ 6,975.62
690500 PR4 (April 2013 - Final Ballot)	
690501 PR4 - Production	3,395.00
690502 PR4 - Mailing	2,421.19
Total 690500 PR4 (April 2013 - Final Ballot)	\$ 5,816.19
690600 PR5 (June 2013 - Final Instr.)	
690601 PR 5 Production	0.00
690602 PR5 - Mailing	0.00
Total 690600 PR4 (June 2013 - Instr.)	\$ 0.00
Total 690000 PUBLICATIONS DIVISION	\$ 21,146.32
700000 HOSPITALITY & PROMOTIONS DIVISI	
700100 ADVERTISING (OUTBOUND)	
700101 Fan Advertising	1,735.99
700102 Semi Pro & Pro Advertising	1,835.00
Total 700100 ADVERTISING (OUTBOUND)	\$ 3,570.99
700200 CONVENTION & OPEN EVENTS	
700201 Renovation	356.50
700204 US Regionals & Other	1,910.04
Total 700200 CONVENTION & OPEN EVENTS	\$ 2,266.54
700300 PROMOTIONAL MATERIALS	
700301 Flyers	1,568.13
700302 Tables	933.79
700303 Banners	815.24
700304 Bookmarks, posters, etc	702.31
700305 Mailing Costs	240.51
700306 SF Outreach	1,050.00
Total 700300 PROMOTIONAL MATERIALS	\$ 5,309.98
Total 700000 HOSPITALITY & PROMOTIONS DIVISI	\$ 11,147.51
799999 UNALLOCATED EXPENSES	\$ 244.67
Total Expenses	\$ 152,659.29
Net Operating Income	\$ 583,334.87
Other Income	
49999 Over / Short	0.00
Total Other Income	\$ 0.00

Net Other Income	\$ 0.00
Net Income	\$ 583,334.87

Ben Yalow reported that LoneStarcon 3's report was completed only recently, and he believes the numbers are correct. While there was a lot of money currently in the account, he added there were "giant amounts" of money about to be flying out the door. But he believed there will be enough to cover all the expenses but he would have liked another 1,000 people handing money to the treasurer at that moment.

## 2.2.2 Loncon 3



14-18 August 2014  
ExCeL London Docklands  
<http://www.loncon3.org>

## Financial Statement - as of 30 June 2013

HMRC exchange rates (i)	dollar	1.5044
	euro	1.1683

### Income

Voting Fee	£26,722.07
Membership Income	£151,240.18
Bid Pass-along	£79,302.49
Sponsorship Income	£3,850.51
Progress Reports advertising	£452.01
Pass-along Funds-Renovation	£16,678.99
Pass-along Funds-Chicon 7	£12,160.76
Pass-along Funds-AussieCon 4	£3,058.31
Merchandise Sales	£54.88
VAT Receipts (ii)	£536.81
Balancing Transfers (iii)	£3,902.10
<b>Total income</b>	<b>£297,959.11</b>

### Expenditure

Staff/Committee Weekends	£2,926.50
Chairs Spending	£200.00
Bank & CC Charges	£6,001.72
Insurance	£3,895.50
Online Services	£487.90
VAT paid (ii)	£1,075.51
Membership forms & expenses	£589.59
Postage	£3,707.18
Convention Facilities	£26,461.20
Progress Report Zero (4pg Colour)	£339.81
Progress Report One (48pg Colour)	£2,027.46

Advertising	£577.17
Leaflet Printing	£1,059.60
Promotion events at conventions	£1,175.87
Convention Desks	£55.22
Miscellaneous	£545.97
Balancing Transfers (iii)	£4,702.45
<b>Total expenditure:</b>	<b>£55,828.65</b>
<b>Net ( Income - expenditure):</b>	<b>£242,130.46</b>

## Bank Accounts

	GBP	USD	EUR
Euro account			3,607.42 €
PayPal	£122,449.63	\$52,471.41	
UK Cheque Account London2014 ltd	£49,954.02		
UK Cheque Account UK2014	£2,927.89		
US Agent account		\$6,106.47	
US Chicon voting account		\$36,481.60	
	£175,331.54	\$95,059.48	3,607.42 €
<b>Total: Bank Accounts (£)</b>	<b>£175,331.54</b>	<b>£63,187.64</b>	<b>£3,087.75</b>
Cash	£1,164.48		
Cheques	£210.00		
Net effect of exchange rates (iv)	£200.00		
Tab (v)	£1,045.26		
<b>Total:</b>	<b>£242,136.15</b>		
<b>Reconciliation balance:</b>	<b>-£5.69</b>		

### Notes:

(i) For consistency purposes the accounts are kept in three currencies and reported in UKP. HMRC publish exchange rates that we have to use for VAT purposes. These figures are used for all calculations.

(ii) VAT is a tax which we must charge on our memberships and pay on our purchases. If we have paid more tax in a month than we have charged we can reclaim the balance. We expect to reclaim more tax than we pay over the period of the convention.

(iii) Actual transfers are recorded in individual currencies. This entry relates the payments involving exchange of currency between UK and foreign currency.

(iv) The variation in exchange rate means that foreign money spent as foreign money appears to change in value as exchange rates change. Exchange rates we actually get from the banks when money is exchanged may differ significantly from HMRC rates. This entry approximates the effect of variable exchange rates.

(v) Amounts paid by members not yet reimbursed.

## Membership Numbers as of 30 June 2013

Attending Adults Members (26 and over) All Types	2,569
Attending YA Members (under 26) All Types	108
Child and Infant Attending	103
Supporting Members	559 (71 on Instalment Plan)
Members in United Kingdom	1,225
Members Rest of Europe	457
Members North America	1,493
Members Rest of the World	164
<b>Total Membership</b>	<b>3,339</b>

LONCON 3 is the trading name of London 2014 Ltd, a company registered in England, company number 7989510.  
Registered Office: First Floor, 176 Portland Road, Jesmond, Newcastle upon Tyne, NE2 1DJ.

Steve Cooper thanked Colin Harris for negotiating an excellent contract with the ExCeL for facilities with very little risk for the convention. Loncon 3 has received passalong funds and has not had many expenses so far. Colin Harris put the membership numbers in context: the average number of attending members at this time for a U.S. worldcon is approximately 1,600, but the Loncon 3's numbers are already over 2,600. So Loncon 3 is running nearly 50% larger than any recent U.S. Worldcon, including Chicon 7.

**Without objection, the meeting adjourned at noon on Friday.**

## Main Business Meeting, Saturday, August 31, 2013

The meeting was called to order at 10:10 a.m. The business meeting staff consisted of Donald E. Eastlake III, Presiding Officer; Linda Deneroff, Secretary; Seth Breibart, Timekeeper; Sergeant at Arms, Theresa Renner, Lisa Hayes, Videographer; and Deputy Presiding Officer, Kent Bloom.

### 4. NEW BUSINESS

#### 4.1 Constitutional Amendments

*Items under this heading have not yet received first passage and will become part of the constitution only if passed at LoneStarCon 3 and ratified at Loncon 3.*

##### 4.1.1.1 Short Title: Worldcon Publications

*Moved*, To amend Article 1, Subsection 1.5.3, by ~~striking out~~ and adding words to allow committees to not include paper versions of their generally-distributed publications (progress reports and program/souvenir book) in their memberships, but to provide them at a reasonable cost (in addition to the basic non-paper-publications membership) to those members who request them:

~~1.5.3: Electronic distribution of publications, if offered, shall be opt-in. Memberships need not include paper copies of any generally distributed publications; however, the convention must make paper copies of such publications available to members at a reasonable price not to significantly exceed the production and shipping cost of such publications.~~

Proposed by: Lisa Hayes

Seconded by: Kevin Standlee, Susan de Guardiola, Thomas Stidman, R-Lauraine Tutihasi, Tero Ykspetäjä, Jo Rhett, Kevin Roche, Adrienne Foster, Andy Trembley, Ron Oakes

**Debate Limit: 5 minutes**

##### 4.1.1.2 Short Title: A Matter of Trust – pending prior amendment

*Moved*, to amend the proposal “Worldcon Publications” by striking out all of the words that the proposal would add to the WSFS Constitution and the commentary relevant to them, so that the proposal would then read:

*Moved*, to strike out Article 1, Subsection 1.5.3:

~~1.5.3: Electronic distribution of publications, if offered, shall be opt-in.~~

Amendment moved by: Colin Harris  
Seconded by: Adam Beaton, Warren Buff, Ian Stockdale

**Discussion:** Lisa Hayes clarified that her amendment was simply trying to remove the financial burden from Worldcons, not remove the printed publications themselves. It would place the financial burden for printed materials on the recipient, not the convention.

