

# Art at Loncon 3



Art Show

Programme

Demonstrations

Special Events

Chesley Awards

# The Art Show

The Art Show at Loncon 3 comprises the main Art Show, where works are sold to the highest bidder, and the Print Shop, where prints are available for immediate purchase at a fixed price. To buy from either display, you first need to register as a bidder and be assigned a bidder number. This can be done at the control desk just inside the Art Show entrance.

To buy a print, just make a note of the item you are interested in (artist and title) and then go to the control desk to make your purchase.

For the main show, each for-sale item has a **bid sheet** next to it, where bidders enter their offers and bidder numbers. A minimum reserve price will be listed, and you must bid more than any previous bidder. The bid sheets have room for six bids. If the sheet is full (i.e. there are six bids) when the show closes at Noon on Sunday, the item will go to the Art Auction. If there are less than six bids, then the item will go automatically to the highest listed bidder.

A special “Buy It Now” option is also available for some items. This will be available on Friday and Saturday only, and enables you to buy an Art Show item instantly for a stated “retail” price - as long as there are no other bids already. This is particularly intended to help Day Members who are not able to come back on Sunday.

## The Art Auction

The Art Auction will start at **2 pm on Sunday**. This voice auction will be used to sell the most popular items - those with a full bid sheet. The auction moves quickly so if you want to attend, arrive in good time and watch out for any item you’re interested in! You will also need a bidder paddle with your bidder number on it - you can collect these from the control desk after 12 Noon on Sunday.

## Art Show Pick-Up - IMPORTANT

The Art Show will re-open for payment and collection of purchased art from 4pm to 6pm on Sunday and 10am to 2pm on Monday. **All art MUST be collected by 2pm on Monday**. Unsold works may also be purchased during this period, at the “Buy It Now” price, until they are removed by the artists.



Dominic Harman

## Art Show Participants

Chris Achilleos	Danny Flynn	Helen McCarthy
Sandra Ackley	Chris Foss (GoH)	Ian Miller
David Angus	Estate of Kelly Freas *	Chris Moore
Arena Illustration	Sabine Furlong	Tom Nanson
Carlos Argiles & Joseph Remesar	Fred Gambino	Northern Star Art *
Chris Baker (Fangorn)	Marina G�lineau	Goldeen Ogawa
Grahame Baker-Smith *	Christopher Gibbs	Carole Parker
Eskild Beck	Raya Golden	Lucy Parker
K.J. Bishop	Jeanne Gomoll (GoH)	Bruce Pennington
Clare Boothby	Didier Graffet *	Judith Peterson
Adrian Brown	Dominic Harman	Martina Pilcerova
Jackie E. Burns	John Harris	Autun Purser
Jim Burns	Estate of Harry Harrison *	Alastair Reynolds
Sarah Clemens *	Paul Holroyd	Theodore Robinson
Judith Clute	John Howe *	Ralph J. Ryan *
Alejandro Colucci *	Vincent C. J�-N�s	Edwin H. Rydberg
Daniel Cortopassi *	Sue Jones	Keith Scaife
Richard Counsell	Angela Jones-Parker	Spring Schoenhuth
Steve Crisp	Paola Kathuria	Thomas Shaner
Rachel Cummins-Olsen	Tom Kidd *	Espa�a Sheriff
Galen Dara	Sophie Klesen (SomK)	Marc Simonetti *
Giulia de Cesare	Dominika Klimczak	Smuzz
Chantal Delessert	Lisa Konrad	Jack Stelnicki
M�lanie Delon *	Ruth Lacon *	Robin Stevenson
Alligator Descartes *	Deborah Larson	Alex Storer *
Sunila Dragonladych	Alan Leach *	Anne Sudworth
Jackie Duckworth	Scott Lefton	Bryan Talbot (GoH)
Bruce Eagle *	Gregory Manchess	Vincent Villafranca
Eira	Maurizio Manzieri	Pauline Walsh
Anke Eissmann	Linda & Alan Marques	Margaret Walty
Alison Eldred	Sue Mason	Sarah Webb *
Michelle Ellington	Becky Maung	Gary Wilkinson
Sara Felix *	Mike Maung	Richard Wood
Flick		

The Loncon 3 Art Show will also feature sales from the estate collections of author Harry Harrison and well known British fans Chris Cooper and Dave Cox. All proceeds from the Dave Cox sale will be donated to the Transatlantic Fan Fund (TAFF) at Dave's request.

