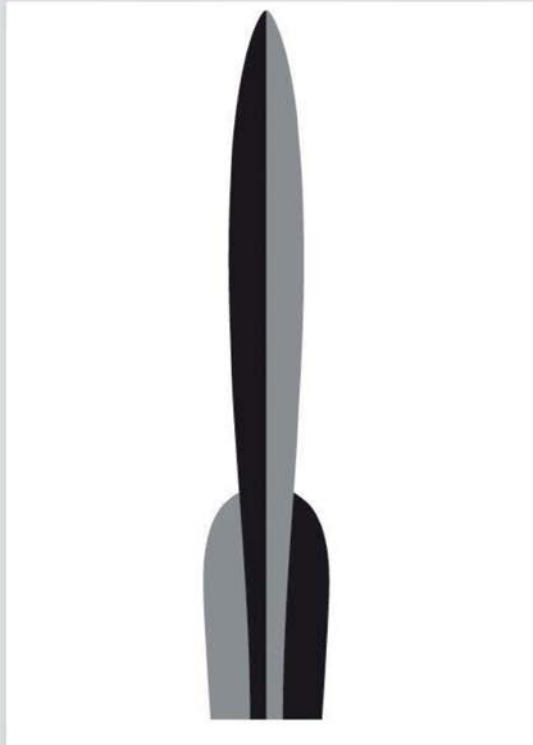




**LONCON 3**

The 72<sup>nd</sup> World Science Fiction Convention



**The 2014  
Hugo Awards  
Ceremony**



# LONCON 3

The 72<sup>nd</sup> World Science Fiction Convention

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“World Science Fiction Convention”, “Worldcon”, “NASFiC”,  
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Front cover design: Vincent Docherty

# Good Evening

Welcome to the 2014 Hugo Awards Ceremony, being held as part of the 72<sup>nd</sup> World Science Fiction Convention, Loncon 3, in London at the ExCeL Exhibition Center.

Although the stage tonight has a very British feel (well, London at least), this ceremony celebrates the worldwide appeal of science fiction. Presenting awards tonight, there are guests from Britain and America, but also Nigeria, China, Canada, and even Australia – just to mention a few of the countries as the members of this convention come from all over the globe – and our list of nominees hail from around the world too.

However, it is not just the geographical diversity of our field that we celebrate tonight – it's the diversity within fandom. Although you might not like the styles of all of the nominated works and you might not choose to read all the myriad sub-genres that exist within speculative fiction, tonight they have their place as Hugo Award nominees, chosen by the community of fans.

As Ray Bradbury put it, “Anything you dream is *fiction*, and anything you accomplish is *science*. The whole history of mankind is nothing but *science fiction*”, so it's only natural that a World Science Fiction Convention should be a place for bringing people together to celebrate the accomplishments of our entire genre.

We hope you enjoy the evening.

The Hugo Awards & Events Team



# Hugo Award Trophies

Hugo Award trophies vary from year to year, but all (save 1958's awards) feature one prominent element: the finned Hugo rocket which stands atop the trophy.

The earliest Hugo Award trophy used a rocket designed by Jack McKnight and Ben Jason based upon the hood ornament from a 1950s American automobile; however, the shape of the rocket changed over the years as individual committees reinterpreted

the design. The current design of the trophy rocket, which is now considered definitive, has been the same since Peter Weston's refinement of the design debuted in 1984. Since then, every Hugo Award trophy rocket (except those used in 1991) has been literally cast from the same mould.



Each Worldcon committee designs a base for the trophy. Some have been fairly plain; others have moved toward the fanciful and whimsical. The 1992 Hugo Award, presented by MagiCon, included pieces of an actual gantry from NASA's Kennedy Space Center, while the 1994 Hugo Award, presented by ConAdian, contained pieces of "space metal" — fragments of Canadian sounding rockets that had actually been in space. This page shows a few of the more fanciful designs from recent Worldcons.