Colin Harris felt there are unintended side-effects of the original motion, such as if we were to supplement quarterly progress reports with monthly electronic newsletters, those individuals who elected paper copies could insist on being sent the newsletters as well. The inconvenience would outweigh the cost of being paid for those extra newsletters. Good governance documentation is no longer than it needs to be. Publications are not defined in the Constitution, and we should stop trying to constrain this and rely on the common sense of Committees.

Ms. Hayes rebutted by saying that the wording was kept simple and did not overly complicate the finances of a convention. This would be no different than wanting and paying for a teeshirt.

As budget director for the last two Worldcons, Ben Yalow said he did not even want to think about the complications of trying to figure out how much something costs. It would be nuts to try to figure out how much individual items would cost.

**The motion to amend the originally proposed constitutional change passed.**

**A motion to extend debate time by five minutes failed to acquire the required two-thirds vote.**

**The vote on constitutional change (as amended in 4.1.1.2) passed and will come up for ratification at Loncon 3.**

#### **4.1.2 Short Title: No Representation without Taxation**

*Moved*, to add a new subsection following existing section 1.5.7:

**Section 1.5.X: No membership that includes any WSFS voting right may be sold by a Worldcon for less than that Worldcon's lowest Supporting Membership rate when it was initially selected.**

**Commentary:** These voting rights are a prerequisite of Worldcon membership. Anything including the same for less is distorted by definition.

Moved by: Priscilla Olson  
Seconded by: KT FizSimmons, Janice Gelb, Ian Stockdale

**Debate Limit: 10 Minutes**

**Discussion:** Priscilla began the discussion by clarifying that this amendment was never meant to keep anyone from enjoying Worldcon participation. The important part is we are all in this together, and participation should be something that allows you to vote – whether it’s site selection or Hugos or anything else. There is a lot of confusion in the WSFS Constitution about what a WSFS member is. Section 1.5.1 says, “Each Worldcon shall offer supporting and attending memberships.” This amendment would clarify what makes a person eligible to vote. The WSFS Constitution also says that voting shall be for WSFS members, and only WSFS members may vote for the Hugos. Section 1.5.8 of the Constitution also states that, “Other membership fees shall be at the discretion of the Worldcon committee.” This amendment says that whatever those other membership classes might be, they must on par with a WSFS supporting membership. At some past Worldcons, attending one-day memberships had a right to vote in site-selection; there’s been discussion about selling Hugo-only membership. That’s not the same as participating in our community. We should set this small bar for allowing voting in any of the WSFS issues.

Christopher J. Garcia, (“a broke American”), spoke against. This amendment does this one thing we should never consider. It does not allow even a minimum of participation for someone worse off than him. A voting only membership would be the most exceptional way to spread the idea of the Hugos and of WSFS as a whole, and to have that not be at the minimum rate of a supporting membership would be ridiculous.

Dave McCarty thought the idea of a voting-only membership for voting for the Hugos is really a very large and heinous step away from disassociating the Hugos from WSFS and the Worldcon.

Warren Buff said he was against this amendment but is in favor of the principle.

Glenn Glazer thought that if you can have a Hugo only membership, you can have a site selection membership. There are people who want to vote site selection, but aren’t going to go to the Worldcon, which is strange. But, he said, while some people can’t afford to attend a Worldcon, to disassociate the people who attend the convention from the people who are choosing its location is not right.

Perianne Lurie said she trusted the Worldcons to be able to set their own membership rates. She did not favor separating the voting rights, but that’s a separate issue. This amendment sends the wrong message. It says we’re exclusionary; it says it’s expensive to join, which it not necessarily is. She trusts a Worldcon committee to decide how much it should charge for supporting memberships and had no problem with giving discounted rates to people with hardships. She had a problem with giving voting-only memberships, but that was not what this amendment was about. This amendment is saying the worldcon has to charge a specified minimum amount in order to let people be a member, and that is what she opposed.

Rick Kovalcik said he did not trust the Worldcon to set its own rates. He cited the case of where a long-form movie was placed in the short-form category for Best

Dramatic Presentation Hugo. We've got ourselves into pretzels before, he added, such as when we gave the NASFiC to Dragon\*Con. Sometimes you do need to legislate.

Stefan Krzywicki said this amendment locks in a rate, regardless of costs. He also asked why people were trying to circumscribe innovation. Why are we saying "you may not." This is something that can be flexible for people and lets people decide what they want to provide. Worldcon should be inclusive; it's a *world* con.

Andrew A. Andrews thought the constitution was not clear enough as to what constitutes a membership and suggested creating a committee to report back next year.

Lisa Padel asked if the members of the meeting voted on whether there is to be a committee, and if so, she requested that such a vote to be postponed until after consideration of the "Keep Us Together" amendment. The Chair agreed that a motion to postpone it was in order if seconded.

Mr. Andrew A. Adams **moved to refer this motion to a new committee**, which was seconded.

Kevin Standlee made a subsidiary amendment to the motion to commit by referring both items, 4.1.2 and 4.1.3, which overlap, to a single new committee to report back at Loncon 3. The Chair ruled that Mr. Standlee's motion was a (debatable) motion to Suspend the Rules to allow agenda item 4.1.3, which had not yet been reached, to be included in the motion to refer, and thus required a two-thirds vote.

Kate Secor, a first-time business meeting attendee, asked for clarification of what was about to transpire. The Chair clarified that we were about to vote on suspending the rules to amend the motion to commit so that it would encompass item 4.1.3 in addition to 4.1.2. Then we would have to vote on the motion to commit, regardless of whether the amendment to include 4.1.3 passed or failed.

**The motion to Suspend the Rules and Amend the motion to Refer to Committee to encompass both items, 4.1.2 and 4.1.3, in a single committee was passed by well over a two-thirds vote.**

**The amended motion to Refer items 4.1.2 and 4.1.3 to committee also passed.** The Chair said he would take volunteers to appoint to the committee after the meeting.

### **4.1.3 Short Title: Keep Us Together**

*Moved*, to add a new subsection following existing Section 1.5.7:

**Section 1.5.X: No membership shall be offered that unbundles the key WSFS rights, in particular the right to vote in Site Selection, the right to vote in the Hugo Awards, the right to submit business to (and if attending, participate in) the WSFS Business Meeting, and the right to receive generally available publications.**

**Debate Limit: 6 Minutes**

**This item was referred to a committee as noted above. Thus, there was no discussion or other action concerning it.**

#### **4.1.6 Short Title: WSFS Accountability Act of 2013**

*Moved*, to amend the WSFS Constitution for the purpose of adding a requirement that all financial reports submitted include information about the organization that sponsored the original event by adding words as follows:

##### **Section 2.9: Financial Reports.**

**2.9.1:** Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

**2.9.2:** Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

**2.9.3:** Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

**2.9.4:** In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

**2.9.5:** All submitted financial reports shall be required to include at least the following information: name of the convention, mailing address and other contact information for the convention (including the name of at least one individual natural person who can be contacted about the convention), and if applicable, the name of the convention's parent organization, form of legal entity (including whether or not the organization is a public charity, US 501(c)(3) organization, or similar type of entity), the state/province/country where the parent organization is incorporated or otherwise legally established, the parent organization's address, e-mail, website, and other contact information if different from that of the convention, the names and titles of each of the current officers, information on how the organization's board of directors or similar managing body is elected, and the names and terms of the current directors.