(\*) These artists will be represented in the Art Show but are not attending the convention in person.

## Artist Showcase

If you have pre-ordered a copy of the printed Artist Showcase, please come to the Art Show control desk on Thursday, Friday, or Saturday to collect it.

If you have not pre-ordered, we expect to have a limited number of copies for sale on the day, at a cost of £5 each. The Showcase is a 96 page, full colour commemorative publication featuring biographies and art from all of the artists represented in the Art Show.



## Demonstrations and Artists in Residence

We have an extensive series of demonstrations happening between Thursday afternoon and Sunday morning. This includes artists working in acrylics, watercolour, airbrushing, oils, and pastel. We also have sessions where members can try their hand alongside our professional artists. These include open life drawing sessions on Friday and Saturday afternoon, as well as clay modelling, bead embroidery, and gold leafing. All materials will be provided by the convention.

Alongside our demonstrations, we also have Artists in Residence (AIR). Our AIR tables are located just inside the Art Show entrance, and you'll find artists here throughout the convention - sitting, talking, working, and selling merchandise.

## Docent Tours

Docent tours are guided tours of the Art Show, led by experts. Docent tours have been scheduled for Friday and Saturday - no booking is required, just turn up at the control desk for the start of the tour, to get a unique insight into the works on show.

Friday 11am - Jane Frank

Friday 3pm - Teresa Nielsen Hayden

Saturday 3pm - Joe Siclari and Edie Stern



## Special Events

A number of special events have been arranged around the Art Show.

- On Thursday at 4.30 there will be a formal gala opening, sponsored by Titan Books and featuring the launch of Jim Burns' new book, *Hyperluminal*, and a joint signing by Jim, Chris Achilleos, Fred Gambino, John Harris, Ian Miller and Loncon 3 Guest of Honour Chris Foss.



- At Noon on Friday and Noon on Saturday, we will have **Meet the Artist** hours. At these times, the majority of attending artists will be available by their Art Show displays, to interact and answer your questions.
- Friday evening will see the presentation of the **Chesley Awards**, starting at 7pm. This will be followed at 8pm by an open reception in the Art Show area.

# The Programme

## Thursday

### 11am Chris Foss - Art and Influence

*John Harris, Rian Hughes, Maurizio Manzieri, Joe Siclari*

Chris Foss's battle-weary spacecraft, dramatic alien landscapes and crumbling brutalist architecture irrevocably changed the aesthetic of science fiction art and cinema. Hear how our Guest of Honour's work affected the field, and the work of a generation of artists.

### 12pm Images of Venice: Alternative, Fantasy, and Future

*Amy Worthen*

For over a thousand years, Venice — a city built in water — has seemed a fantastical place. This illustrated talk will explore artists and writers' imaginary images of Venice, from Renaissance artists Gentile Bellini and Vettor Carpaccio, via Palladio, Canaletto and Guardi, and on to 19th-century Swiss Symbolist Arnold Böcklin, Italian Futurist writer Filippo Marinetti, George R. R. Martin (*Braavos*), and ultimately contemporary artists such as Ludovico de' Luigi and Nicola Pulese.

### 1:30pm From Sketch to Screen - The Role of the Concept Artist

*Chris Achilleos, Chris Baker, Norman Cates, Fred Gambino, Paul Swendsen,*

Concept artists and matte painters are critical to the look of genre movies. Our panelists have worked on films from *AI* to *Avatar* and *Episode 7* to *Guardians of the Galaxy*; learn about their roles, how they fit into the movie-making process, and the impact of changing technology.

### 3pm Speculative Biology - An Introduction

*Dr Lewis Dartnell, Gert van Dijk, Dougal Dixon, Mehmet Kösemen, Darren Naish*

Speculative Biology is concerned with future evolution, alternative evolution, and the SF biology of other worlds. At the boundary of art and science, these speculations are grounded firmly in biomechanics, photosynthesis and evolution. This panel introduces our Speculative Biology track which continues with presentations through the weekend.

#### Art Demonstration - Bead Embroidery

*Giulia de Cesare*

Giulia de Cesare specialises in bead embroidery using seed beads, semi-precious stones, pearls and, occasionally, found objects. In this item Giulia will demonstrate some of her techniques - and members will also be able to try their hand!

