



Voting Ballot

2014 Hugo Award and
John W. Campbell Award
for Best New Writer

1939 Retro Hugo Award

**This Ballot must be received by Thursday 31 July 2014, 11:59 PM PDT
(Friday 1 August 2014, 2:59 AM EDT; 7:59 AM BST; 4:59 PM AEST)**

How to Vote

Visit www.loncon3.org/hugo_awards.php to fill in and submit your ballot online. In order to vote online you will need your Personal Identification Number (PIN), which was emailed to you and printed on the mailing label of this progress report. If you cannot find your PIN, email hugopin@loncon3.org for help. Ballots must be submitted before the deadline and only the most recent submission is counted.

If you would like to vote by mail, fill in the form below and mail it to **Hugo Awards Ballots, c/o Dave McCarty, 2617 N Richmond, Chicago, IL 60647, USA**. Please mail your ballot in a secure envelope and do not staple your ballot. Ballots must be received before the deadline.

Eligibility to Vote

You may vote for the 2014 Hugo Awards, 2014 John W. Campbell Award for Best New Writer, and 1939 Retro Hugo Awards if you are an Attending, Young Adult, or Supporting member of Loncon 3. Please complete the section below to confirm your eligibility and do not forget to sign the ballot. If you are not already a Loncon 3 member, visit www.loncon3.org/memberships to purchase your membership.

Name _____

Address _____

City _____ State/Province _____

Zip Code/Post Code _____ Country _____

Email _____

Telephone _____

I am a member of Loncon 3 and I am eligible to vote. My membership number is _____

Signature _____

(Ballot is invalid without a signature and will not be counted.)

Hugo Ballot 2014

1923 valid nominating ballots received. 1889 electronic and 34 paper.

Best Novel (1595 ballots)

- ___ *Ancillary Justice* by Ann Leckie (Orbit US / Orbit UK)
- ___ *Neptune's Brood* by Charles Stross (Ace / Orbit UK)
- ___ *Parasite* by Mira Grant (Orbit US / Orbit UK)
- ___ *Warbound, Book III of the Grimnoir Chronicles* by Larry Correia (Baen Books)
- ___ *The Wheel of Time* by Robert Jordan and Brandon Sanderson (Tor Books / Orbit UK)
- ___ No Award

Best Novella (847 ballots)

- ___ *The Butcher of Khardov* by Dan Wells (Privateer Press)
- ___ *"The Chaplain's Legacy"* by Brad Torgersen (Analog, Jul-Aug 2013)
- ___ *"Equoid"* by Charles Stross (Tor.com)
- ___ *Six-Gun Snow White* by Catherynne M. Valente (Subterranean Press)
- ___ *"Wakulla Springs"* by Andy Duncan and Ellen Klages (Tor.com)
- ___ No Award

Best Novelette (728 ballots)

- ___ *"The Exchange Officers"* by Brad Torgersen (Analog, Jan-Feb 2013)
- ___ *"The Lady Astronaut of Mars"* by Mary Robinette Kowal (maryrobinettekowal.com/Tor.com)
- ___ *"Opera Vita Aeterna"* by Vox Day (The Last Witchking, Marcher Lord Hinterlands)
- ___ *"The Truth of Fact, the Truth of Feeling"* by Ted Chiang (Subterranean, Fall 2013)
- ___ *"The Waiting Stars"* by Aliette de Bodard (The Other Half of the Sky, Candlemark & Gleam)
- ___ No Award

Best Short Story (865 ballots)

- ___ *"If You Were a Dinosaur, My Love"* by Rachel Swirsky (Apex Magazine, Mar 2013)
- ___ *"The Ink Readers of Doi Saket"* by Thomas Olde Heuvelt (Tor.com)
- ___ *"Selkie Stories Are for Losers"* by Sofia Samatar (Strange Horizons, Jan 2013)
- ___ *"The Water That Falls on You from Nowhere"* by John Chu (Tor.com)
- ___ No Award

Category has 4 nominees due to 5% requirement under Section 3.8.5 of the WSFS constitution

Best Related Work (752 ballots)

- ___ *Queers Dig Time Lords: A Celebration of Doctor Who by the LGBTQ Fans Who Love It* edited by Sigrid Ellis & Michael Damian Thomas (Mad Norwegian Press)
- ___ *Speculative Fiction 2012: The Best Online Reviews, Essays and Commentary* edited by Justin Landon & Jared Shurin (Jurassic London)
- ___ *"We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative"* by Kameron Hurley (*A Dribble of Ink*)
- ___ *Wonderbook: The Illustrated Guide to Creating Imaginative Fiction* by Jeff VanderMeer, with Jeremy Zerfoss (Abrams Image)
- ___ *Writing Excuses Season 8* by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson
- ___ No Award

Best Graphic Story (552 ballots)