Provided that this requirement is binding on all future financial reports, including those for conventions that have already taken place at the time this amendment becomes effective.

Submitted by:

Stacey Helton McConnell, Michael “MrShirt” McConnell, and Warren Buff

**Debate Limit: 5 minutes**

**Substitute Amendment for 4.1.6 Short Title: WSFS Accountability Act of 2013**

2.9.5: All financial reports shall include the convention’s name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention’s parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Submitted by:

Marc Olson and Warren Buff

**Discussion:** Warren Buff apologized for confusing things more, but he was approached after the preliminary meeting with concerns that the text of the original amendment was too long and complicated. He threw his support to a proposed change to simplify the language of his amendment. He felt this new verbiage preserves the intent of his original amendment and thanked Marc Olson for helping him to revise it. The Chair noted that it would not include the “Provided that” paragraph.

Dave McCarty proposed changing “submitting the report” to “certifying and submitting the report” because he didn’t want the name of the courier submitting the information; he wanted the certification by the person responsible for saying the numbers are accurate. **There was no objection to the insertion of the phrase, and the text was so amended.**

**There was no objection to the amendment by substitution.**

**The substituted amendment passed and will come up for ratification at Loncon 3.**

**4.1.8 Short Title: Expand Best Fan Artist to Include All Types of Fannish Art, Not Just Static and Visual**

*Moved*, to amend Best Fan Artist as follows:

**3.3.16: Best Fan Artist**

An artist ~~or cartoonist~~ working in any visual or performance medium whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions) during the previous calendar year.

Provided that unless this amendment is re-ratified by the 2018 Business Meeting, the change to Section 3.3.16 shall be repealed, and Provided

that the question of re-ratification shall be automatically placed on the agenda of the 2018 Business Meeting with any constitutional amendments awaiting ratification.

Submitted by: Joshua Kronengold, Lisa Padol

**Debate Limit: 8 minutes**

**Discussion:** Joshua Kronengold supported his amendment by pointing out that fans work in all forms of art, and this amendment would clarify that artists may work in any medium, not merely fan artists who are visual artists or cartoonists and not merely appearing in fanzines or websites. Additionally, he felt there is a loophole allowing art to be displayed commercially, and this amendment clarifies that public display must be noncommercial to qualify as fan art.

Ben Yalow spoke against the motion, though he supported the idea of adding the words “nonprofessional” because those words address a loophole. He was against the amendment, however, because once you open it up to “performance,” you’re in conflict with the Best Dramatic Presentation Hugo category. He **moved to amend the motion** by striking all the additional verbiage, except for “nonprofessional” in the text of this amendment. The motion to amend was seconded.

Kate Secor then spoke against Mr. Yalow’s amendment and pointed out that there are several things that are performance that are not covered by dramatic presentation, such as the work of Amy McNally. Amy is a fiddler, and the work that she does is not covered by Best Dramatic Presentation, but she’s a valuable part of the fan community, and she provides a service. Saying she should not be eligible for an artist award when she really is an artist because her work doesn’t fall under dramatic presentation is a disservice. While Ms. Secor understood that someone shouldn’t be eligible in two categories, she felt Mr. Yalow’s amendment narrowed the scope of fan artist too much.

Colin Harris spoke in favor of Mr. Yalow’s amendment and said we do have ways of recognizing music other than Best Dramatic Presentation, such as by the “related work” category. His concern was that for sixty years the core of the Hugos has been written fiction, fan work and visual arts. The two visual arts categories are important, but trying to squeeze music and anime into the visual arts would be detrimental to that category and added that these other areas are not unrepresented since we have Best Dramatic Presentation, Related Work and Fancast. He agreed that the clarification of the “nonprofessional” clause was necessary, but the rest would be an unhealthy addition to the Best Fan Artist category.

Seth Breibart said that this is an award for an artist, not for a specific item, and therefore he did not see any overlap with Best Dramatic Presentation. A performing filker probably does not have a chance of winning for the performance of a given

song, for example, but the person might very well be felt to be the best artist in a given year.

Kevin Standlee asked unanimous consent to Suspend the Rules and restore the “provided that” clause into the amendment, but did not receive it.<sup>1</sup>

Rick Lynch supported the amendment. He believed that the original version blurred the distinction between categories and was not a good thing. We already have Best Fancast. He believed costuming is more properly categorized as a craft, not art; and musicians as musicians, not artists. He preferred clean categories.

**The debate time was exhausted, but by a vote of two-thirds was extended by five minutes.**

Colin Harris then asked for unanimous consent to modify the wording of Mr. Yalow’s amendment to include the provision “including at a convention or conventions” to be clear that fan displays are permitted, even though they sell their work at conventions. He wanted the amendment to be clear that selling fan art at a convention did not make it a professional sale.

There was an objection to accepting Mr. Harris’s amendment, and since it was a second order amendment, it could not be voted upon immediately, but could be taken up after the first order amendment (Mr. Yalow’s amendment). Mr. Yalow then made a motion to suspend the rules prohibiting second order amendments in order to allow Mr. Harris’s amendment to be voted on, which was seconded. There being more than two-thirds in favor, the rules were suspended.

Lisa Padol then made a motion to call the question on the second order amendment. Since no one wished to speak on it, the vote was taken to make the second order amendment and passed.

The amendment text immediately pending now read in its entirety:

An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions) during the previous calendar year.

Christopher J. Garcia felt the basic problem with the original proposal was it redefined something that has worked for many years, and he approved reinserting the phrase “or cartoonist” in Mr. Yalow’s amendment. He felt that striking the phrase “or cartoonist” would have been a blow to the long history of fan art.

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<sup>1</sup> Suspension of the rules was required because it was a second-order modification of Mr. Yalow’s amendment to the constitutional change.

Joshua Kronengold pointed out that the addition of “in any medium” included cartoonists as part of it. He added that adding “or cartoonists” implies that cartoonists are not producing art.

Priscilla Olson felt most of us were not qualified to distinguish between art or crafts or what is dramatic and nondramatic. She liked the amended motion because it kept it clean. Whether it needs to be changed in future years as we put in things like podcasts is something to think about some other time, but if we open this category we blur the lines about what we want to do.

A second motion to extend debate by five minutes failed.

### **The constitutional amendment as amended passed and will come up for ratification at Loncon 3.**

Attention now returned to the unfinished business regarding Committee reports.

## **1. COMMITTEE REPORTS**

### **1.1 Mark Protection Committee Elections**

At this time, Deb Geisler announced she was declining her nomination to the Mark Protection Committee, leaving only three candidates. By acclamation, the rules requiring a written ballot were suspended, and Kevin Standlee, Tim Illingworth and Ben Yalow were then elected for a three-year term to the committee.

Kevin Standlee then announced that if there were enough time on Sunday, September 1, 2013, the Mark Protection Committee would attempt to meet directly after the conclusion of the Worldcon site selection business meeting and Worldcon chairs photo session in the same room, if there were enough time to do so. Otherwise, the meeting would occur on Monday, as originally scheduled.

### **1.4 Hugo Eligibility Rest of the World (HEROW) Committee**

#### **1.4.3 Short Title: Two-Thirds Is Good Enough, Part 1**

*Moved:* to amend Section 3.4 of the Constitution by replacing “three fourths (3/4)” with “two thirds (2/3)”.

#### **The debate limit was set at 4 minutes**

**Discussion:** Kevin Standlee spoke in favor of this Constitutional amendment, pointing out that nowhere else in the Constitution do we use a majority of three-fourths. He felt it was better to standardize our rules for what constitutes a super-majority.

Kent Bloom spoke against, calling consistency the hobgoblin of little minds. He felt there was no need to change the Constitution for little or no effect. He didn't think this was needed or useful; just silly.