### 4:30pm Gala Art Show Opening and Book Launch

*Chris Achilleos, Jim Burns, Chris Foss, Fred Gambino, John Harris, Ian Miller*

The gala opening of the Art Show is sponsored by Titan Books and features the launch of Jim Burns' new book, *Hyperluminal*, as well as a joint signing by all of Titan's attending artists and a chance to meet the other artists whose work is on show.

### 7pm The Future of Professional Artists

*Steve Crisp, Galen Dara, Danny Flynn, Jane Frank, Chris Moore*

The days of a healthy living from paperback cover commissions are gone. As professional artists sustain their careers by diversifying, selling directly through their websites, and crowdsourcing their personal projects, what does the future hold?

### Artists in Residence

3pm - Galen Dara, SoMK, Autun Purser

## Friday

### 10am Art Demonstration - Upcycling

*Vincent Jö-Nés*

Vincent Jö-Nés, London's original cyber artist, transforms natural found objects and hi-tech electronic components into his future visions of artistic explorations... as if from an archaeological dig into the history of the future.

### 11am The Art of Chris Baker

*Chris Baker*

Chris Baker's career has taken him from Birmingham to Hollywood, working on a concept artist on films ranging from AI to James Bond to Star Wars Episode 7. Come and hear about his experiences and get a glimpse of the sketches from which everything else flows...

### Docent Tour

*Jane Frank*

### 12pm The Art of John Picacio

*John Picacio*

Join multiple Hugo and Chesley-winning artist John Picacio for a slideshow tour through his recent work, including a look at his latest project, a full deck of over 50 original Loteria cards inspired by the traditional Mexican game.



### The Jeweller's Art

*Michele Ellington, Angela Jones-Parker, Elise Matheson, Spring Schoenhuth, Sunila Sen-Gupta*

Meet some of the jewellery designers who are taking part in the Art Show this year. They will discuss some of their favourite pieces, their creative techniques, and about how they find and develop the market for their work.

### Meet the Artists

Visit the Art Show and meet our attending artists - who will be available by their work to talk, explain and answer questions. A unique chance to listen and learn about how the works on show were created.

### 1.30pm The Golden Age of British Illustration

*Chris Achilleos, Jim Burns, Bob Layzell, Mark Olson, Nigel Suckling*

From the 1970s to the 1990s, British illustration experienced a golden age as a stream of strong and distinctive artists gave a unique look to science fiction paperbacks. In this panel we'll celebrate that era, hear about what it was like to be part of it, and talk about the legacy it's left behind.

### Exquisite Corpse

*Galen Dara, Anke Eissmann, Smuzz*

The successor to "Duelling Easels" as our artists create a collaborative artwork - without seeing each other's contributions! Who knows what they'll end up with....

## Friday (continued)

### 1.30pm Art Demonstration - Colour and Luminosity with Acrylics

*Margaret Walty*

Artist Margaret Walty is well known for her beautiful paintings covering a range of botanical, wildlife and nature subjects, and particularly for the delicacy and detail of her work. In this demonstration she will show how to progress a painting from a pencil drawing in crisp detail to acrylic paint layered in thin glazes to achieve subtle effects of colour and luminosity.

### 3pm What is Art in the 21st Century?

*K. J. Bishop, James Stanley Daugherty, Jane Frank, Sarah McIntyre, Amy Worthen, Jeremy Zerfoss,*

How do the Internet, social media, and proliferation and sharing of visual art online affect artists today? Are the old distinctions in art - between 'high' and 'low' - still relevant in a multi-media/multi-discipline world, or are they only kept alive by moribund institutions? And where are the new art forms emerging in the 21st century? What inspires and frustrates the modern artist today?

### The Politics and Economics of Cover Art

*Irene Gallo, Sarah Anne Langton, Mark Charan Newton, Jacob Weisman*

Do figures in hoods really sell more books? Why do we continue to see whitewashed and sexualized covers despite a widespread drive towards more progressive narratives? What are the choices publishers make, how do they justify them, and what - if any - data is there to back them up? What role do authors and editors play in the creation of cover art, and is the role of cover art in bookselling changing with the rise of ebooks and self-publishing?

### Art Demonstration - Portrait in Oils

*Lucy Parker*

Lucy Parker is a painter, illustrator, jeweller, and teacher based in Brighton. In this extended demonstration, Lucy will create a portrait in oils from start to finish as you watch!

### Art Demonstration - Paint Layering with Acrylics

*Danny Flynn*

Danny Flynn's career has taken him from book covers to computer game concept art and most recently the Lunartics, a personal project featuring a secret "world" deep inside the moon. In this demonstration, Danny will demonstrate shortcuts to effective paint layering technique when painting grass, foliage and trees, distant mountains and more.