- ___ *Girl Genius, Volume 13: Agatha Heterodyne & The Sleeping City* written by Phil and Kaja Foglio, art by Phil Foglio, colors by Cheyenne Wright (Airship Entertainment)
- ___ *"The Girl Who Loved Doctor Who"* written by Paul Cornell, illustrated by Jimmy Broxton (Doctor Who Special 2013, IDW)
- ___ *The Meathouse Man* adapted from the story by George R.R. Martin and illustrated by Raya Golden (Jet City Comics)
- ___ *Saga, Volume 2* written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)
- ___ *"Time"* by Randall Munroe (xkcd.com)
- ___ No Award

Best Dramatic Presentation

- Long Form (995 ballots)

- ___ *Frozen* screenplay by Jennifer Lee, directed by Chris Buck & Jennifer Lee (Walt Disney Studios)
- ___ *Gravity* written by Alfonso Cuarón & Jonás Cuarón, directed by Alfonso Cuarón (Esperanto Filmoj; Heyday Films; Warner Bros.)
- ___ *The Hunger Games: Catching Fire* screenplay by Simon Beaufoy & Michael Arndt, directed by Francis Lawrence (Color Force; Lionsgate)
- ___ *Iron Man 3* screenplay by Drew Pearce & Shane Black, directed by Shane Black (Marvel Studios; DMG Entertainment; Paramount Pictures)
- ___ *Pacific Rim* screenplay by Travis Beacham & Guillermo del Toro, directed by Guillermo del Toro (Legendary Pictures, Warner Bros., Disney Double Dare You)
- ___ No Award

Best Dramatic Presentation – Short Form (760 ballots)

- ___ *An Adventure in Space and Time* written by Mark Gatiss, directed by Terry McDonough (BBC TV)
- ___ *Doctor Who: “The Day of the Doctor”* written by Steven Moffat, directed by Nick Hurran (BBC TV)
- ___ *Doctor Who: “The Name of the Doctor”* written by Steven Moffat, directed by Saul Metzstein (BBC TV)
- ___ *The Five(ish) Doctors Reboot* written & directed by Peter Davison (BBC TV)
- ___ *Game of Thrones: “The Rains of Castamere”* written by David Benioff & D.B. Weiss, directed by David Nutter (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions)
- ___ *Orphan Black: “Variations under Domestication”* written by Will Pascoe, directed by John Fawcett (Temple Street Productions; Space/BBC America)
- ___ No Award

Category has 6 nominees due to a tie for 5th place.

Best Editor – Short Form (656 ballots)

- ___ John Joseph Adams
- ___ Neil Clarke
- ___ Ellen Datlow
- ___ Jonathan Strahan
- ___ Sheila Williams
- ___ No Award

Best Editor – Long Form (632 ballots)

- ___ Ginjer Buchanan
- ___ Sheila Gilbert
- ___ Liz Gorinsky
- ___ Lee Harris
- ___ Toni Weisskopf
- ___ No Award

Best Professional Artist (624 ballots)

- ___ Galen Dara
- ___ Julie Dillon
- ___ Daniel Dos Santos
- ___ John Harris
- ___ John Picacio
- ___ Fiona Staples
- ___ No Award

Category has 6 nominees due to a tie for 5th place.

Best Semiprozine (411 ballots)

- ___ *Apex Magazine* edited by Lynne M. Thomas, Jason Sizemore, and Michael Damian Thomas
- ___ *Beneath Ceaseless Skies* edited by Scott H. Andrews
- ___ *Interzone* edited by Andy Cox
- ___ *Lightspeed Magazine* edited by John Joseph Adams, Rich Horton, and Stefan Rudnicki
- ___ *Strange Horizons* edited by Niall Harrison, Brit Mandelo, An Owomoyela, Julia Rios, Sonya Taaffe, Abigail Nussbaum, Rebecca Cross, Anaea Lay, and Shane Gavin
- ___ No Award

Best Fanzine (478 ballots)

- ___ *The Book Smugglers* edited by Ana Grilo and Thea James
- ___ *A Dribble of Ink* edited by Aidan Moher
- ___ *Elitist Book Reviews* edited by Steven Diamond
- ___ *Journey Planet* edited by James Bacon, Christopher J Garcia, Lynda E. Rucker, Pete Young, Colin Harris, and Helen J. Montgomery
- ___ *Pornokitsch* edited by Anne C. Perry and Jared Shurin
- ___ No Award

Best Fancast (396 ballots)

- ___ *The Coode Street Podcast* Jonathan Strahan and Gary K. Wolfe
- ___ *Galactic Suburbia Podcast* Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
- ___ *SF Signal Podcast* Patrick Hester
- ___ *The Skiffy and Fanty Show* Shaun Duke, Jen Zink, Julia Rios, Paul Weimer, David Annandale, Mike Underwood, and Stina Leicht
- ___ *Tea and Jeopardy* Emma Newman
- ___ *Verity!* Deborah Stanish, Erika Ensign, Katrina Griffiths, L.M. Myles, Lynne M. Thomas, and Tansy Rayner Roberts
- ___ *The Writer and the Critic* Kirstyn McDermott and Ian Mond
- ___ No Award

Category has 7 nominees due to a tie for 5th place.