On the other hand, Ben Yalow felt that while extensions should be hard to get and should require more than a majority, they shouldn't be impossible to get. We should send a message that says extensions are a reasonable thing to do.

Marc Olson said he has voted for most extensions and most likely will continue to vote for extensions. But when this meeting decides to give one work an advantage over another, it should be hard to do and we should be very, very sure of ourselves.

Kate Secor asked if we really have to be any more sure of ourselves for the extension of a work than we do to amend the Constitution.

Warren Buff noted that it is substantially harder to amend the Constitution since that requires two separate majority votes in two contiguous years. We have only one chance to extend the eligibility of a work, and we need to get it right.

Alan Rosenblatt, who managed to wait three hours before speaking, agreed with Mr. Yalow's analysis. He noted that a two-thirds vote is the standard, and three-fourths sends a message that we may not want to send. He understood that extensions are a special issue, but he felt that a two-thirds majority was sufficient.

**This amendment passed and will be sent on to Loncon 3 for ratification.**

#### **1.4.4 Short title: Two-Thirds Is Good Enough, Part 2**

*Moved:* to amend Section 3.2.3 of the Constitution by replacing "(3/4)" with "two thirds (2/3)".

**The debate limit was set at 4 minutes**

A motion was made and seconded to call the question, but Kevin Standlee raised a point of order that the motion to call the question before anyone had a chance to speak to the motion was in violation of the Standing Rules.

**Discussion:** Mark Olson referred everyone to the arguments on the previous motion, both pro and con.

A motion was again made and seconded to call the question and this time passed with the required two-thirds vote.

**This amendment passed and will be sent on to Loncon 3 for ratification.**

#### **1.4.7 Short Title: We Don't Need Another HEROW**

*This is a Constitutional amendment.*

*Moved,* to amend the WSFS Constitution for the purpose of making permanent the Hugo Award Rest of World Eligibility Extension, by ~~striking out~~ and adding words as follows:

## 1. Amend Section 3.2:

**3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

**3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

**3.2.3:** ~~The Business Meeting may by a 3/4 vote provide that~~ Works originally published outside the United States of America and first published in the United States of America in the current previous calendar year shall also be eligible for Hugo Awards ~~given in the following year.~~

**3.2.4:** A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

Proposed by: Vincent Docherty

Seconded by: Kevin Standlee

### **Debate Limit: 10 minutes**

**Discussion:** Vince Docherty called this motion a test. The HEROW Committee has been around for more than a dozen years and keeps being asked why it isn't a permanent committee. Since the committee itself was split on whether to make it permanent, this amendment was put into the minority report. This committee has been extended in every year of its existence – 12 years.

There are currently three extended eligibility clauses in the WSFS Constitution: 3.2.2, for works first appearing in a language other than English, automatically are extended. This proposed amendment makes a permanent extension for works appearing outside the U.S. (The third clause extends works of limited distribution in its year of publication, but the proposed amendment does not affect the third clause.)

He felt the time is right to make item 3.2.3 permanent. The critical mass of nominators remains U.S. members. We now have a larger nominating pool now, with three years' worth of Worldcon members eligible to nominate, and still the active nominators remain U.S. members (and just because people can nominate, of course, doesn't mean they will). If we pass this amendment, he argued, we send a clear message about recognizing the diversity of works available outside the U.S. This is not just about the U.K.; the Worldcon also goes to Canada and other countries, and this amendment includes them.

Mr. Docherty thought the Hugo results at the 2005 Worldcon in Glasgow, where all the nominated novels were by U.K. writers, was an anomaly. He pointed out that the 2004 Worldcon was in the U.S., all the members of Noreascon IV were nominators, and 2004 was an especially good year for U.K. works. If the amendment passes this

year, there is an additional year to see what works get nominated for Loncon 3 before it gets ratified.

Additionally, he pointed out, if this amendment passed, nominators would have an extra six months to look for good works that could be eligible, and the HEROW committee could retire.

Marc Olson addressed the points Mr. Docherty made. He felt that dismissing 2005 as a fluke was fine if you can get away with it. The fact was that in 2005 all the nominees were U.K. books and, in fact, 8 of the 13 winners were from the U.K. This was not a fluke: U.K. voters do vote and do nominate. When the HEROW committee was created it was decided not to make it permanent because it was foreseen that the markets would converge. The number of e-books is going to increase and the U.K. and U.S. markets are already converging, just as the U.S. and Canadian markets have largely converged. The day will come when these extensions may not be necessary. We don't need it when the U.K. is hosting a worldcon; we're not going to need it; and we should hope for the day when we have a single market and all works are equally advantaged.

Seth Breibart said that twenty years ago he would have been strongly in favor of this motion. As a U.S. resident, if a work was published in Australia, he might not have heard of or had access to it. Today, no matter where a book is published, you can hear about it within hours and you can buy it on line. The market really has converged to the point where something that is nominally not published in the U.S. is not significantly disadvantaged against being known by U.S. nominators.

Glenn Glazer asked the chair's opinion as to how this amendment affects the vote just taken on the amendment item 1.4.4. Chair Don Eastlake said that was a problem for next year's business meeting. Ben Yalow, the 2014 WSFS department head for Loncon 3, then responded that it will not cause a problem. Speaking more to the question being addressed, he cited the example of a British author he likes, Al Reynolds. It used to be hard to find books by Mr. Reynolds, but these days Amazon tells him the book is published (and doesn't even tell him in what country it is being published). We are seeing the convergence of the market. A good British author will have his books known immediately in the U.S., and it takes no more effort to click on it at Amazon and have it pop in from a U.K. source as from a U.S. source. We don't need this amendment, but we still need the HEROW committee because not everyone buys books from Amazon and not everybody has that kind of distribution –but in ten years they will.

A motion to extend debate by five minutes failed.

**By a serpentine vote of 49 to 32, the motion carried and will be sent on to Loncon 3 for ratification.**

## 2. WORLDCON REPORTS

### 2.1 Past Worldcons & NASFiC

#### 2.1.2 L.A. con IV (2006)

No one from LACon IV was available to answer questions during the meeting.

#### 2.1.6 Renovation (2011)

With the Renovation treasurer, John Lorentz, unable to attend LoneStarCon 3 and Renovation chair, Patty Wells, running exhibits for LoneStarCon 3 and unable to attend the meeting, Colin Harris reported for Renovation that they aim to close their books between the end of this year and the end of March 2014, the timing dependent on state reporting requirements. About two-thirds of the surplus, over and above passalong funds, has already been allocated in grants already. Of the remaining \$27,000, a small amount will be needed to cover expenses, and there are identified recipients for the remainder, and they will be contacted as the final numbers clear. Therefore, Renovation is not taking additional requests for donations.

## ADDITIONAL NEW BUSINESS

With all motions disposed of and other business concluded, the Chair allowed a new item of business. Ben Yalow and Mark Olson introduced the following motion:

### 1.4.8 In the Zone

*Moved*, to remove zone restrictions on memberships to the Mark Protection Committee (“MPC”) by deleting Sections 1.8.2 and 1.8.5 from the Constitution, as shown:

~~1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.~~

~~1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:~~

~~(1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.~~

~~(2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.~~

~~(3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.~~

If the amendment passed this year and is ratified in 2014, these sections would be removed from the Constitution. The motion was moved and seconded.

### **Debate Limit: 6 minutes**

**Discussion:** Ben Yalow pointed out that zone system was originally established to move the Worldcon around. The Business Meeting removed the zone system from the Worldcon itself, and the only remaining zone restrictions are in the Mark Protection Committee.

Kate Secor believed that, given what the MPC does and the fact that the rules for trademarks differ around the world, it might be valuable to retain the idea that you have to have someone who is local to those issues when they come up.