### Open Sketch Class

*Steve Crisp, Greg Manchess, Martina Pilcerova*

Work alongside our professional artists - or just come to watch, learn, and enjoy - in this open sketch class. We will provide all materials - including the (clothed!) model.

### Docent Tour

*Teresa Nielsen Hayden*



## Friday (continued)

### 4.30pm Chris Foss - A Unique Portfolio

*Chris Foss, Rian Hughes*

Guest of Honour Chris Foss and Rian Hughes, contributor to Chris's hugely successful retrospective book *Hardware*, join forces to present visual highlights from Chris's unique portfolio of science fiction art.

### Speculative Biology - *Furaha* and *Snaiad*

*Gert van Dijk, Mehmet Kösemen*

This presentation will take you to two alien worlds as our speculative biologists give talks on the evolutionary biology of the planets *Furaha* and *Snaiad*. *Furaha* focuses on biomechanically plausible modes of locomotion not found on Earth, while *Snaiad* may well sport more fictive animal species than any other extraterrestrial world in speculative biology.

### 6pm The Art of Fred Gambino

*Fred Gambino*

Artist Fred Gambino's career started in publishing before taking a side-step since 2000 into film, television, and games. This presentation will take you on a journey through his career, from traditional airbrush work through to digital and beyond, including an insight into his latest art book, *Dark Shepherd*.



### 7pm Chesley Award Ceremony

Join the art community for the presentation of the annual Chesley Awards for achievement in science fiction and fantasy art. Followed by an open reception in the Art Show.

### 8pm Chesley Reception (in the Art Show)

Join nominees, presenters, artists, and fans in the Art Show for an open reception following the presentation of the Chesley Awards.

## Artists in Residence

1.30pm - Richard Counsell, Marina G lineau, Goldeen Ogawa

3pm - Fred Gambino, John Picacio, SoMK

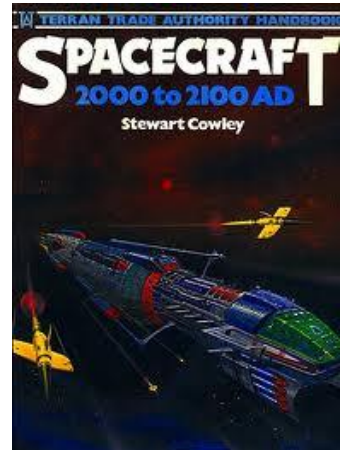
4.30pm - Maurizio Manzieri, Autun Pursur

## Saturday

### 10am Remembering the Terran Trade Authority

*Jim Burns, Alison Eldred, Fred Gambino, Colin Harris, Chris Moore*

The Terran Trade Authority came to life in 1978 with the publication of *Spacecraft 2000-2100 AD* - a phenomenon which sold no less than 800,000 copies - and still inspires fan sites today. Join this look back at the TTA with some of the artists who brought it to life.



### Art Demonstration - Watercolour

*Anke Eissmann*

Artist and teacher Anke Eissmann is widely recognised for her illustrations of the works of JRR Tolkien. In this demonstration she will share her mastery of watercolour, generally acknowledged as one of the most challenging media.

### 11am The Art of Sculpture

*Chris Baker, K. J. Bishop, Jane Frank, Keith Scaife, Vincent Villafranca*

Sculpture is one of the oldest classical art forms, and today's sculptors bring those same techniques to bear, whether working in clay or bronze. Hear about the attraction of modelling by hand, and about what happens when science fiction - the most modern of arts - meets one of the oldest.

### 12pm Meet the Artists

Visit the Art Show and meet our attending artists - who will be available by their work to talk, explain and answer questions. A unique chance to listen and learn about how the works on show were created.

### 1.30pm An Interview with Chris Foss

*Chris Foss, John Picacio*

Chris Foss is interviewed by fellow artist John Picacio, in an exploration of Chris's life, work, and perspectives on the field. From early influences in Guernsey to the top of the illustration field, and from Jodorowsky's *Dune* to illustrating *The Joy of Sex*, expect a unique insight into the career of our Guest of Honour.

### Art Demonstration - Gold Leafing

*SoMK*

Fascinated by the beauty and techniques of medieval illumination? Watch a demonstration and then try your own hand at gold leafing with our expert. All materials will be provided. Space for participation is limited, but all observers are welcome!