4/2014 Hugo Awards Ceremony

Like many recent Worldcons, Loncon 3 ran a design competition to determine the base to be used for their Hugo Award trophy. The winning design was submitted by Joy Alyssa Day. This is Ms Day's first Hugo base design.



## The Hugo Awards

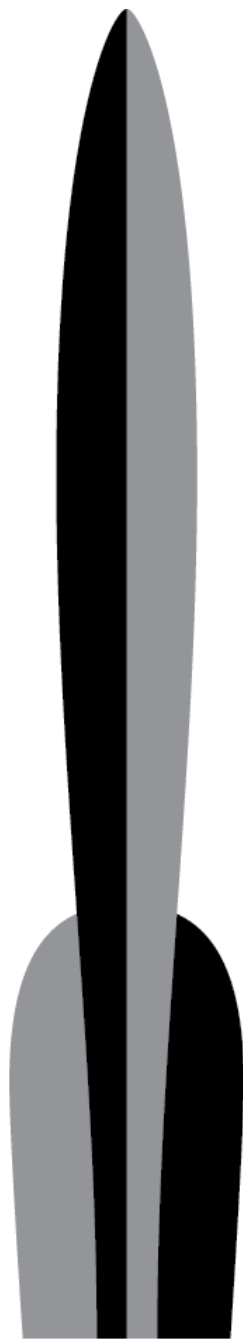
The Hugo Awards, presented annually since 1955, are science fiction's most prestigious award. The Hugo Awards are voted on by members of the World Science Fiction Convention (also known as "the Worldcon"), which is also responsible for administering them.

The Hugo Awards are trademarked by the World Science Fiction Society ("WSFS"), an unincorporated literary society which sponsors the Worldcon and the Hugo Awards. A full list of all previous Hugo Award winners with statistics is available from the official Hugo Awards website at [www.thehugoawards.org](http://www.thehugoawards.org)

## The John W. Campbell Award

The John W. Campbell Award is given to the best new science fiction or fantasy writer whose first work of science fiction or fantasy was published in a professional publication in the previous two years. For the 2014 award, the qualifying work must have been published in 2012 or 2013.

The John W. Campbell Award for Best New Writer is currently administered by WSFS and the results are announced at the Hugo Awards ceremony. However, this award is sponsored by Dell Magazines, not by WSFS, and is not actually a Hugo Award.



**HUGO AWARD** <sup>SM</sup>

# The Hugo Awards

Presented at Loncon 3, 17 August 2014

Presented by  
Justina Robson and Geoff Ryman

## **JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER**

*Award for the best new professional science fiction or fantasy writer of 2012 or 2013, sponsored by Dell Magazines (not a Hugo Award).*

Wesley Chu  
Max Gladstone \*  
Ramez Naam \*  
Sofia Samatar \*  
Benjanun Sriduangkaew

*\*Finalists in their 2nd year of eligibility.*

## **BEST FAN ARTIST**

Brad W. Foster  
Mandie Manzano  
Spring Schoenhuth  
Steve Stiles  
Sarah Webb

## **BEST FAN WRITER**

Liz Bourke  
Kameron Hurley  
Foz Meadows  
Abigail Nussbaum  
Mark Oshiro

## BEST FANCAST

***The Coode Street Podcast*** Jonathan Strahan and Gary K. Wolfe

***Galactic Suburbia Podcast*** Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)

***SF Signal Podcast*** Patrick Hester

***The Skiffy and Fanty Show*** Shaun Duke, Jen Zink, Julia Rios, Paul Weimer, David Annandale, Mike Underwood, and Stina Leicht