Marc Olson supported this amendment. He felt a certain amount of nostalgia to see the last mention of St. Pierre and Miquelon in the Constitution zone rules go, but he felt the time had come. “For the past few years we’ve been Hugo-mad, but for the first thirty years I went to Worldcon business meetings, we were zone-mad, rotation-mad.” He gave some historical background for the zone restrictions: “the Mark Protection Committee was created out of the old standing committee, which many felt was an attempt to create WSFS, Inc., and we wanted to keep control so that no group of fans could seize control.” But it’s time for it to go.

Kevin Standlee would also be sad to see the zone references disappear from the Constitution, but he spoke against the amendment because he felt there was value in having some regional restrictions involved. He questioned whether the proposers of this amendment would be happy to see all nine members of the MPC come from, for example, California.

Andrew A. Adams also felt geographic diversity was necessary. He was concerned specifically with those members of the MPC who are appointed from the standing Worldcons. When a Worldcon is in another country – for example, Japan – it should continue to have a representative on the MPC. That would maintain the geographic diversity.

Howard Rosenblatt was concerned that while the geographic zones might no longer be needed, he wasn't sure there were sufficient rules in place to keep the members of the committee diverse, be it geographically or age-wise.

Mike Benveniste trusted the membership to do the right thing.

Alexis Layton asked if this amendment changes the number of members on the committee. The answer is no; it just removed the zone restrictions.

With debate time expired, a motion was made to extend debate. This motion was seconded, passed, and extended debate time by two minutes.

Eemelie Aro asked if there would be repercussions from removing the zones for North America. There would be none.

Todd Dashoff noted that the same three people were re-elected to the Mark Protection Committee. He felt that if we were more concerned with having locations than having the same people on the committee, then locations are not important any more.

Lisa Padol was in favor of removing the geographical divisions, but she was concerned about diversity. Quoting from an earlier comment, she said that if perhaps we can't trust Worldcon to do the right thing, then why should we trust them on this? She believed her concerns could be addressed, but she wasn't sure how, and her motion to refer Mr. Yalow's motion to committee failed.

**This amendment was then voted upon, passed, and will come up for ratification at Loncon 3.**

## Site Selection Main Business Meeting, Sunday, September 1, 2013

The meeting was called to order at 10:05 a.m. The business meeting staff consisted of Donald E. Eastlake III, Presiding Officer; Linda Deneroff, Secretary; Seth Breibart, Timekeeper; Theresa Renner, Sergeant at Arms; Lisa Hayes, Videographer; and Deputy Presiding Officer, Kent Bloom.

### 5. SITE SELECTION BUSINESS

#### 5.1 Report of the 2014 NASFiC Site Selection and Presentation by Winners

Patrick Malloy, the sub-delegated site selection manager, thanked Mark Linneman for his assistance on the NASFiC side, and Joni Dashoff, the overall site selection administration, for their efforts. He then announced the Site Selection results as follows:

Site	Vote
<b>Detroit</b>	<b>231</b>
Phoenix	210
None of the above	1
Invalid Ballots	0
Gnawbone, Indiana	1
Minneapolis in 5773	1
Total with Preference	444
Needed to Win	223
No Preference	9
Total Valid Votes	453

There were a total of 453 votes – 9 expressing no preference, and 444 expressing a preference – and therefore 223 votes (a majority of the votes expressing a preference) were needed to elect. Accordingly, Detroit in 2015 was declared the winner.

The administrator and the tellers were commended for due diligence and without objection directed by the Business Meeting to destroy the site selection ballots for the 2015 NASFiC.

Tammy Coxen will be the chair of the 2015 NASFiC, to be called DetCon. It will be held July 17-20, 2015, and will take place at the Detroit Renaissance Center Marriott in downtown Detroit. See [www.detcon1.org](http://www.detcon1.org).

The GoHs are Steven Barnes (writer), John Picacio (artist), Bernadette Bosky, Arthur D. Hlavaty and Kevin Maroney (fans), Bill and Brenda Sutton (filk) and Helen Greiner (science). Roger Sims and Fred Prophet will be the Con Chairs Emeritus.

Prices (good through December 31, 2013) will be \$55 for Adult; \$25 for a Child (ages 4 through 12), and \$35 Supporting. The conversion fee for those who voted but didn't support is \$20. The website is live. The hotel room rate will be \$118, with wireless an additional \$1.

Along with Tammy, the Committee consists of Helen Montgomery (Chair's Advisor); Kim Kofmel (Programming), Dave Gallaher (Facilities), David Stein (Operations), Don Wenzel (Treasurer), Carol Lynn (Registration), Mark Hall (Exhibits), Angie Fox (Dealers Room), Tricia Noble (Art Show), Dave Hogg (Promotions), and Anne Gray (Publisher Liaison).

## 5.2 Report of the 2015 Worldcon Site Selection and Presentation by the Winners

Joni Brill Dashoff, the site selection administrator, commended Patrick Malloy, the sub-delegated site selection manager, and all her staff for a job well, as well as the five bidding committees for Worldcon and NASFiC for running a "excessively civil campaign and sticking to the merits of their proposed sites." She also reported that online payment was the monetary system of choice in site selection voting and encouraged any future site selection administrator to enable online payments. She then announced the Site Selection results as follows:

Site	First Ballot	Second Ballot	Third Ballot
Helsinki	<b>528</b>	<b>533</b>	610
Orlando	304	307	
Spokane	470	481	<b>645</b>
None of the Above	7		
Minneapolis <sup>2</sup>	3		
Invalid Ballots	3		
Boston in Xmas in 2020	3		
Locust Grove, VA <sup>3</sup>	2		
Cokee County <sup>4</sup>	1		
(unnamed) <sup>5</sup>	1		
Xerpes in 2010	1		
Slab City	1		
Pyongyang	1		
Boston/New Zealand	1		
Minneapolis in 1873	1		
Minneapolis in 73	1		

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<sup>2</sup> No year designation

<sup>3</sup> But none for Peggy Rae's backyard

<sup>4</sup> Possibly a misspelling of Cook County

<sup>5</sup> The write-in box was checked, but nothing written in.

<b>Site</b>	<b>First Ballot</b>	<b>Second Ballot</b>	<b>Third Ballot</b>
Total with Preference	1,328	1,321	1,328
Needed to Win	665	661	628
No Preference	20	27	93
Total Valid Votes	1348	1348	1348

There were a total of 1348 votes with 1328 expressing a preference, and therefore 665 votes (a majority of the votes expressing a preference) needed to elect. Accordingly, Spokane in 2015 was declared the winner with a margin of victory was 35 votes. (Ms. Dashoff also noted the margin of victory for the NASFiC vote was only 21 votes.)

Without objection, the administrator and the tellers were commended for due diligence and without objection directed by the Business Meeting to destroy the site selection ballots for the 2015 Worldcon. Ms. Dashoff also commended Bill Parker and the Texas committee for setting up the escrow accounts so that money can be distributed as soon as all checks clear.

Bobbie DuFault and Sally Woehrle will be the chairs of the 2015 Worldcon, Sasquan, which will be held August 19-23, 2015, and will take place at the Spokane Convention Center. See [www.sasquan.org](http://www.sasquan.org).

Glenn Glazer, one of the Vice Chairs, announced the Guests of Honor (in alphabetical order): Brad Foster, David Gerrold, Vonda MacIntyre, Tom Smith, and Leslie Turek. The convention intends to invoke some of the best mythological spirits of the Northwest in its theme. Room rates will range from \$90 to \$139 per night (single/double, with some triple/quad options are well). All the hotels have plenty of rooms for parties, but the convention will probably use the Red Lion because it has beautiful outdoor balconies that can be used, but no decision has been made. Parties will not have to take place across hotels. Most of the hotels have refrigerators upon request. The Davenport hotel has a spa on site, and there are downtown spas available as well.

Ms. DuFault and Ms. Woehrle thanked everyone for their support, and then Dave McCarty presented a passalong funds check to them for \$30,700 from Chicon 7.

