

THE PIGEON POST

Issue 8: Saturday evening

newsletter@loncon3.org

@Loncon3

#PigeonPost

Casino Night

Come along to the Fanac Tent tonight at 10pm for the Fan Funds Casino. Give us real money and we will give you worthless but pretty pieces of paper that will allow you to play the roulette wheel, blackjack tables and poker dice.

Fan Funds Auction

The Fan Funds are a fine old tradition that has been raising money to send fans across continents to strengthen the bonds between us for many years. We'll be holding an auction in aid of the Funds at noon tomorrow in CS9: please bring donations to the auction, or leave them with Ops beforehand (labelled clearly). Remember to come along to the auction too, so that you can buy them all back again!

1987 Souvenir Book

Copies of the 1987 Brighton Worldcon Souvenir Book are available on the freebie table near Info Desk. This is a fine hardback book with a dustjacket by Jim Burns (original in the Art Show). Help yourself: someone wants his garage back.



10 Things You May Not Know About The Fan Village

1. You can buy five different real ales at £3.95 a pint.
2. Volunteers can get free soft drinks, snacks, books and t-shirts in the volunteer lounge.
3. Journeymen of Fandom have provided an unsupervised charging point in the library. This means you, Robot Boy.
4. There are definitely not 2 TARDISEs in the Fan Village, because antimatter incidents violate the Code of Conduct.
5. From tomorrow morning, you can come along and be one of the first to join the 2016 Worldcon.
6. Chingford Morris Men will be performing either in the bar or on the Green tomorrow.
7. We have several different chill out areas, especially if you are an emo goth teenager.
8. You can buy a wonderful Loncon 3 Beer glass for £2, or one hour's volunteering.
9. All convention full and day members are welcome in the Fan Village.
10. We will be partying till 2:30am tonight and tomorrow night.

Escalators

Please stand on the **right**, and be understanding during busy periods: pushing isn't polite! [We mean it, this time — Ed]

WSFS Main Business Meeting Report

The Business Meeting on Saturday dealt with all substantive business: Sunday's meeting will just be for Site

Selection business, with no meeting on Monday.

The Site Selection Meeting on Sunday (10am, CS8+11) will consist of the announcement of and a presentation by the winning 2016 Worldcon, Question Time for next year's Worldcon (Sasquan), and short presentations from bids for the 2017 Worldcon.

All seven constitutional amendments passed on from last year were ratified. Four new proposals received first passage and will be passed on to next year's Worldcon for ratification:

- ♦ Popular Ratification: Amendments passed by one Business Meeting and ratified by the next will be submitted to a referendum of the following (third) year's Worldcon's members.
- ♦ A Story by Any Other Name: Clarification of the status of audiobook versions of "story" works.
- ♦ Hugo Finalists: Formally renames those works/people who appear on the Hugo Award short list "finalists" instead of "nominees."
- ♦ Membership Types and Rates: Worldcons (and NASFiCs) cannot sell memberships with voting rights for less than the cost of their supporting memberships.

Proposals to extend Hugo Award nominating rights to members of NASFiC (WSFS's other convention, held when the Worldcon is outside North America) and to create a Best Fan Performer (later modified to Best Fan Performance) Hugo Award category failed to pass.

WSFS MPC Meeting

The WSFS Mark Protection Committee will meet in CS8+11 at noon tomorrow, after the **Former Worldcon Chairs' Photo Shoot** in the same room. This meeting is open to all Worldcon members.

Interstellar: Realities and Imagination

The Initiative For Interstellar Studies (www.I4IS.org) has organised a stream of programming tomorrow afternoon, from 1:30pm to 5pm. Among the speakers will be author Alastair Reynolds and TED fellow Dr Rachel Armstrong, and the topics range from SF starships as real engineering to attempts to plan out a century-long roadmap towards starflight.

Advice For Day Visitors

The DLR often runs deceptively late. If you are coming to the convention each day from home, or from a hotel that's not in walking distance, please use TFL journey planner to work out, while it's daylight and you're sober, exactly how you're getting home when it's dark and you're not.