***Tea and Jeopardy*** Emma Newman and Peter Newman

***Verity!*** Deborah Stanish, Erika Ensign, Katrina Griffiths, L.M. Myles, Lynne M. Thomas, and Tansy Rayner Roberts

***The Writer and the Critic*** Kirstyn McDermott and Ian Mond

*Note: Category has 7 nominees due to a tie for 5th place.*

## BEST FANZINE

***The Book Smugglers*** edited by Ana Grilo and Thea James

***A Dribble of Ink*** edited by Aidan Moher

***Elitist Book Reviews*** edited by Steven Diamond

***Journey Planet*** edited by James Bacon, Christopher J. Garcia, Lynda E. Rucker, Pete Young, Colin Harris, and Helen J. Montgomery

***Pornokitsch*** edited by Anne C. Perry and Jared Shurin

## BEST SEMIPROZINE

***Apex Magazine*** edited by Lynne M. Thomas, Jason Sizemore, and Michael Damian Thomas

***Beneath Ceaseless Skies*** edited by Scott H. Andrews

***Interzone*** edited by Andy Cox

***Lightspeed Magazine*** edited by John Joseph Adams, Rich Horton, and Stefan Rudnicki

***Strange Horizons*** edited by Niall Harrison, Brit Mandelo, An Owomoyela, Julia Rios, Sonya Taaffe, Abigail Nussbaum, Rebecca Cross, Anaea Lay, and Shane Gavin



## **BEST PROFESSIONAL ARTIST**

Galen Dara  
Julie Dillon  
Daniel Dos Santos  
John Harris  
John Picacio  
Fiona Staples

*Note: Category has 6 nominees due to a tie for 5th place.*

## **BEST EDITOR - LONG FORM**

Ginjer Buchanan  
Sheila Gilbert  
Liz Gorinsky  
Lee Harris  
Toni Weiskopf

## **BEST EDITOR - SHORT FORM**

John Joseph Adams  
Neil Clarke  
Ellen Datlow  
Jonathan Strahan  
Sheila Williams

## BEST DRAMATIC PRESENTATION (SHORT FORM)

***An Adventure in Space and Time*** written by Mark Gatiss,  
directed by Terry McDonough (BBC Television)

***Doctor Who: "The Day of the Doctor"*** written by Steven Moffat,  
directed by Nick Hurran (BBC Television)

***Doctor Who: "The Name of the Doctor"*** written by Steven  
Moffat, directed by Saul Metzstein (BBC Television)

***The Five(ish) Doctors Reboot*** written & directed by Peter  
Davison (BBC Television)

***Game of Thrones: "The Rains of Castamere"*** written by  
David Benioff & D.B. Weiss, directed by David Nutter (HBO  
Entertainment in association with Bighead, Littlehead; Television  
360; Startling Television and Generator Productions)

***Orphan Black: "Variations under Domestication"*** written  
by Will Pascoe, directed by John Fawcett (Temple Street  
Productions; Space / BBC America)

*Note: Category has 6 nominees due to a tie for 5th place.*

## BEST DRAMATIC PRESENTATION (LONG FORM)

***Frozen*** screenplay by Jennifer Lee, directed by Chris Buck &  
Jennifer Lee (Walt Disney Studios)

***Gravity*** written by Alfonso Cuarón & Jonás Cuarón, directed by  
Alfonso Cuarón (Esperanto Filmoj; Heyday Films; Warner Bros.)

***The Hunger Games: Catching Fire*** screenplay by Simon Beaufoy  
& Michael Arndt, directed by Francis Lawrence  
(Color Force; Lionsgate)

***Iron Man 3*** screenplay by Drew Pearce & Shane Black, directed  
by Shane Black (Marvel Studios; DMG Entertainment; Paramount  
Pictures)

***Pacific Rim*** screenplay by Travis Beacham & Guillermo del Toro,  
directed by Guillermo del Toro (Legendary Pictures, Warner  
Bros., Disney Double Dare You)

## BEST GRAPHIC STORY

***Girl Genius, Volume 13: Agatha Heterodyne & The Sleeping City*** written by Phil and Kaja Foglio; art by Phil Foglio; colors by Cheyenne Wright (Airship Entertainment)