The attending rate for the convention will start out at \$140, and the convention intends to keep its rates as low as possible. The supporting rate is \$40. The converting rate is \$100 if you presupported but did not vote. A young adult membership is \$90; if you voted, a conversion to young adult is \$50. A child's membership is \$60; kids-in-tow are free. If you presupported, voted, a conversion to an attending membership is \$80. If you were a friend of the bid and voted, you have an automatic full attending membership. There is no discount if you presupported but did not vote. If you were a friend of the bid but did not vote, you have an automatic supporting membership.

## 5.3 Question time for the Seated Worldcons and NASFiC

### 5.3.1 Loncon 3 (2014)

Steve Cooper and Alice Lawson answered questions. Hotel reservations will open on 2 January 2014. Dave McCarty presented Loncon 3 with a passalong check in the amount of \$10,700, which is in addition to the \$20,000 they received last year.

There are about seven hotels on site, and prices in one chain (several hotels) range from about £85 for a single, £100 for a double (inclusive of taxes and breakfast) through £95 single/£145 double. Suites and triple rooms will also be available. The current exchange rate is currently \$1.55 to £1. While it's not set yet, they are hoping the convention rates will be available from the beginning of the week to the end of the week after the convention. Light rail runs from around 4-5 a.m. till midnight. For legal reasons, it is not easy to run a blood drive in the U.K. The convention will look into it, but it is doubtful it will be able to hold a blood drive. Volunteers should apply through the volunteer page on the Loncon 3 website. See <http://www.loncon3.org>.

### 5.3.2 Worldcon in 2017

**Japan:** Andrew A. Adams and his co-bidders answered questions regarding a bid for another Japanese Worldcon in 2017, to be held either in Yokohama (west of Tokyo) or Chima (east of Tokyo). Responding to a question, he said that the Fukushima nuclear reactor is 150 miles north of Tokyo. They want this to be a Japanese Worldcon, not just a Worldcon in Japan. There is already a bilingual convention in Japan, and the bid is open to new ideas. Because they haven't decided on a site yet, they have not chosen a date, but the convention would probably not be held on Labor Day, nor would it be held on the weekend ending on 21 August because there will be an eclipse that weekend in the U.S., and people have expressed the desire not to have to miss the eclipse to go to the Worldcon. It's not difficult to move around in Tokyo, where they have the best subway system in the world.

**Montreal, Canada:** Robbie Bourget represented the Montreal in 2017 bid and announced that should it win the bid, Montreal would hold its Worldcon on August 11-15, 2017, using the Palais des Congrès de Montréal (the same facility used by the 2009 Worldcon) for the main function space. The main hotel would be the Westin, just across the street, with the Intercontinental and Embassy Suites as backup hotels. There is also the Holiday Inn, the Hyatt, and a new Hilton being finished. A more inexpensive place is also new, The Dauphin—which is Dolphin, in French. The committee is in flux due to life events, but, as in 2009, attendees can expect a very good convention in a very friendly city. It will be the 150<sup>th</sup> anniversary of Canada, and the 375<sup>th</sup> anniversary of Montreal itself, and most of the celebrants will be Canadians. Canada is a very unassuming nation in many ways, and hotel rates probably won't be going up due to the anniversary celebrations.

**Baltimore-DC – Exploratory Committee:** Warren Buff spoke on behalf of the DC-Baltimore exploratory bid, to be held either in 2017 or possibly later. The bid is still exploring its options. They are beginning to get proposals back from sites and need to

review them before they decide to announce a formal bid. They are not yet accepting money because they are not yet a formal bid committee, but they expect to know by SMOFcon, and will then be able to accept money.

### **5.3.3 Dublin in 2019**

James Bacon, representing a group interested in launching a bid next year at Loncon 3 and Shamrockcon for Dublin around August 14, 2019. Answering questions that were asked previously, he said the group was not sure if a blood drive is appropriate (they have an excellent blood donor organization), but you are not actually allowed to drink for a short period before giving blood, so the convention might not be a suitable place for a blood drive. Dublin will be over a thousand years old, so they'll be celebrating that. Ireland is on the Euro, but they will also take dollars. James does not expect to burn out by then. When asked how well they speak English, he responded in Irish. They will look into doing bilingual programming since several bid members do speak Gaelic.

### **5.3.4 New Zealand in 2020**

Norman Cates is bidding for New Zealand in 2020. There are two possible venues that can hold the expected numbers – around 2,000 – there, one in Auckland, one in Wellington. The bid is still investigating practicalities and making sure they have enough people on the ground. He expects the official launch will take place at Loncon 3.

### **5.3.5 Dallas in 2021**

Tim Miller announced a potential bid in the north Dallas area in 2021. It will probably be run by a different parent group, and possibly a consortium of different Texas fannish groups. They will not do anything official until about 2016, but save the date. He said that north Texas is warm, but not quite as humid usually and two or three degrees cooler, on average.

### **5.3.6 Chicago in 2022**

Dave McCarty, speaking as Helen Montgomery, said that last year at the Old Pharts Party, her disreputable friend, Dave McCarty, took in \$1,040 to start a Chicago bid for Chicago in 2022.

### **2.1.2 L.A. con IV (2006)**

No one from LACon IV was available to answer questions during the meeting.

## **6. OTHER BUSINESS**

### **6.1 Announcements**

The Former Worldcon Chairs photo session will be held shortly after the final adjournment of the Business Meeting.

The WSFS MPC meeting will follow the photo session this morning.

#### **6.1.1 How to Join SMOFs Email List**

To join the smofs mailing list please go to:

<http://listsmgt.sflovers.org/mailman/listinfo/smofs> and fill out the form to request your subscription.

You will get an automated confirmation email, which you **must** reply to or click the link provided before anything gets sent to the list administrators.

It says on the info page: *“If you are subscribing and think that you might not be known to the list-administrators, please email [smofs-owner@lists.sflovers.org](mailto:smofs-owner@lists.sflovers.org) and tell us who you are and some background information (including why or who told you to join the list.)”*

Please be sure to do this as it will decrease the delay in your being added to the list. You may say you attended the WSFS Business Meeting at LoneStarCon 3 as your background information if you wish.

### **6.2 Committee Appointments**

The Chair made the following WSFS Business Committee appointments. Unless otherwise stated, the first named member is the Committee Chair.

#### **6.2.1 Nitpicking & Flyspecking Committee**

Kevin Standlee, Jared Dashoff, Donald Eastlake and Tim Illingworth were appointed as committee members. Kevin Standlee will chair the committee and has the power to appoint additional members.<sup>6</sup>

#### **6.2.2 Worldcon Runners' Guide Editorial Committee**

This committee will continue unchanged. The members are Mike Willmoth (Chair), Bill Taylor, John Hertz, Sharon Sbarsky, Alex von Thorn and Marah Searle-Kovacevic. The Chair has the power to appoint additional members.

#### **6.2.3 Hugo Eligibility Rest of the World (HEROW) Committee**

Perianne Lurie, Vince Docherty, Colin Harris, Tim Illingworth, Jim Mann, Pat McMurray, Cheryl Morgan, Mark Olson, Sharon Sbarsky, Alex von Thorn, and Ben Yalow were appointed as committee members. Perianne Lurie will chair the committee and has the power to appoint additional members.

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<sup>6</sup> The Chair of the Nitpicking and Flyspecking Committee subsequently appointed Linda Deneroff as a member.

#### **6.2.4 Formalization of Long List Entries (FOLLE) Committee**

This committee will continue unchanged. The members are Mark Olson (Chair), Craig Miller, David G. Grubbs, Joe Siclari, Kent Bloom, Colin Harris, Richard Lynch, Kevin Standlee, Tim Illingworth, and Ben Yalow. The Chair has the power to appoint additional members.

