

## **MEDIA RELEASE #15**

Loncon 3, the 72nd World Science Fiction Convention

14-18 August 2014 at ExCeL, London Docklands

<http://www.loncon3.org>

[media@loncon3.org](mailto:media@loncon3.org)

### **World Premiere of Theatrical Production of Tim Powers novel, *The Anubis Gates*, at Loncon 3**

Loncon 3, the 72nd World Science Fiction Convention, is delighted to announce that it will present the world premiere of a stage adaptation of *The Anubis Gates* by Tim Powers at the ExCeL Exhibition Centre in London's Docklands this August.

The high-octane adaptation of the Philip K Dick Award-winning novel is to be performed by Current Theatrics, a theatre company based in Las Vegas and New York. The play features ancient Egyptian wizards, modern American magnates, holes in the river of time, Horrabin the Clown's puppet show, werewolf-like creatures, cheeky urchins, and California literature professors, not to mention famous Romantic poets Lord Byron, Samuel Taylor Coleridge, and William Ashbless. It is set mainly in London in 1810 but spans 200 years of time jumping.

The Las Vegas-based cast have been in rehearsal since Tim Powers approved the project in December 2013. The six-member cast comprises Erik Amblad, JJ Gatesman, Brandon Oliver Jones, Johnny Miles, Ariana Helaine, and Geo Nikols, all of whom are playing several roles—a task made easier by the novel's story line, which involves body switching.

In addition to kinetic casting, the production will fill the stage with imaginative trickery and a chorus providing choral music written exclusively for *The Anubis Gates* by Irish composer Emma O'Reilly (<http://music.emmaoreilly.ie>).

Current Theatrics was formed in 2010 by Ruth Pe Palileo and Thomas Costello of New York, Current Theatrics specializes in travelling theatre, and has previously brought French absurdist classic *The Chairs* to Las Vegas, seven new Irish plays to Cleveland, and a gender-swapped *Merry Wives of Windsor* to Pittsburgh. Pe Palileo has previously produced and directed stage adaptations of Joss Whedon's *Dr. Horrible's Singalong Blog* and Neil Gaiman's *Troll Bridge*.

A video trailer for the production can be seen at [page on our website].

ENDS

For more information about Loncon 3, please contact [media@loncon3.org](mailto:media@loncon3.org)

For more information about Current Theatrics, please contact the producer, Catherine Benson, at [current.theatrics.lv@gmail.com](mailto:current.theatrics.lv@gmail.com)

Director, Current Theatrics, Ruth Pe Palileo: [current.theatrics@gmail.com](mailto:current.theatrics@gmail.com)

Director, Current Theatrics, Thomas Costello: [tommycostello@gmail.com](mailto:tommycostello@gmail.com)

#### ABOUT THE WORLD SCIENCE FICTION CONVENTION

Founded in 1939, the World Science Fiction Convention is one of the largest international gatherings of authors, artists, editors, publishers, and fans of science fiction and fantasy. The annual Hugo Awards, the leading award for excellence in the fields of science fiction and fantasy, are voted on by the Worldcon membership and presented during the convention.

Loncon 3 is the trading name of London 2014 Ltd, a company limited by guarantee, registered in England, company number: 7989510. Registered Office: 176 Portland Road, Jesmond, Newcastle Upon Tyne, NE2 1DJ, UK.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.