Subscribers

We'd like to thank the people who, back in early 2009, subscribed to the bid that eventually became Loncon 3. They are:

James Bacon, Clare Boothby, Claire Brialey, David Carlile, Steve Cooper, Richard Crawshaw, Vincent Docherty, Fran Dowd, John Dowd, Martin Easterbrook, Herman Ellingsen, Flick, SF Foundation, Colin Harris, Wilf James, Grant Kruger, Alice Lawson, Sue Lee,

Awards Results

This evening, the following awards were either announced or presented at Loncon 3:

Sidewise Award

- ♦ Best Long-Form Alternate History (tie): *The Windsor Faction* by DJ Taylor (Chatto & Windus) and *Surrounded by Enemies: What If Kennedy Survived Dallas?* by Bryce Zabel (Mill City Press)
- ♦ Best Short-Form Alternate History: "The Weight of the Sunrise" by Vylar Kaftan (*Asimov's Science Fiction*, February 2013)

Prometheus Awards

- ♦ Best Novel (tie): *Homeland* by Cory Doctorow (TOR Books) and *Nexus* by Ramez Naam (Angry Robot Books)
- ♦ Best Classic Fiction (Hall of Fame): *Falling Free*, Lois McMaster Bujold
- ♦ Special Prometheus Award: Leslie Fish, author-filksinger, for the combination of her 2013 novella, "Tower of Horses" and her filk song, *The Horsetamer's Daughter*

Seiun Awards

- ♦ Best Japanese Novel: *From Mt.Kororogi, From Jupiter Trojan* by Issui Ogawa (Hayakawa Publishing, Inc.)
- ♦ Best Japanese Short Story: *Ima Shuugouteki Muishikio* by Kosyu Tani (Kawade Shobo Shinsha, Publishers)
- ♦ Best Translated Novel: *Blindsight* by Peter Watts, translated by Yoichi Shimada (Tokyo Sogensha)
- ♦ Best Translated Short Story: "The Paper Menagerie" by Ken Liu, translated by Furusawa Yoshimi-dori (Hayakawa 1/13)
- ♦ Best Dramatic Presentation: *Pacific Rim*, Director: Guillermo del Toro
- ♦ Best Comic: *The World of Narue* by Marukawa Tomohiro. Edited by Kadokawa Shoten. First published in Japan by Kadokawa Corporation, Tokyo
- ♦ Best Artist: Naoyuki Katoh
- ♦ Best Non-Fiction: *DIY Liquid Fuel Rocket* by Summer Rocket team, Asari Yoshitoh (Gakken Education Publishing Co., Ltd.)
- ♦ Free Genre: *NOVA* original anthology series, edited by Nozomi Ohmori (Kawade Shobo Shinsha, Publishers)

Golden Duck Awards

- ♦ Picture Book: *Vader's Little Princess*, by Jeffrey Brown (Chronicle)
- ♦ Eleanor Cameron Award for Middle Grade: *Hello Nebulon* and *Journey to Juno*, by Ray O'Ryan (Little Simon)
- ♦ Hal Clement Award for Young Adult: *The Planet Thieves*, by Dan Krokos (Tor Starscape)

Rachael Livermore, Duncan MacGregor, Hayley Marsden, John Medany, Rita Medany, Mark Meenan, Farah Mendelson, Miriam Moss, Mike Owen, Mark Plummer, Thomas Recktenwald, Theresa Renner, Alison Scott, Mike Scott, Martin Stricker, Paul van Oven, Kirsti

Van Wessel, Jan van 't Ent, Ben Yalow, Ross Younger.



This issue was produced by Flick, with help from Jan van 't Ent and some other people. Masthead by Jeanne Gomoll. Pigeon by Sue Mason (buy her stuff in the Art Show and Dealers' Zone!), subscriber logo by Alison Scott (buy beer and beer glasses plastics in the Fan Village!). Knock knock. Who's there? Tell A Joke Day. Go on, then. Wait, what?