

MEDIA RELEASE #30

Loncon 3, the 72nd World Science Fiction Convention

14-18 August 2014 at ExCeL London

<http://www.loncon3.org>

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Loncon 3 and British Film Institute announce fantastic partnership

London, 17 July 2014 - Loncon 3, the 72nd World Science Fiction Convention being held at ExCeL London from 14-18 August, has joined forces with the British Film Institute (BFI) to celebrate the UK's long heritage of science fiction and the fantastic on television.

The BFI has secured the rights for Loncon 3 to screen a variety of recently discovered archive classics and modern favourites including drama, SF anthology series, children's serials, comedy, and documentaries.

Archive highlights of the BFI/Loncon 3 programme include *The Crunch*, a classic 1964 teleplay by Quatermass creator Nigel Kneale, which has only been screened in public a handful of times since it was rediscovered in 2005; *The Other Man* - also from 1964 and believed lost for decades - set in a parallel 1940 where a peace treaty is signed with Nazi Germany after Churchill is killed; *Out Of The Unknown - No Place Like Earth*, the first episode of the classic SF anthology series, screening in advance of its imminent DVD release by the BFI; and a newly restored print of what is widely considered to be the finest dramatization of *Nineteen Eighty-Four* (1954), starring Peter Cushing and scripted by Nigel Kneale.

Two documentaries about the late Iain M Banks, Loncon 3 Guest of Honour in memoriam, will be screened - the Culture Show special *Raw Spirit* and The South Bank Show's *The Strange Worlds of Iain Banks*.

Details of the full BFI/Loncon 3 programme are available on the Loncon 3 web site at <http://www.loncon3.org/programme-tv.php>, together with information on the BFI's season Sci-Fi: Days of Fear and Wonder.

In addition to the wealth of new and classic TV provided by the BFI, Loncon 3 is also privileged to host a special *Missing - Believed Wiped* talk by BFI archive expert Dick Fiddy, and a talk about the restoration of archive material by The Doctor Who Restoration Team, a group of industry professionals responsible for the restoration of Doctor Who audio and video archive material for the BBC.

Loncon 3 has also partnered with Sci-Fi London, the London International Festival of Science Fiction and Fantastic Film (<http://www.sci-fi-london.com/>), who will be screening a variety of independent science fiction and fantasy works from around the world, including films from the UK, US, Malaysia, Sweden, Denmark, and France.

For information on how to join the more than 9,000 fans of science fiction and fantasy who have already signed up for Loncon 3, please visit <http://www.loncon3.org/memberships/>.

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For more information please contact media@loncon3.org

ABOUT THE WORLD SCIENCE FICTION CONVENTION

Founded in 1939, the World Science Fiction Convention is one of the largest international gatherings of authors, artists, editors, publishers, and fans of science fiction and fantasy. The annual Hugo Awards, the leading award for excellence in the fields of science fiction and fantasy, are voted on by the Worldcon membership and presented during the convention.

Loncon 3 is the trading name of London 2014 Ltd, a company limited by guarantee, registered in England, company number: 7989510. Registered Office: 176 Portland Road, Jesmond, Newcastle Upon Tyne, NE2 1DJ, UK.

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