### How to Draw Manga: A Workshop for Young People

*Inko Ai Takita*

Get your sharpie and paper ready, as Inko - a celebrated British Mangaka - will demonstrate how to draw the Manga way! Please note that children will be given priority to participate in this child-friendly session.

## Saturday (continued)

### 3pm The Art of Anne Sudworth

*Anne Sudworth*

Anne Sudworth is internationally recognised for her magical trees and haunting moonlit landscapes. Her work has been described as visionary, magical, gothic, fantastical and occasionally surreal and her strange, haunting works have influenced many other artists as well as being widely collected. Join Anne for a slideshow of her portfolio and inspirations.



### Art Demonstration - Airbrushing with Steve Crisp

*Steve Crisp*

How SF illustration was done in the good old days! If you've never seen airbrush work in person, this is your chance to see an expert at work - and to try this unique tool for yourself.

### Clay Sculpture Open Demonstration

*K. J. (Kirsten) Bishop, Keith Scaife, Vincent Villafranca*

Work alongside our professional artists - or just come to watch, learn and enjoy - in this open clay modelling session. All materials will be provided. Space for participation is limited, but all observers are welcome!

### Open Sketch Class

*Galen Dara, Eira, Smuzz*

Work alongside our professional artists - or just come to watch, learn, and enjoy - in this open sketch class. We will provide all materials - including the (clothed!) model.

### Art Show Docent Tour

*Joe Siclari and Edie Stern*

### 4.30pm The Art and Science of Scale and Atmosphere

*Vincent Docherty, Les Edwards, Chris Foss, John Harris, Alastair Reynolds*

Few science fiction images are as compelling as those which infect your brain with a sense of scale - giant spaceships, suspended in the void. In this keynote panel, we explore both the imaginative poetry and the practical techniques that artists bring to bear when they want to squeeze vastness into a single canvas.



John Harris

## Saturday (continued)

### 4.30pm Cover Art for Young Adult and Middle Grade Books

*Christopher Gibbs, Klaus Æ. Mogensen, Erin M. Underwood, Ann Vandermeer*

With the explosion and evergreen popularity of science fiction and fantasy for young adult and middle grade readers, the need for artwork is constant. What books have the best covers? What are some of the key elements within YA and MG cover art? Which artists are actively making and selling art for these readers? How have the styles and elements within YA and MG cover art changed over time and what trends are coming in the future?

#### Meet Bryan Talbot

*Bryan Talbot*

Bryan Talbot will be sketching and informally talking to fans. Stop by and get to know our Guest of Honour.



### 6pm Illustrating the Worlds of George RR Martin

*Raya Golden Alexander, Martha Harbison, John Picacio, Martina Pilcerova*

George R.R. Martin's work has been interpreted by a wide range of artists. From *A Song of Ice and Fire* to *Wild Cards* and the Hugo Award nominated comic *Meathouse Man*, hear how three very different illustrators approached the task, and how it felt to bring their own vision to George's world.

### 7pm The Art of Chris Achilleos

*Chris Achilleos*

Over the past 40 years, Chris Achilleos has created a vast range of distinctive fantasy and glamour art - instantly recognisable for his unique interpretation of stunning amazons, epic dragons and paintings inspired by ancient civilizations and mythology. Watch, listen and be amazed as Chris takes us through highlights of his portfolio.



### Speculative Biology - Dougal Dixon's Greenworld

*Dougal Dixon*

Dougal Dixon started what is now known as Speculative Biology with his hugely popular book *After Man* in the 1980s. "Greenworld" is his most recent project, focusing on life forms on other planets.

### Artists in Residence

10am - Richard Counsell, Maurizio Manzieri, John Picacio, Theodore Robinson

1.30pm - Michele Ellington, Vincent Jö-Nés, Lucy Parker

3pm - Chris Achilleos, Chris Baker, Chris Moore, Bruce Pennington,

4.30pm - Anke Eissmann, Danny Flynn, Helen McCarthy

## Sunday

### 9.30am Science Fiction from the Outside

*Dan Smith*

"Science Fiction and Outsider Art" (part of the Academic Track)

### 10am Loteria!

*John Picacio*

Hugo and Chesley Award winner John Picacio hosts a playtest of the classic Mexican game Loteria (similar to Bingo) ... join in, and if you're lucky, win a prize!