Best Fan Writer (521 ballots)

- ___ Liz Bourke
- ___ Kameron Hurley
- ___ Foz Meadows
- ___ Abigail Nussbaum
- ___ Mark Oshiro
- ___ No Award

Best Fan Artist (316 ballots)

- ___ Brad W. Foster
- ___ Mandie Manzano
- ___ Spring Schoenhuth
- ___ Steve Stiles
- ___ Sarah Webb
- ___ No Award

John W. Campbell Award for Best New Writer (767 ballots)

Award for the best new professional science fiction or fantasy writer of 2012 or 2013, sponsored by Dell Magazines (not a Hugo Award).

- ___ Wesley Chu (first year eligible)
- ___ Max Gladstone (second year eligible)
- ___ Ramez Naam (second year eligible)
- ___ Sofia Samatar (second year eligible)
- ___ Benjanun Sriduangkaew (first year eligible)
- ___ No Award

Retro Hugo Ballot 1939

233 valid nominating ballots received. 226 electronic and 7 paper.

Best Novel (208 ballots)

- Carson of Venus* by Edgar Rice Burroughs (Argosy, February 1938)
- Galactic Patrol* by E. E. Smith (*Astounding Stories*, February 1938)
- The Legion of Time* by Jack Williamson (*Astounding Science-Fiction*, July 1938)
- Out of the Silent Planet* by C. S. Lewis (The Bodley Head)
- The Sword in the Stone* by T. H. White (Collins)
- No Award

Best Novella (125 ballots)

- Anthem* by Ayn Rand (*Cassell*)
- "A Matter of Form" by H. L. Gold (*Astounding Science-Fiction*, December 1938)
- "Sleepers of Mars" by John Beynon [John Wyndham] (*Tales of Wonder*, March 1938)
- "The Time Trap" by Henry Kuttner (*Marvel Science Stories*, November 1938)
- "Who Goes There?" by Don A. Stuart [John W. Campbell] (*Astounding Science-Fiction*, August 1938)
- No Award

Best Novelette (80 ballots)

- "Dead Knowledge" by Don A. Stuart [John W. Campbell] (*Astounding Stories*, January 1938)
- "Hollywood on the Moon" by Henry Kuttner (*Thrilling Wonder Stories*, April 1938)
- "Pigeons From Hell" by Robert E. Howard (*Weird Tales*, May 1938)
- "Rule 18" by Clifford D. Simak (*Astounding Science-Fiction*, July 1938)
- "Werewoman" by C. L. Moore (*Leaves #2*, Winter 1938)
- No Award

Best Short Story (108 ballots)

- "The Faithful" by Lester del Rey (*Astounding Science-Fiction*, April 1938)
- "Helen O'Loy" by Lester del Rey (*Astounding Science-Fiction*, December 1938)
- "Hollerbochen's Dilemma" by Ray Bradbury (*Imagination!*, January 1938)
- "How We Went to Mars" by Arthur C. Clarke (*Amateur Science Stories*, March 1938)
- "Hyperpilosity" by L. Sprague de Camp (*Astounding Science-Fiction*, April 1938)
- No Award

Best Dramatic Presentation

- Short Form (137 ballots)

- Around the World in Eighty Days* by Jules Verne. Written & directed by Orson Welles (The Mercury Theater on the Air, CBS)
- A Christmas Carol* by Charles Dickens. Written & directed by Orson Welles (The Campbell Playhouse, CBS)
- Dracula* by Bram Stoker. Written by Orson Welles and John Houseman, directed by Orson Welles (The Mercury Theater on the Air, CBS)
- R. U. R.* by Karel Čapek. Produced by Jan Bussell (BBC TV)
- The War of the Worlds* by H. G. Wells. Written by Howard Koch & Anne Froelick, directed by Orson Welles (The Mercury Theater on the Air, CBS)
- No Award

Best Editor - Short Form (99 ballots)

- John W. Campbell
- Walter H. Gillings
- Raymond A. Palmer
- Mort Weisinger
- Farnsworth Wright
- No Award

Best Professional Artist (86 ballots)

- Margaret Brundage
- Virgil Finlay
- Frank R. Paul
- Alex Schomburg
- H. W. Wesso
- No Award

Best Fanzine (42 ballots)

- Fantascience Digest* edited by Robert A. Madle
- Fantasy News* edited by James V. Taurasi
- Imagination!* edited by Forrest J Ackerman, Morojo, and T. Bruce Yerke
- Novae Terrae* edited by Maurice K. Hanson
- Tomorrow* edited by Douglas W. F. Mayer
- No Award

Best Fan Writer (50 ballots)

- Forrest J Ackerman
- Ray Bradbury
- Arthur Wilson "Bob" Tucker
- Harry Warner, Jr.
- Donald A. Wollheim
- No Award