#### **6.2.5 Mark Protection Committee**

Glenn Glazer was appointed as the 2015 representative for Spokane. Detcon 1 had not yet announced its representative.<sup>7</sup>

#### **6.2.6 YA HUGO Committee**

This new committee will be chaired by Dave McCarty. The members are Jodie Baker, Adam Beaton, Warren Buff, Johnny Carruthers, Martin Easterbrook, Chris Garcia, Helen Gbala, Patrick Nielsen Hayden, Tim Illingworth, Farah Mendelsohn, Sue “Twilight” Mohn, Helen Montgomery, Cheryl Morgan, Kate Secor, Kevin Standlee, Adam Tesh, Peter De Weerd, Tehani Wessely, Clark Wierda, Lew Wolkoff, Aurora Celeste, and Dina Krause. The Chair has the power to appoint additional members.

#### **6.2.7 WSFS Membership Types and Rates Committee**

This new committee will be chaired by Colin Harris. Eemeli Aro, Adam Beaton, Gary Blog, Kent Bloom, Warren Buff, Donald Eastlake 3, Martin Easterbrook, Janice Gelb, Kevin Hewitt, Tim Illingworth, Kevin Maroney, Patrick Nielsen Hayden, Mary Kay Kare, Priscilla Olson, Mark Olson, Howard Rosenblatt, Kevin Standlee, Ian Stockdale, Adam Tesh, and Leslie Turek. The Chair has the power to appoint additional members.

### **7. ADJOURNMENT**

#### **7.1 Adjournment Sine Die**

The Business Meeting for LoneStarCon3 was adjourned *sine die* at 11:35 a.m.

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<sup>7</sup> They later announced that they appointed Deb Geisler as their representative.

**SECTION 1.1**  
**REPORT OF MARK PROTECTION COMMITTEE ACTIONS**  
**September 2012 - August 2013**

Members of the Mark Protection Committee from September 2012 through August 2013 were as follows, with the expiration of membership listed in parentheses after their name: Tim Illingworth (elected until 2013), Kevin Standlee (elected until 2013), Ben Yalow (elected until 2013), Linda Deneroff, (elected until 2014), Sandra Levy (appointed by Chicon 7 until 2014), Ian Stockdale (appointed by Renovation until 2013), Dave McCarty (elected until 2014), Warren Buff (elected until 2014), Stephen Boucher (elected until 2015), Scott Dennis (elected until 2015), Donald E. Eastlake III (elected until 2015), Randall Shepherd (appointed by LoneStarCon 3 until 2015) and Paul Dormer (appointed by Loncon 3 until 2016). Dina Krause's and Mark Linneman's terms expired at the conclusion of the 2012 meeting, and the MPC thanks them for their services to this committee. Kevin Standlee was re-elected Chairman; Linda Deneroff, Secretary; and Scott Dennis, Treasurer.

The MPC Finance Report is appended at the end of this document. Reports from the Hugo Awards Marketing Committee and Worldcon Website Working Group will be submitted separately from those committees.

Though this was a quieter year than the previous two, the Mark Protection Committee accomplished some major items between September 2012 and August 2013, as follows:

1. As of September 10, 2012, the domains Worldcon.org, hugo.org, and nasfic.org were transferred to the control of Mike Scott. The domain servers are still the same.
2. With the approval of the MPC, the Chair appointed Dave McCarty as Hugo Awards Marketing Committee Chair for the 2012-2013 year. Dave recommended (and again the MPC ratified) re-appointing the three incumbent members (Kevin Standlee, Mark Olson, Craig Miller).
3. Also in September, the Mark Protection Committee appointed Cheryl Morgan to the Hugo Awards Marketing Committee (as recommended by HAMC Chair Dave McCarty) by a vote of 8-0. We expected him to submit additional recommendations for MPC's approval, but he has not yet done so. One of Cheryl's first duties was to move the location of the various accounts that HAMC manages, including the LaughingSquid web hosting account, to new cloud-based hosting from the existing web host and to update TheHugoAwards.org WordPress installation to the current version. The design of the site was also updated.
4. The MPC's biggest accomplishment also occurred in September 2012: The Chicago International Film Festival agreed to stop calling its awards, "Hugo Awards". We got nearly everything we could have reasonably expected.

5. Again in September, Don Eastlake reported that he had located the original registration certificates issued by the US Patent and Trade Mark office in 1984 for WSFS, WORLDCON, WORLD SCIENCE FICTION SOCIETY, THE HUGO AWARD, and WORLD SCIENCE FICTION CONVENTION. They were in an envelope from George H. Mitchell, Jr., the father of the George Mitchell who currently hosts domain and web service for many of our domain names. The senior Mitchell was the original trademark attorney for the Society. Don has relocated them to his safety deposit box until such time as the MPC makes further disposition of them.
6. In October 2012, the China Daily prepared an article about Ken Liu, who had won a Hugo award for best short story for “The Paper Menagerie” and was also nominated for “The Man Who Ended History.” They enquired if anyone at the World Science Fiction Society be willing to comment on why his stories have resonance, or were nominated, etc. We referred this to the Hugo Awards Marketing Committee, since it seemed to be more in their remit, and the article appeared at [http://usa.chinadaily.com.cn/china/2012-10/23/content\\_15837607.htm](http://usa.chinadaily.com.cn/china/2012-10/23/content_15837607.htm).
7. Scott Dennis was directed to provide Linda Deneroff with a bank signature card to add her to the MPC checking account, but as of the time of this report, he has not yet done so. The Committee would like to have at least two members with signature authority on its bank account.
8. The MPC held a Skype meeting in October 2012 at which it discussed the CIFF (Chicago International Film Festival) Hugos Issue Resolution, the WSFS.org domain transfer; TheHugoAwards.org host transfer, the Worldcon Web Site Working Group, and the worldcon.com transfer.
  - While it might be difficult to keep media reports from reporting CIFF’s Hugos as “Hugo Awards,” as long as CIFF doesn’t officially use that phrase, we should be okay. (And if we see any such use, we can send out clarifications if and when they happen.)
  - At that time, we were still trying to resolve the domain-name ownership issues. (The issues have since then finally been resolved so that all of the WSFS domains are under common management and transferred out of the clutches of Network Solutions.)
  - TheHugoAward.org’s domains have been hosted through LaughingSquid on an account owned by Deb Geisler. She periodically bills Scott for the hosting fees and he sends her a check. Since they were phasing out their old hosting system in favor of a cloud-based server system, they became increasingly insistent about getting us and the last of their old accounts to move, which Kevin and Cheryl started just before this meeting commenced. Since it meant

- creating a new billing account at Laughing Squid, Kevin did so in his own name, using his credit card, and address, thus transferring the hosting fees from Deb to Kevin. The final transfer took place about a week after this meeting. (WSFS does not have a credit card in its name, and so cannot pay the bill directly, and Scott Dennis was instructed to look into obtaining one.)
- There was no report regarding the Worldcon Website Working Group. The existing site is all manual stuff and difficult to maintain. We really should have some sort of content management system so that multiple people can maintain their pieces of it. WordPress is a relatively simple system compared to the all-singing, all-dancing versions that people have been chasing for five-plus years now. Kevin said he would contact Mike Scott to see where things stood. We as a committee told them to Fix This Problem, and they have this year to fix it.
  - Ben had set up a separate account at godaddy.com to hold the registration for Worldcon.com, and the domain is paid for through October 2013. Ben also sent all of the userid/password information to Kevin, Linda, and René Walling (HAMC chair at the time), any of whom can make any of the necessary changes through godaddy's point/click interface. And once we finish moving all the other WSFS domains, we can put this domain at the same place. Ben also built a placeholder page for worldcon.com, and he was instructed to contact Mike Scott and arrange to transfer worldcon.org to the same registrar and setup Mike has for worldcon.com. (This transfer was subsequently done.)
  - As a last item, Kevin reported that there has been some sort of issue with some of the Chicon 2012 Hugo bases, and Chicon (specifically Deb Kosiba) had been reworking them. This delayed shipping out bases to some of the winners post-convention. HAMC was fielding some queries, but since Dave McCarty is also HAMC chair, he responded to any enquiries.
9. In January 2013, our attorney, Esther Horwich, reported that the Rocket Mark had reached a significant milestone in being officially recognized, meaning that it was been published for opposition. Assuming nobody opposes the registration, we should have the official registration in a few months, possibly before this year's Worldcon. This is the shaded logo that's being registered, not the rocket itself, which is still pending. We specifically did not include the words "Hugo Award" in the logo registration because it would narrow the protection. Since the term "Hugo Award" is already registered in its own right, we are better off having the logo registered separately from the general term for the award. This mean, technically, the way we are using the logo includes two separate service marks: the logo and the award name.