### Costume Sketching

*Anke Eissmann, Lucy Parker*

Come and watch as our artists join the more traditional photographers to capture the Hall and Masquerade Costumes for posterity!

### 11am The Art of John Harris

*Irene Gallo, John Harris*

Artist John Harris has a rare ability to portray a future that seems simultaneously possible and dream-like. Never laboured or overly rendered, his art has been shaped by a long study of consciousness and philosophy. Irene Gallo interviews John to find out more....

### 12pm Fine Art or Illustration?

*Jim Burns, Judith Clute, Tamlyn Francis, Karen Haber, Anne Sudworth*

What happens when the worlds of fine art and commercial illustration collide? How does the fine art world see genre art? And how does an artist's background - fine art or illustrator - inform their mindset and the way they see their work?

### 2pm Art Auction

This voice auction will be used to sell the most popular Art Show items - those with a full bid sheet. The auction moves quickly so if you want to attend, arrive in good time and watch out for any item you're interested in! You will also need a bidder paddle with your bidder number on it - you can collect these from the Art Show control desk from 12 Noon on Sunday.

### 3pm A Touch of the Macabre

*Galen Dara, Ellen Datlow, Les Edwards, Irene Gallo*

Somewhere between fantasy and horror lies the macabre, the eerie, and the noir. What is it about certain imagery that tugs at the psyche in such a disturbing way? And how can artists use tone and technique to make you feel that the world isn't quite as it should be?

### Bryan Talbot: 'How I make a Graphic Novel'

*Bryan Talbot*

Bryan Talbot takes you through the typical creative process he uses when writing and drawing one of his books from original conception to finished page, covering research, plotting, story structure, scripting, the use of grids, panel transitions, page composition, layout, use of eye level, lettering and colouring.

### Brian Aldiss - 40 Years of Cover Art

*Brian Aldiss, David Wingrove*

A discussion with Brian Aldiss on the digital display of Aldiss book covers from the past 40 years with commentaries. Also a tantalising glimpse of 'Whip Donovan', science fiction stories written and illustrated by Brian as a boy to be published in a facsimile edition later in the year.



## Sunday (continued)

### 4.30pm **Book Covers: The Good, The Bad, and the Ugly**

*Joe Abercrombie, Irene Gallo, Greg Manchess, Maurizio Manzieri, John Picacio*

A panel of artists, art directors, editors, and writers present some of their favourite (and not-so favourite) cover artwork, and discuss why the pictures succeed - or don't!

### 6pm **The Art of Danny Flynn**

*Danny Flynn*

After a career spanning book covers and gaming concept art, Danny Flynn's latest project creates a secret "world" deep inside the moon, populated with the Lunartics - hundreds of the universe's misfits and oddballs. Danny's slide presentation will give an insight into both the Lunartics and his broader portfolio.

### Artists in Residence

10am - Chris Achilleos, Michele Ellington, Thomas Shaner

## Monday

### 10am **The Art of Maurizio Manzieri**

*Maurizio Manzieri*

Italian artist Maurizio Manzieri made his first sale to *Interzone* in 1994, since when his artwork has appeared on countless covers - as well as earning him the Europe Award, the Premio Italia (twice), and a Chesley Award. Join Maurizio for a slideshow of his career and a look at his latest work.



### 11am **Who Painted That?**

*Jane Frank, Karen Haber, Chris Moore, Mark Olson, Joe Siclari*

How can you tell who the artist is? Ever look at a book and wonder who painted that wonderful - or awful - cover? Our panel will show you how, or embarrass themselves trying, as they have to guess the artists for a selection of artworks - and explain the clues that they are using.

### 1.30pm **An Interview with Jim Burns**

*Jim Burns, Jane Frank*

Jim Burns is one of the most successful and distinctive artists around, with a career spanning 40 years. Join Jane Frank as she explores what makes Jim tick, and where he sees both his own work and the field heading over the coming years....

### **How Digital Art Techniques Have Changed Comics**

*Raya Golden Alexander, Emmeline Pui Ling Dobson, Kurt Erichsen, Chris Foss, Smuzz*

Technology has had a huge impact upon how artists draw comics, and with tight deadlines many artists work completely digitally. Artists can email/dropbox their artwork directly with their writers, editors, colourists, and letterers. With the many benefits this brings, have there been drawbacks in terms of style and detail? Have readers and artists noticed a certain similarity in execution emerging in today's comic book art? Are there still techniques that are better suited to pencil and brush? How will technology continue to affect and change how comic books are created?