

MEDIA RELEASE #28

Loncon 3, the 72nd World Science Fiction Convention

14-18 August 2014 at ExCeL London

<http://www.loncon3.org>

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Loncon 3 announces theatre programme

London, 4 July 2014 - Loncon 3, the 72nd World Science Fiction Convention taking place at ExCeL London from 14-18 August, has announced a diverse and exciting theatre programme including drama, comedy, and music.

Seven productions are being staged across the five days of the convention, which celebrates the best in science fiction and fantasy in all its forms. They are:

The Cancellation and Re-imagining of Captain Tartan - On the 15th anniversary of *Captain Tartan Saves the World Again*, the Reconvene Rubber Tree Company presents the behind-the-scenes tragedy that brought the series to a premature end. (Thursday, 10pm)

Mastermind - Reporter Liz Lassiter races to avert disaster when Mastermind plants a bomb that is going to detonate within the hour. (Friday, 3.30pm)

Tim Powers' The Anubis Gates - World premiere of a high-octane stage adaptation of the Philip K Dick Award-winning novel *The Anubis Gates* by Tim Powers. (Saturday, 3pm)

The Terminal Zone - Rod Serling is attending the wrap party for the series that made him a household name and international icon when he receives an unusual visitor. (Saturday, 6pm)

Hallucinating Shakespeare - Michael Anderson performs hilarious, ecstatic rants on the plays of Shakespeare. (Saturday, 10pm)

Girl Genius Radio Plays - Adventure, romance and mad science in an exciting episode from the life of Agatha Heterodyne in the style of old-time radio drama. (Sunday, 3pm)

Compleat Wrks of Wllm Shkspr (Abridged) Can't get enough Shakespeare but never have enough time to read all his works? Then be sure to catch this show, where hilarity will ensue, pursued by a bear. (Monday, 12pm)

Helen Montgomery, Loncon 3's Head for Events, said, "As a theatre geek since college, I've been working for the past few years to bring more theatre productions to conventions. It's a brilliant medium for showcasing works in the SF genre. My vision for Loncon 3 was to create a fannish version of London's West End at the convention - and with seven different productions occurring over five days, we've made that vision a reality."

Full details of the Loncon 3 theatre programme are available at <http://www.loncon3.org/events-theatre.php>. For information on how to join the more than 5,000 fans of science fiction and fantasy who have already signed up to attend Loncon 3, please visit <http://www.loncon3.org/memberships/>.

ENDS

For more information please contact media@loncon3.org

ABOUT THE WORLD SCIENCE FICTION CONVENTION

Founded in 1939, the World Science Fiction Convention is one of the largest international gatherings of authors, artists, editors, publishers, and fans of science fiction and fantasy. The annual Hugo Awards, the leading award for excellence in the fields of science fiction and fantasy, are voted on by the Worldcon membership and presented during the convention.

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