**“The Girl Who Loved Doctor Who”** written by Paul Cornell, illustrated by Jimmy Broxton (*Doctor Who Special 2013*, IDW)

***The Meathouse Man*** adapted from the story by George R.R. Martin and illustrated by Raya Golden (Jet City Comics)

***Saga, Volume 2*** written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)

**“Time”** by Randall Munroe (XKCD)

## BEST RELATED WORK

***Queers Dig Time Lords: A Celebration of Doctor Who by the LGBTQ Fans Who Love It*** Edited by Sigrid Ellis & Michael Damian Thomas (Mad Norwegian Press)

***Speculative Fiction 2012: The Best Online Reviews, Essays and Commentary*** by Justin Landon & Jared Shurin (Jurassic London)

**“We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative”** by Kameron Hurley (A Dribbble of Ink)

***Wonderbook: The Illustrated Guide to Creating Imaginative Fiction*** by Jeff VanderMeer, with Jeremy Zerfoss (Abrams Image)

***Writing Excuses Season 8*** by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson

## BEST SHORT STORY

**“If You Were a Dinosaur, My Love”** by Rachel Swirsky (*Apex Magazine*, Mar-2013)

**“The Ink Readers of Doi Saket”** by Thomas Olde Heuvelt (*Tor.com*, 04-2013)

**“Selkie Stories Are for Losers”** by Sofia Samatar (*Strange Horizons*, Jan-2013)

**“The Water That Falls on You from Nowhere”** by John Chu (*Tor.com*, 02-2013)

*Note: Category has 4 nominees due to a 5% requirement under Section 3.8.5 of the WSFS constitution.*

## BEST NOVELETTE

**“The Exchange Officers”** by Brad Torgersen (*Analog*, Jan-Feb 2013)

**“The Lady Astronaut of Mars”** by Mary Robinette Kowal (maryrobinettekowal.com / *Tor.com*, 09-2013)

**“Opera Vita Aeterna”** by Vox Day (*The Last Witchking*, Marcher Lord Hinterlands)

**“The Truth of Fact, the Truth of Feeling”** by Ted Chiang (*Subterranean*, Fall 2013)

**“The Waiting Stars”** by Aliette de Bodard (*The Other Half of the Sky*, Candlemark & Gleam)

## BEST NOVELLA

***The Butcher of Khardov*** by Dan Wells (Privateer Press)

**“The Chaplain’s Legacy”** by Brad Torgersen (*Analog*, Jul-Aug 2013)

**“Equoid”** by Charles Stross (*Tor.com*, 09-2013)

***Six-Gun Snow White*** by Catherynne M. Valente (Subterranean Press)

**“Wakulla Springs”** by Andy Duncan and Ellen Klages (*Tor.com*, 10-2013)

## BEST NOVEL

***Ancillary Justice*** by Ann Leckie (Orbit US / Orbit UK)

***Neptune’s Brood*** by Charles Stross (Ace / Orbit UK)

***Parasite*** by Mira Grant (Orbit US / Orbit UK)

***Warbound, Book III of the Grimnoir Chronicles*** by Larry Correia (Baen Books)

***The Wheel of Time*** by Robert Jordan and Brandon Sanderson (Tor Books / Orbit UK)

# HUGO AWARDS CEREMONY STAFF

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Hugo Administrative Staff:	Vince Docherty, David Gallaher, Ben Yalow
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Hugo PIN Assistance:	Leane Verhulst
Hugo Base Designer:	Joy Alyssa Day
Hugo Awards Ceremony	
Programme:	Kees van Toorn
Proofreaders:	Janice Gelb, Helen Montgomery, Linda Deneroff, Mark Plummer



Hugo base design by Joy Alyssa Day



# HUGO AWARDS CEREMONY AUTOGRAPHS





**The 2014  
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Ceremony**