10. MPC is looking into buying our attorney a membership in Loncon III as a thank you for all her accomplishments this past year. We are still awaiting a decision from her before making the purchase.
11. As of March 2013 there were no more technical hurdles for the WWWG to migrate Worldcon.org/wsfs.org/nasfic.org to a new site structure. Chaz Baden created an interim site that is not so obviously stuck in a time warp, with the goal of getting things fixed sufficiently so that we are no longer completely dependent upon a single person for site updates. Following the acceptance of both the former and new owners, the domain name, wsfs.org officially changed ownership. The next step was to transfer worldcon.com, which was accomplished a few days later.
12. A new problem arose in March: Mike Glycer informed us that Wizard World was holding an event in Portland using “world con” as part of its name <[http://www.oregonlive.com/news/oregonian/steve\\_duin/index.ssf/2013/02/steve\\_duin\\_wizard\\_world\\_con\\_ha.html#incart\\_river](http://www.oregonlive.com/news/oregonian/steve_duin/index.ssf/2013/02/steve_duin_wizard_world_con_ha.html#incart_river)>. (They have been expanding their brand, holding more of their “Wizard World Conventions” in different cities. (<http://www.wizardworld.com/>) Their own material calls them “Wizard Cons,” but it’s the news coverage and casual usage by fans, not Wizard World Entertainment, that leads to the usage “Wizard World Con.” The event in Portland was “Wizard World Portland Comic Con.” We can’t accuse them of a service mark violation with WSFS since they are actually pretty good about avoiding the “World Con” construction in their convention names.
13. Occasionally we get queries regarding submitting an item for consideration of a Hugo Award. This happened again in March, and Kevin handled responded back.
14. At the MPC’s request, *Locus Magazine* agreed to start calling their news column about the World Fantasy Convention, World Horror Convention, World Science Fiction Convention, etc. “World Conventions News” instead of “Worldcons News.”
15. Steve Davidson enquired about making an attempt to register FANDOM as a service mark, and Kevin referred this to the MPC as a whole, asking if we should commit some of WSFS’s resources toward the project, which might include engaging a trademark search firm and/or paying our attorney to do some of this for us. Nothing came of it, however.
16. In July 2013, we received a request from a woman in Germany asking if we could come to some agreement with her that would allow her to use the name “Worldcon” for company (based in Germany) that will help make business-to-business connections and support companies with their daily work. While this does not directly impinge on our trademark, we felt it best to explain to her why we could not do so and to suggest an alternative for her company,

“WorldConnection.” She graciously accepted our decision and will choose an alternate name.

17. Also in July, a Google search revealed that the site, <http://pubsmartauthor.com/hugo-award/>, was using one of the alternative logos for the Hugo Award. Kevin wrote to them in his capacity as MPC chair, and asked them to please use our actual logo. They have complied.

— Linda Deneroff —

**Financial Report – Mark Protection Committee – World Science Fiction Society  
1 August 2012 through 31 July 2013**

	<b>Income</b>	<b>Expense</b>	<b>Balance</b>
<b>Cash on hand as of 1 August 2012</b>			<b>\$ 8,438.13</b>
Paid to Attorney Esther Horwitz		\$1,730.00	6708.13
Received from Aussiecon 4 surplus	\$4,168.82		10,876.95
Paid to Donald Eastlake III for domain renewal		37.99	10,838.96
Paid to Attorney Esther Horwitz		120.00	10,718.96
Paid to Donald Eastlake III for domain renewal		35.30	10,683.66
<b>Balance as of 31 July 2013</b>			<b>\$10,683.66</b>

**Notes:**

- All amounts are in US dollars.
- Subsequent Events: the Treasurer has become aware that we may owe Kevin Standlee and Deborah Geisler as much as \$179 for domain hosting of the Hugo website.
- The Treasurer is not aware of any other pending debts, although I understand that Mark Olson is authorized to spend small amounts which will eventually require reimbursement.
- We also may incur additional bills from our intellectual property attorney at any time.
- The Marketing Committee has also been authorized to spend small amounts of money.
- It is the practice of the Business Meeting and Mark Committee to encourage non-U.S. based Worldcons to use their suggested donation amounts to further the interests of the Society through protection of the Marks in their own countries. Consequently, I have not expected a donation from Anticipation or Aussiecon 4.
- The substantial and unexpected donation from Aussiecon 4 is greatly appreciated. The Aussiecon donation varies slightly from last year's Subsequent Events report due to the wire transfer fee.
- It is the practice of the Treasurer to not request donations from US Worldcons until after they have been held. The Treasurer anticipates a generous donation from Chicon 7 in the future.

— Scott Dennis —

## **Hugo Award Marketing Committee Report to Mark Protection Committee September 2012 - August 2013**

The members of the Hugo Awards Marketing Committee (HAMC) are Dave McCarty (Chair), Craig Miller, Cheryl Morgan, Mark Olson, and Kevin Standlee. The HAMC members are appointed by the Mark Protection Committee, and the Chairman of the HAMC reports to the MPC.

HAMC is responsible for maintaining the Hugo Awards Web Site <<http://www.TheHugoAwards.org/>> and answering email sent to [info@TheHugoAwards.org](mailto:info@TheHugoAwards.org).

TheHugoAwards.org provided text-based CoverItLive.com (CIL) coverage of the 2012 Hugo Awards Ceremony, which included a sudden spike in viewership after the Ustream video feed from Chicon 7 was interrupted. Having not anticipated such heavy viewership, the site turned away over 1,500 attempts to join the coverage. (We do not know how many individual viewers those 1,500 attempts represent.) There were approximately 800 viewers who watched the coverage at peak. Thanks to the experience last year, HAMC has substantially increased its coverage limits for this year's ceremony.

Chicon 7's Ustream video coverage being cut off during the broadcast was a short-term loss and a long-term win, as the Hugo Awards appear to have received a significant boost in media coverage because of the situation. The HAMC Chairman (in his role as Chicon 7 chairman) spoke with the head of Ustream, and, working with Ustream and LoneStarCon 3, we expect better coverage of the 2013 Hugo Awards

We did a CoverItLive event for the announcement of the 2013 Hugo Award Nominations. Chicon 7 funded the CIL coverage last year, and LoneStarCon 3 will fund the coverage this year. In both cases, the conventions provided logistical support to the HAMC team (Kevin Standlee, Mur Lafferty, and Cheryl Morgan) covering the event.

The Hugo Awards Web Site hosting has been transferred to the new cloud-based server system. We did this during a time of the year when there traditionally has been little traffic on the web site, so there was little apparent disruption. We are now up to date with the web site's WordPress software and are backing up the site regularly again. Hosting costs for TheHugoAwards.org are paid by the Mark Protection Committee and are therefore primarily funded by contributions from Worldcon committees.

The Committee continues to act as a clearinghouse for information and questions about The Hugo Awards, including referring specific questions about a given year's administration to that year's Hugo Award Administrators. This also includes providing information about and copies of the Hugo Award logo, whose use we encourage in conjunction with references to the Awards.

**SECTION 1.5**  
**FORMALIZATION OF LONG LIST ENTRIES (FOLLE) COMMITTEE**  
**September 2011 - August 2012**

The Long List Committee has continued to curate the Long List of Worldcons and Long List of Hugos.

The current membership of the Long List Committee is:

- Mark Olson (chairman)
- Craig Miller
- David G. Grubbs
- Joe Siclari
- Kent Bloom
- Colin Harris
- Richard Lynch
- Kevin Standlee
- Tim Illingworth
- Ben Yalow